



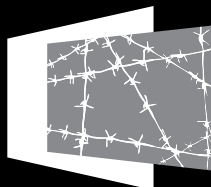
THROUGH FILM WE FIGHT ON

SEPTEMBER 26-28, 2019

FREE AND OPEN TO THE PUBLIC

17TH ANNUAL

Syracuse University
**HUMAN RIGHTS
FILM FESTIVAL**



MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS

THURSDAY SEPTEMBER 26 7 PM

Joyce Hergenhan Auditorium, Newhouse 3

A deeply personal memoir about a deaf boy growing up, his deaf grandfather growing old, and Ludwig van Beethoven the year he was struck by deafness and wrote his iconic sonata.

Panel discussion after screening

WORDS FROM A BEAR

FRIDAY SEPTEMBER 27 7 PM

Joyce Hergenhan Auditorium, Newhouse 3

Iconic Native American storyteller N. Scott Momaday's transportive words come to life in this exquisite cinematic portrait by former Transmedia professor Jeffrey Palmer.

Introduction and Q&A with filmmaker Jeffrey Palmer

EVERYTHING MUST FALL

SATURDAY SEPTEMBER 28 1PM

Shemin Auditorium, Shaffer Art Building

South African college students fight for transformational, intergenerational justice and decolonized education a quarter century after the end of apartheid.

Skype Q&A with filmmaker Rehad Desai

THE SILENCE OF OTHERS

SATURDAY SEPTEMBER 28 4PM

Shemin Auditorium, Shaffer Art Building

A groundbreaking international criminal case fights to break Spanish impunity around the atrocities of General Franco's 40-year dictatorship, decades later.

THE SWEET REQUIEM

SATURDAY SEPTEMBER 28 7PM

Shemin Auditorium, Shaffer Art Building

A poignant, beautifully crafted drama about the pain of exile experienced by the Tibetan refugee community living in New Delhi.

Films will be screened with English captions or subtitles, as noted. Communication Access Realtime Translation (CART) will be available at all screenings. If you require other accommodations, please contact Kristen Northrop (kmnorthr@syr.edu, 315-443-7358) by September 15, 2019.

SU HUMAN RIGHTS FILM FESTIVAL is part of Syracuse Symposium 2019-20: Silence and is presented by the Syracuse University Humanities Center | College of Arts and Sciences and the S.I. Newhouse School of Public Communications

FESTIVAL CO-SPONSORS David B. Falk College of Sport and Human Dynamics; School of Education; Hendricks Chapel; Department of History; Department of Languages, Literature and Linguistics; Citizenship and Civic Engagement Program; International Relations Program; Latino-Latin American Studies Program; Native American and Indigenous Studies Program; Program for the Advancement of Research on Conflict and Collaboration (PARCC); South Asia Center

FESTIVAL SUPPORTERS Department of African American Studies; Department of Art and Music Histories; Department of Communication and Rhetorical Studies; Department of Political Science; Department of Religion; Department of Sociology; Department of Transmedia; Department of Women's and Gender Studies; LGBT Studies Program; Disability Cultural Center; LGBT Resource Center; Office of Multicultural Affairs; SASSE: Students Advocating Safe Sex and Empowerment

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