

Learn more about the research of
Humanities New York's
2018-19 Public Humanities Fellows

Friday, May 3, 2019 ♦ 9:30 – 11:30 a.m.

304 Tolley Humanities Building

Coffee & light breakfast available!



Camilla J. Bell

Ph.D. Candidate, Cultural Foundations of Education

Black Women, Black Youth and the Struggle for Education as the Practice of Freedom

In partnership with the Community Folk Art Center, Bell has developed a 2-day retreat for former participants of the 2018 Summer Arts and Culture Camp. Requesting feedback from former participants, their families, and a select group of facilitators, Bell hopes to amplify the voices not often engaged when it comes to program development. Furthermore, she aims to highlight the importance of community-based organizations anchored by principles of social and educational justice. In so doing, this project acknowledges the (in)visible actors who facilitate education as the practice of freedom for Black youth within and beyond the formal school setting.



Gemma Cooper-Novack

Ph.D. Student, Literacy Education

Deconstructing Structure: Creating Writing and Arts Programs in a Community Learning Center and Beyond

How can you both enter a space with a vision and connect to students' needs and wants? Cooper-Novack has collaborated this year with a local education center for refugees to develop writing and theater programs for adolescent students, and is in the process of fostering new connections between adolescent writing programs in the city of Syracuse to work towards a youth book festival.

For more information, please contact Aimee Germain at aagermai@syr.edu or 315.443.8685.



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