


# THIS MONTH AT THE HUMANITIES CENTER




- L** Lecture    **W** Workshops / Mini-Seminars    **A** Authors or Artists / Performers    **S** Syracuse Symposium series  
 Supported by the CNY Humanities Corridor from an award by the Andrew W. Mellon Foundation

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

## SEPTEMBER

### 15 Technologies of Memory Series: Concert by Julia Wolfe (2015 Pulitzer Prize) and Michael Gordon

**A** 8:00 p.m., Sage Chapel, Cornell University

 Co-founders of the renowned NYC-based group, *Bang on a Can*, team up for a concert of their works focusing on spirituality and music. Support comes from the Cornell Jewish Studies Program, the Department of Music, and funded in part by a grant from the Cornell Council for the Arts.

### 16 The Book of Changes: From Confucian Classic to Counterculture Icon

**A** 12–1:30 p.m., Rush Rhees Library, University of Rochester

 **Hon Tze-ki** (SUNY Geneseo)

Professor Hon Tze-ki discusses how the I Ching (The Book of Change), a canonized Confucian classic, was translated into German and English, eventually becoming a popular text in the 1950s counter-culture movement.

### 20 Mande Strings: Music & Place around the Black Atlantic

**A** 8:00 p.m., Setnor Auditorium

**S** **Kokanko Sata Doumbia** (kamalen ngoni, calabash, vocals)  
**Assakaba Dramé** (kora, guitar, vocals)  
**Lamine Soumano** (jeli ngoni, tama)

Three Malian artists blend sounds of guitar, kora, lute-styled jeli ngoni, and the harp-styled kamel ngoni in a performance that connects us to a Mande sense of place.

### 22 Radical Healing in Schools and Communities

**L** Douglas P. Biklen Landscape of Urban Education Lecture Series, School of Education

**S** 5:30 p.m., Maxwell Auditorium

**Shawn Ginwright** (San Francisco State University)

Bold and nuanced, Dr. Ginwright's powerful examples inspire fresh, exciting ideas on how to transform schools from empty places of learning into hubs for social change.

### 23 Workshop: Sicilian Folk Music with Terra Sangue Mare

**W** 3:30 p.m. - 5:00 p.m., Hall of Languages 114

Sicilian Folk singer Michaela Musolino and her group, Terra Sangue Mare present a workshop on Sicilian music and its roots. RSVP to [jtsorci@sy.edu](mailto:jtsorci@sy.edu) by 9/16/16. Include any requests for accessibility accommodations.

### 23 Terra Sangue Mare: Sicilian Folk Music and its Roots

**A** 7:30 p.m. - 9:00 p.m., Setnor Auditorium

Sicilian Folk singer Michaela Musolino and Terra Sangue Mare perform and explain selections of traditional and contemporary Sicilian folk music.

### 23-25 Atelier 17: A Gathering Place for Avant-Garde Artists (Symposium and Print Fair)

**A** Symposium: Shemin Auditorium at Shaffer Art Building

**S** Friday, September 23, 10:00 a.m. to 1:00 p.m.

**L** Saturday, September 24, 10:00 a.m. to 1:00 p.m.

**Domenic Iacono** (Director, SU Art Galleries)

**Joann Moser** (Smithsonian Museum)

**Christina Weyl** (Freelance Curator)

**Andrew Raffery** (RISD Professor)

### 23-25 Atelier 17 Print Fair

**A** Print Fair: Shaffer Art Building Galleria

Friday, September 23, Noon to 6:00 p.m.

**S** Saturday, September 24, Noon to 6:00 p.m.

**L** Sunday, September 25, Noon to 4:00 p.m.

**Susan Teller Gallery** (NYC)

**Annex Galleries** (San Jose, CA)

**Old Print Shop** (NYC)

**Dolan Maxwell** (Phila, PA)

**Thomas French Gallery** (Akron, OH)

Atelier 17 was a collaborative print center in Paris, operated by Stanley William Hayter. The Atelier was relocated to New York City during World War II where it became a meeting place for European artists escaping persecution by the Nazi regime. The profound impact these artists had on American culture helped inspire the Abstract Expressionist movement. Exhibit runs through November 20.

### 29 Syracuse University Human Rights Film Festival: The Man Who Saw Too Much, Opening Night Reception

**A** 7:00 p.m., Joyce Hergenhan Auditorium, Newhouse 3

**S** Celebrating its 14th anniversary, this year's festival, presented by the Humanities Center and Newhouse, begins with Trisha Ziff's award-winning documentary, *The Man Who Saw Too Much*, plus Q&A and a reception with the filmmaker.

### 30 Syracuse University Human Rights Film Festival: Trick or Treaty?

**A** 7:00 p.m., Shemin Auditorium at Shaffer Art Building

**S** This inspiring documentary by Canadian filmmaker Alanis Obomsawin reveals how collective changes to settler colonialist interpretations of key treaties can politically empower indigenous communities fighting to protect their land and natural resources. Includes Q&A with filmmaker.

## OCTOBER

### 1 Syracuse University Human Rights Film Festival

**A** Shemin Auditorium at Shaffer Art Building

**1:00 p.m.**

**S** **The Crossing** (George Kurian, 2015, Norway)

This tentatively-scheduled documentary traces the harrowing, dangerous journey of a group of Syrian refugees fleeing war and persecution.

**4:00 p.m.**

**Koza** (Ivan Ostrochovský, 2015, Slovakia/Czech Republic)

In a subtle fusion of documentary and fiction, *Koza* follows a young Roma boxer as he embarks on a tragicomic return to the ring in order to pay for his girlfriend's abortion. Includes Skype Q&A with filmmaker.

**7:00 p.m.**

**Aligarh** (Hansal Mehta, 2015, India)

Based on a true-life story, this groundbreaking feature follows a young journalist in Aligarh as he uncovers a homophobic conspiracy behind the case of an Indian college professor who is caught by the press in bed with his lover. Includes Skype Q&A with filmmaker.

**Reluctantly Queer** (Akosua Adoma Owusu, 2016, Ghana)

A young Ghanaian man struggles to reconcile his love for his mother with his same-sex desire amid the increased tensions of sexual politics in Ghana.

## The Humanities Center has a new website!

Visit [humcenter.syr.edu](http://humcenter.syr.edu) for:

- details on Syracuse Symposium events (look for the “**S**”)
- links to funding and fellowship opportunities
- resources for networking in the Humanities ... and much more!



Contact us at [humcenter@sy.edu](mailto:humcenter@sy.edu)



Syracuse University  
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IN THE COLLEGE OF ARTS AND SCIENCES