The Joy of Close Reading
in Classical, Medieval, and Renaissance Studies
A Conference in Memory of Prof. Hope Glidden

9:00  Breakfast
9:20  Opening Remarks
9:30  Keynote Lecture by Philip John Usher (New York University): The Life of an Ode
10:30  Coffee Break
10:45-12:15 First Panel: Reading Discontent
   James Watts (Religion): The Disappointments of Close Reading, with an Example from Leviticus 12
   Jeff Carnes (LLL, Classics): The Archaeology of Sexuality: Montaigne's Vergil and Ovid's Narcissus.
   Ahmed Meguid (Religion): The Paradox of Reading Islamic Philosophy: The Discontents of Philology

1:00-2:30 Second Panel: Reading Performance
   Amanda Winkler (Art & Music Histories): Singing Devils; or, the Trouble with Trapdoors: History, Performance, and Practicality in Staging the Restoration Tempest
   Stephanie Shirilan (English and Textual Studies): Sympathetic Breathing in King Lear

2:30-2:45 Coffee Break

2:45-4:15 Third Panel: Reading Power
   Dennis Romano (History): Popular Protest and Alternative Visions of the Venetian Polity, c.1260 to 1423
   Fred Marquardt (History): How was Christ's Crucifixion Relevant to Serfdom in the German Peasants' War of 1525?
   Brian Brege (History): Spiced Scholarship: Filippo Sassetti and the Quest for True Cinnamon

4:15- 4:30 Coffee Break

4:30-5:30 Fourth Panel: Reading the Other World
   Samantha Herrick (History): Mystery Saints
   Stefano Selenu (LLL, Italian): t.b.d.

5:30-5:45 Closing Remarks
5:45-6:15 Reception

Friday, April 27
Peter Graham Scholarly Commons
114 Bird Library, 222 Waverly Ave
Syracuse University

For requests of accommodations, please contact Prof. Albrecht Diem, Dept. of History (adiem@maxwell.syr.edu; phone 315 443 0785) by April 19.
Sponsored by: The Medieval-Renaissance Program, The Humanities Center, Department of History, College of Arts and Sciences, Department of Languages, Literatures and Linguistics, Bird Library.