

The Joy of Close Reading in Classical, Medieval, and Renaissance Studies

A Conference in Memory of Prof. Hope Glidden

9:00 Breakfast

9:20 Opening Remarks

9:30 Keynote Lecture by Philip John Usher (New York University): *The Life of an Ode*

10:30 Coffee Break

10:45-12:15 First Panel: Reading Discontent

James Watts (Religion): *The Disappointments of Close Reading, with an Example from Leviticus 12*

Jeff Carnes (LLL, Classics): *The Archaeology of Sexuality: Montaigne's Vergil and Ovid's Narcissus.*

Ahmed Meguid (Religion): *The Paradox of Reading Islamic Philosophy: The Discontents of Philology*

1:00-2:30 Second Panel: Reading Performance

Amanda Winkler (Art & Music Histories): *Singing Devils; or, the Trouble with Trapdoors: History, Performance, and Practicality in Staging the Restoration Tempest*

Stephanie Shirilan (English and Textual Studies): *Sympathetic Breathing in King Lear*

Laurinda Dixon (Art & Music History): *The Mechanics of Mirth: A Close Look at Laughter in the Renaissance*

2:30-2:45 Coffee Break

2:45-4:15 Third Panel: Reading Power

Dennis Romano (History): *Popular Protest and Alternative Visions of the Venetian Polity, c.1260 to 1423*

Fred Marquardt (History): *How was Christ's Crucifixion Relevant to Serfdom in the German Peasants' War of 1525?*

Brian Brege (History): *Spiced Scholarship: Filippo Sassetti and the Quest for True Cinnamon*

4:15- 4:30 Coffee Break

4:30-5:30 Fourth Panel: Reading the Other World

Samantha Herrick (History): *Mystery Saints*

Stefano Selenu (LLL, Italian): *t.b.d.*

5:30-5:45 Closing Remarks

5:45-6:15 Reception

Friday, April 27

Peter Graham Scholarly Commons

114 Bird Library, 222 Waverly Ave

Syracuse University

For requests of accommodations, please contact Prof. Albrecht Diem, Dept. of History (adiem@maxwell.syr.edu; phone 315 443 0785) by April 19.

Sponsored by: The Medieval-Renaissance Program, The Humanities Center, Department of History, College of Arts and Sciences, Department of Languages, Literatures and Linguistics, Bird Library.