



L Lecture
 W Workshops / Mini-Seminars
 A Authors or Artists / Performers
 S Syracuse Symposium series
U Supported by the CNY Humanities Corridor from an award by the Andrew W. Mellon Foundation

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

NOVEMBER

1 Seeing Place Through Indigenous Histories

L 4:30 – 6 p.m., Peter Graham Scholarly Commons at Bird Library

S **Alan Michelson** (Independent Artist)

New York-based Mohawk artist Alan Michelson was recently commissioned to create a permanent monument to the Native nations of what is now the Commonwealth of Virginia. He'll talk about how he draws on historical notions of place and its intimate relationship to the indigenous peoples connected to it.

2 Site-Specific Art and Native History

W 9 a.m. – noon, 304 Tolley Humanities Building

S **Alan Michelson** (Independent Artist)

Mohawk artist Alan Michelson conducts a small-group discussion about the Native American aspect of his work and the challenges and opportunities associated with his recent public art projects. Space is limited; contact humcenter@syr.edu about availability. Include any requests for accessibility.

3 Dialogue with Writer/Director Gustav Deutsch and Artist Hanna Schimek

W 3:30 – 5 p.m., 304 Tolley Humanities Building

Viennese artists Gustav Deutsch and Hanna Schimek lead a small-group discussion prior to a screening of their film Shirley: Visions of Reality (2013), based on the work and life of American painter Edward Hopper.

3 Gustav Deutsch and Hanna Schimek present Shirley: Visions of Reality (2013)

A 7 – 9:30 p.m., Kittredge Auditorium, Huntington Beard Crouse Hall

Gustav Deutsch and Hanna Schimek visit for a screening of their film Shirley: Visions of Reality, featuring remarkable trompe l'oeil effects reminiscent of Edward Hopper.

4 New York Public Humanities Graduate Fellowship: Info Session About Applying for 2017-18 Fellowships and Presentation by Scarlett Rebman, 2015-16 Fellow

W 10:30 a.m. – noon, 304 Tolley Humanities Building

Scarlett Rebman (2015-16 Graduate Student Public Humanities Fellow)

Following a talk on her project "Time Travelers: A Local History Summer Camp," Rebman and colleagues answer questions about the fellowship and how to apply by the February 17, 2017 deadline. The Fellowship is supported in part by Daniel and Joanna Rose and a grant from The Andrew W. Mellon Foundation.

5 Jewish Studies: Technologies of Memory Series "Memory and Post-Memory"

L 5:30 – 7:30 p.m., Barnes Hall, Cornell University

U **Marianne Hirsch** (Columbia)

Leo Spitzer (Dartmouth)

For more information, contact akc52@cornell.edu.

7 When Sacred Space Becomes a Heritage Place: Pilgrimage, Worship, and Tourism in Contemporary China

L 2:10 – 3:30 p.m., 341 Eggers Hall

U **Robert Shepherd** (Presenter, George Washington University)

Shin-yi Chao (Respondent, University of Rochester)

For more information on this Chinese Quest for Modernity from the Religious Perspective event, contact gfisher@syr.edu.

8 Galician Landscapes in *The Winterlings*, by Cristina Sánchez Andrade

A 2 – 3:30 p.m., 304 Tolley Humanities Building/Sainsbury Library

Award-winning bilingual author Cristina Sánchez Andrade presents the recent translation of her 2014 novel, The Winterlings (in English). Andrade will sell and sign copies of her book and talk about her craft and current Spanish literature. Space is limited; contact keverly@syr.edu about availability.

9 African American Studies Colloquium: Black Lives Matter in Art, History, and Literature

L 5:30 – 7 p.m., 214 Slocum Hall

Meina Yates-Richard (English)

Clemmie Harris (African American Studies)

Casarae Gibson (African American Studies)

SU faculty present research that engages the current social and political conversations surrounding the modern civil rights movement, Black Lives Matter.

11 Early Modern Spanish: Literature, Politics and the Public Sphere in the Early Modern Mediterranean

L 9:30 a.m. – 4 p.m., Katzer Room (347), Hinds Hall

U *Area scholars explore the relationship between Spain and the Mediterranean in the Early Modern period, focusing on literary and historical texts, influential individuals, and events. Conducted in Spanish and English. Space is limited; contact agarci07@syr.edu. Include any requests for accessibility accommodations.*

15 Alguien al Otro Lado: Fall Roundtable on Poetry

L 4 – 6 p.m., 340G Huntington Beard Crouse Hall

U *Three poets from Spain discuss the theme of happiness in contemporary poetry, with comments from professors Josefa Alvarez and Kathy Everly.*

18 Performance/History: Remembering the Dérive: Attunement, Mimesis, and Performance in the City

W 1 – 4 p.m., 201 Little Hall, Colgate University

U **Elin Diamond** (Rutgers University)

Professor Diamond's scholarship explores theater and performance through the lens of feminist and critical theory. Interested participants should contact msimonson@colgate.edu for material to read in advance of the seminar.

DECEMBER

8 Inside the Brain: Synapses Lost and Found in Development and Alzheimer's Disease

L Kameshwar C. Wali Lecture in the Sciences and Humanities

S 4 – 6 p.m., 132 Lyman Hall

Dr. Carla Shatz (Stanford University)

Distinguished neuroscientist Dr. Carla Shatz discusses how recent brain molecule studies suggest new avenues for treating developmental disorders and Alzheimer's Disease.

9 Humanities Research Roundtable: Archival Methods

W 9:30 – 11:30 a.m., 304 Tolley Humanities Building

A range of humanities scholars, working in different disciplines, eras, and cultural contexts, discuss how they engage in archival research. Contact humcenter@syr.edu with any requests for accessibility accommodations.