

[Humanities New York](#), in partnership with the [Central New York Humanities Corridor](#) and the [Syracuse University Humanities Center](#), announce the call for applicants for the 2019-2020 *Graduate Student Public Humanities Fellowships*

The *Graduate Student Public Humanities Fellowship* was developed by Humanities New York in partnership with nine New York research universities to bring humanities scholarship into the public realm, encourage emerging humanities scholars to conceive of their work in relation to the public sphere, develop scholars' skills for doing public work, and strengthen the public humanities community in New York State. The year-long Fellowship involves a combination of training in the methods and approaches of the public humanities and work by the Fellow to develop a public project related to their own scholarship in partnership with a community organization.

The skills and experiences afforded by the Fellowship are intended to serve scholars who have a record of working with the public as well as those starting to explore the public humanities. It is equally valuable for scholars planning to pursue careers in the academy and those planning to pursue other career paths.

FELLOWSHIP REQUIREMENTS:

- Fellows are required to attend a two-day orientation run by Humanities New York at their New York City office on Monday, August 19 and Tuesday, August 20, 2019.
- During the Fellowship year, Fellows will develop a plan to implement a public humanities project and work with community partners on that project.
- Fellows will participate in workshops scheduled for December 2019 and June 2020.
- Fellows will present the outcomes of their research and public work to the university community in coordination with the Central New York Humanities Corridor and the Syracuse University Humanities Center and submit a final report to Humanities New York.
- Graduate student public humanities fellows are eligible to receive other Syracuse University support/stipends.
- While the program is open to students of the humanities broadly defined, proposed projects and community-based collaborations must have humanistic methods and content as their central focus.

During the course of the Fellowship, Fellows will have the opportunity to participate in events sponsored by Humanities New York. Fellows are also eligible for project funds from HNY to support public programs developed during the course of their Fellowship. Throughout the Fellowship, Fellows are encouraged to work collaboratively with HNY to identify community partners, explore public humanities methods and programs, and share findings as their research progresses.

Syracuse University Fellows will be part of a cohort from these eight other New York universities: The City University of New York Graduate Center, Columbia University, Cornell University, New York University, SUNY Buffalo, SUNY Stony Brook, SUNY Binghamton, and the University of Rochester.

ELIGIBILITY: At Syracuse University, the program is open to doctoral students in Anthropology, Composition and Cultural Rhetoric, English, Geography, History, Philosophy, Religion, Sociology, Cultural Foundations of Education, and Literacy in Education. The program is also open to MFA students in Creative Writing or VPA (3-year programs only).

DURATION & STIPEND: Duration of the Fellowship is August 2019 to June 2020, including mandatory attendance at a two-day orientation on August 19-20, 2019 in New York City and subsequent workshops. The Fellowship stipend is \$8,000, plus a \$500 travel and research stipend. The Fellowship is supported by a grant from The Andrew W. Mellon Foundation.

INFO SESSION: Syracuse University will host an informational session for prospective applicants on **Friday, December 7, 2018 from 10:30am - noon in 304 Tolley Humanities Building**. Current and former public humanities fellows will discuss their fellowship experiences and projects and answer questions.

TO APPLY: Interested applicants should submit an online application, including a resume/CV and two references, by **Friday, February 15, 2019**. The online application link will be provided as soon as it is available; this document will be updated with the link.

Applicants will be notified of final decisions by Friday, April 19, 2019.

CONTACT:

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ABOUT HUMANITIES NEW YORK: The mission of [Humanities New York](#) is to help all New Yorkers become thoughtful participants in our communities by promoting critical inquiry, cultural understanding, and civic engagement. Founded in 1975, Humanities New York is the sole statewide proponent of public access to the humanities. The Council is a private 501(c)3 that receives Federal, State, and private funding.

ABOUT THE CENTRAL NEW YORK HUMANITIES CORRIDOR: [The Central New York Humanities Corridor](#), generously supported by the Andrew W. Mellon Foundation, is a unique regional collaboration between Syracuse University, Cornell and University of Rochester, and the Schools of the New York Six Liberal Arts Consortium, in seven areas of research and humanistic inquiry. The Syracuse University Humanities Center is the Corridor's administrative home. The CNY Humanities Corridor is a highly visible scholarly presence in the region and is a model for collaboration and resource sharing across institutions.

ABOUT THE SYRACUSE UNIVERSITY HUMANITIES CENTER: A hub of humanities research, fellowship, and public programming, the [Syracuse University Humanities Center](#) – whose home is in the College of Arts & Sciences – cultivates diverse forms of humanities scholarship; sponsors dynamic programming; and highlights the humanities as a public good.