OPENING NIGHT
THURSDAY SEPTEMBER 29 7PM
Joyce Hergenhan Auditorium, Newhouse 3
THE MAN WHO SAW TOO MUCH
Trisha Ziff
(88 min, Mexico, 2015, Spanish and English with English subtitles)
Winner of two Ariels (Mexican Academy Awards), Trisha Ziff’s enthralling documentary follows Enrique Metinides, who has spent his life documenting death in Mexico City as one of its most renowned and notorious photojournalists.
Introduction and Q&A with director Trisha Ziff
FRIDAY SEPTEMBER 30 7PM
Stemin Auditorium, Shaffer Art Building
TRICK OR TREATY?
Alanis Obomsawin
(85 min, Canada, 2014, closed-captioned in English)
Legendary Canadian and Abenaki filmmaker Alanis Obomsawin’s inspiring documentary reveals how collective challenges to settler colonialist interpretations of key treaties can bring political empowerment to indigenous communities as they fight for the protection of their lands and their natural resources.
Introduction and Q&A with director Alanis Obomsawin
Alanis Obomsawin will also talk about her filmmaking and activism at the Skâ•noñh-Great Law of Peace Center on Saturday, October 1.
For more details please visit skanonhcenter.org
SATURDAY OCTOBER 1 1PM
Stemin Auditorium, Shaffer Art Building
THE CROSSING
George Kurian
(2015, 55 min, Norway, Arabic and English with English subtitles)
Following one of the most dangerous journeys of our time with a group of Syrian refugees fleeing war and persecution, this vivid documentary offers an intimate perspective into their harrowing experiences.
The screening will be followed by a panel discussion with new immigrant students from Nottingham High School, Syracuse City School District.
SUPPORTED BY Moynihan European Research Center
SATURDAY OCTOBER 1 4PM
Stemin Auditorium, Shaffer Art Building
KOZA
Ivan Ostrochovský
(75 min, Slovakia/Czech Republic, Slovak with English subtitles)
In a subtle fusion of documentary and fiction, this critically acclaimed debut feature follows a middle-aged Roma boxer in Slovakia as he embarks on a tragicomic return to the ring in order to pay for his girlfriend’s abortion.
PLUS
Sneak peek of short film in progress by Lida & Mišo Suchý
(11 min, USA/Ukraine/Slovakia, 2016, closed captioned in English)
The screening will be followed by Skype Q&A with filmmaker Ivan Ostrochovský.
SATURDAY OCTOBER 1 7PM
Stemin Auditorium, Shaffer Art Building
ALIGARH
Hansal Mehta
(120 min, India, 2015, Hindi with English subtitles)
Hansal Mehta’s acclaimed drama tenderly illuminates same-sex desires in contemporary India through the true story of a professor (Manoj Bajpayee) suspended from Aligarh University after being caught in a sting operation.
PLUS
RELUCTANTLY QUEER
Akosua Adoma Owusu
(8 min, Ghana, 2016, closed-captioned in English)
A young Ghanaian man struggles to reconcile his mother’s expectations and his same-sex desires.
FESTIVAL CO-SPONSORS
David B. Falk College of Sport and Human Dynamics; School of Education; South Asia Center; Department of Religion; Department of Sociology; International Relations Program; Latino-Latin American Studies Program; Native American Studies Program; LGBT Resource Center; SUNY College of Environmental Science and Forestry
FESTIVAL SUPPORTERS
Department of Anthropology; Department of Geography; Department of History; Department of Political Science; Department of Women’s & Gender Studies; Citizenship and Civic Engagement Program; LGBT Studies Program; Program for the Advancement of Research on Conflict and Collaboration (PARCC); Democratizing Knowledge Project; Students Advocating Safe Sex and Empowerment (SASSE).
Computer Assisted Real-Time Translation (CART) will be available at all screenings. If you require other accommodations, please contact Kristen Northrop (kmnorthr@syr.edu, 315-443-7358) by September 15, 2016.