

Learn more about the research of  
**The Humanities Center's 2016-17 Dissertation Fellows**  
**Friday, January 27, 2017**

**9:30 – 11:30 a.m.**

**304 Tolley Humanities Building**

*Coffee & light breakfast available!*



## Amy Burnette

**Ph.D. Candidate, English**

**Good on-set boads good end: Poetics of Origin in Edmund Spenser's *Two Cantos of Mutabilitie***

The fragmentary nature of Edmund Spenser's *Two Cantos of Mutabilitie*, an apparently unfinished book of his epic poem *The Faerie Queene* (1590; 1596), has been a subject of extensive debate. Published posthumously in 1609, it is unclear as to whether the *Cantos* were intended as a final installment to Spenser's epic, a continuation thereof, or if they constitute a stand-alone poem. Drawing on English Renaissance ideas about memory, Burnette shows what the poem reveals, self-reflexively, about its incomplete status, arguing that the *Cantos* are crafted as a miniature analog of Spenser's larger poetic process in *The Faerie Queene*.



## Jessica Pauszek

**Ph.D. Candidate, Composition and Cultural Rhetoric**

**Access, Inclusion, and Preservation: Building *The Federation of Worker Writers and Community Publishers Archive***

This project focuses on the collaborative, transnational print and digital archive, which documents a network of community writing groups known since 1976 as *The Federation of Worker Writers and Community Publishers* (FWWCP). Through discussion of access, inclusion, and preservation, Pauszek argues that such collective work encourages us to consider the discursive boundaries and material conditions of embodied labor. Collaboration shifts how we understand knowledge production and literacy practices across community and university spaces.