THE SENTENCE
THURSDAY SEPTEMBER 27 7 PM
Joyce Hergenhan Auditorium, Newhouse 3
Turning his camera on his own family, filmmaker Rudy Valdez constructs a personal and achingly powerful portrait of the long-term effects of mandatory prison sentencing.
Q&A with filmmaker Rudy Valdez
Reception in Newhouse 3 lobby at 6 pm

ON HER SHOULDERS
FRIDAY SEPTEMBER 28 7 PM
Joyce Hergenhan Auditorium, Newhouse 3
A searing exploration of the survivor’s burden to bear witness as Yazidi genocide survivor Nadia Murad travels the world reliving her trauma to garner international response to her community’s peril.

CALL HER GANDA
SATURDAY SEPTEMBER 29 1 PM
Shemin Auditorium, Shaffer Art Building
The brutal murder of a Filipina transwoman by a U.S. Marine illuminates how gendered violence becomes a geopolitical battle over postcolonial national sovereignty.

I DREAM IN ANOTHER LANGUAGE
SATURDAY SEPTEMBER 29 4 PM
Shemin Auditorium, Shaffer Art Building
In a remote Mexican community, a young linguist seeks to document an indigenous language before its last two speakers pass away, but discovers the trauma of a lost love stands in his way.

WHITE SUN
SATURDAY SEPTEMBER 29 7 PM
Shemin Auditorium, Shaffer Art Building
Finding the political within the everyday, this delicately-observed feature film uses one village’s complex tribulations to narrate Nepal’s devastating recent history of civil war.

Films will be screened with English captions or subtitles, as noted. Communication Access Realtime Translation (CART) will be available at all screenings. If you require other accommodations, please contact Kristen Northrop (kmnorthr@syr.edu, 315-443-7358) by September 15, 2018.

SU HUMAN RIGHTS FILM FESTIVAL is part of Syracuse Symposium 2018-19: Stories
PRESENTED BY the Syracuse University Humanities Center | College of Arts and Sciences and the S.I. Newhouse School of Public Communications

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THROUGH FILM WE FIGHT ON SEPTEMBER 27-29, 2018 FREE AND OPEN TO THE PUBLIC

16TH ANNUAL Syracuse University HUMAN RIGHTS FILM FESTIVAL

SEPTEMBER 27–29, 2018
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