

2017-18 Humanities Center Key Dates & Deadlines

All forms online @ <http://humcenter.syr.edu>

Submit your applications via email to humcenter@syr.edu

Spring 2019 Faculty Fellowship Applications Due: **Noon on Friday, January 26, 2018**

Eligibility: Full time tenure-track or tenured faculty from the following units:

College of Arts and Sciences HC Faculty Fellows (2) and Syracuse Symposium Faculty Fellow (1)	Maxwell HC Faculty Fellow
African American Studies	Anthropology
Art and Music Histories	Economics
English	Geography
Languages, Literatures, Linguistics	History
Native American Studies	Political Science
Philosophy	Public Administration and International Affairs (PAIA)
Religion	Sociology
Women's and Gender Studies	Social Science
Writing Studies Rhetoric and Composition	

2018-19 *Humanities Center Dissertation Fellow* Applications Due: **Noon on Friday, February 9, 2018**

- Applicants must have passed qualifying exams and/or the prospectus defense and demonstrate *clear promise of completing their dissertation during the fellowship year*.
- Applicants must have advanced to doctoral candidacy in one of the following departments in Arts and Sciences: *English, Philosophy, Religion, or Writing Studies Rhetoric and Composition*.
- Fellows must be on campus during the academic year, meet regularly about their research, and participate in Humanities Center activities and events.
- Fellows will give a talk about their research to engage graduate students & faculty across the Humanities.

2018-19 *Humanities New York Public Humanities Graduate Fellow* Applications Due: **February 16, 2018**

Application link is on the Humanities New York site <http://humanitiesny.org/>, plus look for an info sheet with more details about the fellowship on our website, under "forms." At SU, the program is open to graduate students pursuing a PhD in Anthropology, Composition and Cultural Rhetoric, English, Geography, History, Philosophy, Religion, Sociology, Cultural Foundations of Education, or Literacy in Education. The program is also open to graduate students pursuing an MFA in Creative Writing or in VPA (3-year MFA programs only).

2018-19 *Syracuse Symposium Event and Course Proposals* Due: **Noon on Friday, March 2, 2018**

We welcome Symposium **event proposals** that advance the annual theme and that: explore the humanities as public good; engage the digital humanities; show how the humanities can deepen our understanding of enduring questions; and/or illustrate how the humanities can help address pressing issues of our time. Examples of engagement include public lectures, performances, readings, mini-seminars, exhibits, films, and/or workshops. **Course proposals** should, likewise, connect to the humanities and advance the annual theme. *The Symposium call for proposals, which delineates the annual theme, is issued in November.*

2018-19 *Jeannette K. Watson Distinguished Visiting Professor in the Humanities* Proposals Due: **Noon on Friday, March 9, 2018**

- Public events organized around the Watson Professor's visit should be designed to attract diverse audiences from across campus and the wider community. The successful candidate's work should be renowned and meaningfully engage the humanities, broadly conceived.
- Generally, the Watson Professor offers a combination of public lectures, mini-seminars or workshops, and participates in various scholarly events, including class visits and/or dialogues with faculty and students.
- Proposals may originate with individual faculty members, groups of faculty, or academic units: the individual or group serves as the principal organizer of the residency and as the primary point of contact and host for the Watson Professor. The Watson Professor's visit to the SU campus can take various forms, but must at minimum involve a 2-week spring residency (including one weekend) or multiple, shorter visits across the academic year.