

The Folger Institute
2016-2017 Application Deadlines

17 January 2017

Admission and Grant-in-Aid deadline for:

A Folger Orientation to Research Methods and Agendas

A late-spring week-long intensive skills course, all day Monday through Friday (8 – 12 May 2017)

Early Modern Manuscripts: New Directions in Research

Late-spring conference all day Thursday and Friday (18 – 19 May 2017)

The Embodied Senses

A spring symposium organized by **Laura Gowing**, **Mark Jenner**, and **Bruce Smith** on Thursday evening, and all day Friday and Saturday (25 – 27 May 2017)

Admission-only deadline for:

Cavendish and Hutchinson

Julie Crawford directs a spring semester-length seminar on Fridays

1 March 2017

Admission (and NEH Stipend) deadline for:

**Opening the Digital Anthology of Early Modern English Drama:
Skills, Tools, and Texts**

A week-long workshop for undergraduates to gain digital humanities and editorial skills while engaging with the drama of Shakespeare's contemporaries through an exploration of the *Digital Anthology of Early Modern English Drama*, all day Monday through Friday (26 – 30 June 2017)

Early Modern Digital Agendas: Network Analysis

A two-week institute for advanced practitioners to work with network analysis tools and methods and assist with establishing new protocols and practices for this field (17 – 28 July 2017)