

2016-2017 Humanities Center Key Dates & Deadlines

All forms online @ <http://humcenter.syr.edu>

Submit your applications via email to humcenter@syr.edu

Spring 2018 Faculty Fellowship Applications Due: **Noon on Friday, January 27, 2017**

Eligibility: Full time tenure-track or tenured faculty from the following units:

<i>College of Arts and Sciences HC Faculty Fellows (2) and Syracuse Symposium Faculty Fellow (1)</i>	<i>Maxwell HC Faculty Fellow</i>
African American Studies	Anthropology
Art and Music Histories	Economics
English	Geography
Languages, Literatures, Linguistics	History
Native American Studies	Political Science
Philosophy	Public Administration and International Affairs (PAIA)
Religion	Sociology
Women's & Gender Studies	
Writing Studies Rhetoric and Composition	

2017-18 Dissertation Fellowship Applications Due: **Noon on Friday, February 10, 2017**

- Applicants must have passed qualifying exams and/or the prospectus defense and demonstrate clear promise of completing their dissertation or project during the fellowship year.
- Applicants must have advanced to doctoral candidacy in one of the following departments in Arts and Sciences: *English, Philosophy, Religion, or Writing Studies Rhetoric and Composition.*
- Fellows must be on campus throughout the academic year, meet regularly about their research, and participate in Humanities Center activities and events.
- Fellows will give a talk about their dissertation to engage graduate students and faculty across the Humanities.

2017-18 Humanities New York - Public Graduate Fellows Applications: **February 17, 2017**

See details at the new Humanities New York site: <http://humanitiesny.org>.

2017-18 Syracuse Symposium Event & Course Proposals Due: **Noon on Friday, March 3, 2017**

We welcome **event proposals** for next year's theme, *Belonging*, that: explore the humanities as public good; engage the digital humanities; show how the humanities can deepen our understanding of enduring questions; and/or illustrate how the humanities can help address pressing issues of our time. Examples of engagement include public lectures, performances, readings, mini-seminars, exhibits, films, and/or workshops. **Course proposals** and syllabi should, likewise, connect to the humanities and advance the theme, *Belonging*. *The full CFP for "Belonging" will be issued by November, 2016. Symposium Event and Course proposal forms are online.*

2017-18 Jeannette K. Watson Distinguished Visiting Professor in the Humanities Proposals Due: **Noon on Friday, March 10, 2017**

- Public events organized around the Watson Professor's visit should be designed to attract a diverse audience from across campus and the wider community. The successful candidate's work should be renowned and meaningfully engaged with the humanities, broadly conceived.
- Generally, the Watson Professor offers a combination of public lectures, mini-seminars or workshops, and participates in various scholarly events, including class visits and/or dialogues with faculty and students.
- Proposals may originate with individual faculty members, groups of faculty, or academic departments: the individual or group serves as the principal organizer of the residency and as the primary point of contact and host for the Watson Professor.
- The Watson Professor's visit to the Syracuse University campus can take various forms, but must at minimum involve a 2-week residency (including one weekend) or multiple, shorter visits across the academic year.