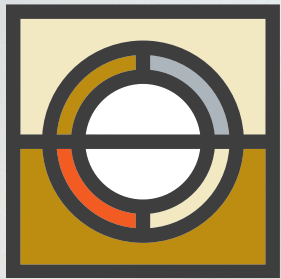


The Ray Smith Symposium Presents

March 30 - April 1, 2017
Syracuse University

religionconference.syr.edu



THE PLACE OF RELIGION IN FILM

Friday, March 31

Son of Saul (László Nemes, 2015)

- 2 - 3:45 p.m., Film Screening, 141 Newhouse 3
- 4 - 6 p.m., Plenary featuring Sara Horowitz (York University) and June Hwang (University of Rochester), 469 Newhouse 2

Saturday, April 1

What Now? Remind Me (Joaquim Pinto, 2013)

- 1:30 - 4:15 p.m., Film screening, Watson Auditorium
- 4:30 - 5:30 p.m., Plenary featuring Joaquim Pinto, director, and Nuno Leonel, cinematographer, Watson Auditorium

Screenings and plenaries are open to the public

Primary sponsors include the Syracuse University Humanities Council, Humanities Center and Religion Department. Additional Syracuse University sponsors include the Jewish Studies Program; Office of Research; Graduate School; English Department; Television, Radio & Film Program; Languages, Literatures, and Linguistics Department; and Philosophy Department. Joaquim Pinto's plenary session is made possible in part with public funds from the New York State Council on the Arts' 2017

Electronic Media and Film Presentation Funds Grant program, administered by The ARTS Council of the Southern Finger Lakes.

