The Syracuse University Humanities Center presents

SYRACUSE SYMPOSIUM engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers. This year’s programming engages the meaning and impact of “FUTURES” from diverse perspectives and genres across a range of locations, locally and globally.

All events:
- are free and open to the public
- check individual listings for any RSVP requirements or limited-space workshop registrations
- take place “virtually” on digital platforms
- RSVP/entry links will be posted on our events page once they are established
- provide content-appropriate accessibility support
- such as captioning for films and video and real-time CART translation for conversational events.

Syracuse University
Humanities Center
SEPTEMBER 12, 7:30–9 P.M.
**Reimaginings: A Virtual Concert of New Music for Organ**
Works by Natalie Draper, Jonathan Embry, Judith Bingham, and George Baker explore hope and peace in uncertain times.

SEPTEMBER 15, 6–7 P.M.
**Abuelas: Ancestral Ways for Future Generations**
Exhibit launch includes a virtual tour, spoken word performance by artist Denice Frohman, and stories by members of the Puerto Rican Student Association.

SEPTEMBER 24–26
**18th Annual Syracuse University Human Rights Film Festival**
Each film available to stream for 24 hours on date shown, with filmmaker Q&As nightly at 8 p.m.

**THURSDAY**
**Coded Bias** by Shalini Kantayya
(USA, 2020, English captions)
MIT researcher Joy Buolamwini discovers that facial recognition technology does not see dark-skinned faces accurately, inspiring her journey to push for the first U.S. legislation to govern against bias in algorithms that impact us all.

**FRIDAY**
**Landfall** by Cecilia Aldarondo
(USA, 2020, Spanish with English subtitles)

**SATURDAY**
**Yeh Freedom Life** by Priya Sen
(India, 2018, Hindi with English subtitles)
Witness the queer lives of three people in working-class South Delhi as they seek to build futures outside the constant scrutiny and sanction of society and family.

OCTOBER 8, 7:30–9 P.M.
**An Evening with Nikole Hannah-Jones**
University Lectures and the Humanities Center welcome Hannah-Jones (New York Times), Pulitzer Prize-winning investigative journalist and creator of the groundbreaking 1619 Project, which examines slavery’s legacies and highlights Black Americans’ contributions to the nation.

OCTOBER 22, 4–6 P.M.
**(Dis)ability Futures and Indigeneity: Critical Epistemologies for Social Change**
Public lecture by Lakota scholar Hilary Weaver (Associate Dean for Diversity, Equity and Inclusion-University at Buffalo).

OCTOBER 23, 10 A.M.-NOON
**The Medicine Wheel as a Framework for Understanding Disabilities: Informing Our Future Thinking, Informing Our Future Actions**
Lakota scholar Hilary Weaver (University at Buffalo) leads an interactive workshop.

OCTOBER 29, 7–8:30 P.M.
**A Dream of a New Past**
YMCA Downtown Writers Center hosts public reading and Q&A with poet Philip Metres (John Carroll University).

OCTOBER 30, 10–11:30 A.M.
**Writing into the Wounds**
Interactive workshop with poet Philip Metres (John Carroll University).

NOVEMBER 6, 10 A.M.-NOON
**Using Art for Transformative Teaching**
Donna Gustafson (Rutgers University) and Vanja Malloy (Syracuse University) present a workshop exploring innovative ways to use art for teaching across disciplines.

NOVEMBER 10, 6–7:30 P.M.
**Surrender as Method, Subject, and Experience: Doing the Work that Undoes Us**

NOVEMBER 11, 1:30–3 P.M.
**In Process and Collaboration: A Shared Snapshot of Co-Ethnography in Medical Practice**
Jessica Restaino (Montclair State University) and Damali Campbell-Oparaji, M.D. (University Hospital-Newark, NJ) conduct a workshop on how humanists and medical professionals can collaborate in ethnographic research on topics such as race, gender, and mental health.

NOVEMBER 12, 6:30–8 P.M.
**Rewriting History: Fabiola Jean-Louis**
Haitian American artist Jean-Louis discusses her work (exhibited at Point of Contact Gallery, Sept. 4–Nov. 20) with Yvonne Buchanan (VPA), Shana Gelin (OMA), and Tanisha Jackson (CFAC).