Want to learn more about book publishing in the humanities?

Join us for a workshop with:

Beth Bouloukos, Senior Acquisitions Editor, SUNY Press
Suzanne E. Guiod, Editor-in-Chief, Syracuse University Press

Friday, February 24 • 9:30-11:30am • 304 Tolley Humanities Building

Light breakfast and coffee available. Contact humcenter@syr.edu with any accessibility requests.

Hear from the experts...

- How to effectively connect with an editor and find the press that is best for you
- Qualities of compelling book proposals and what editors look for
- What authors should consider when publishing their first book
- Tips and strategies for publishing in mid-career

About the speakers...

Beth Bouloukos holds a Ph.D. from Cornell and taught at Fairfield University before pursuing editorial work, with particular interest in Latin American literatures and cultures, gender and queer studies. Beth is currently a senior acquisitions editor at SUNY Press and an affiliated member of the Languages, Literatures and Cultures Department at SUNY Albany.

Suzanne E. Guiod was appointed editor-in-chief at Syracuse University Press in 2012, after serving many years as editorial director of the University of Rochester Press. She has more than 15 years’ editorial experience in scholarly, professional, and trade publishing, and currently acquires projects in Middle East Studies, Arab American Studies, peace and conflict resolution, disability studies, and the history of sport.

About the presses...

A publisher of distinguished research and notable works of general interest since 1966, SUNY Press supports the commitments of the State University of New York to teaching, research, and public service. The press sponsors nationally recognized publication lists in African American studies, Asian studies, environmental studies, Indigenous studies, Italian American studies, Jewish studies, philosophy, political science, queer studies, religion, transpersonal psychology, and women’s studies. Through its Excelsior Editions imprint, the press produces exceptional works for all readers and showcases the peoples, histories, and natural beauty of the New York region.

Founded in 1943 by Chancellor William Pearson Tolley, Syracuse University Press is committed to serving scholars, promoting diverse cultural and intellectual expression, and preserving the history, literature, and culture of our region. SU Press produces rigorously edited, beautifully designed, and critically acclaimed books in specialized areas including Middle East Studies, Irish Studies, Native American Studies, Jewish cultural and literary history, peace and conflict resolution, television and popular culture, sports and entertainment, and New York State topics.