


THIS MONTH AT THE HUMANITIES CENTER


- L** Lecture **W** Workshops / Mini-Seminars **A** Authors or Artists / Performers **S** Syracuse Symposium series
-  Supported by the CNY Humanities Corridor from an award by the Andrew W. Mellon Foundation

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

APRIL

1 Speculation in Latin America

L 9:30 a.m.-4:30 p.m., Demotte Conference Room, Campus Center, Cornell University

 *Speculative fiction provides complex reflections on changes produced in subject and society by technological advances. For information, contact dac9@cornell.edu.*

1 The Place of Religion in Film: What Now? Remind Me

A Ray Smith Symposium

1:30-5:30 p.m., Watson Theater

Joachim Pinto (Director)

A two-day conference concludes with this screening and talkback with Portuguese director, Joachim Pinto. His 2013 documentary intimately reveals life with HIV. Hosted by the Department of Religion, other primary sponsors include the ARTS Council of the Southern Finger Lakes and the New York State Council on the Arts (NYSCA).

4 Places of Resistance: Simulation and Dissimulation in Modern Italian Provincial Literature

L 3:30-4:50 p.m., 114 Bird Library, Peter Graham Room

Mauro Novelli (University of Milan, Italy)

Professor Novelli discusses the role of the peripheries as the space for simulation and dissimulation of intentions to fight political oppression during the Fascist years in Italy.

5 Meet the Scholar Coffee Hour

S 10-11 a.m., 300 Tolley Humanities Building/Library

Mauro Novelli (University of Milan, Italy)

Meet Mauro Novelli, who is visiting campus for a lecture and classroom engagements focused on the Fascist years in Italy.

6 Problem-Posing as a Way to Assess Writing with Students

W 10-11:30 a.m., Kilian Room, 500 Hall of Languages

Asoa Inoue (University of Washington-Tacoma)

In this workshop, Professor Inoue explores issues of race, the importance of responding to student diversity in our classrooms, and the assumptions that undergird our assessment practices. Contact kjohnson@syr.edu with any requests for accessibility accommodations.

6 Doing Antiracist Assessment: Confronting Our Own White Supremacy in the Judgments of Writing

L 2-3:30 p.m., Kilian Room, 500 Hall of Languages

Asoa Inoue (University of Washington-Tacoma)

Professor Inoue provides a history of racism and white supremacy in dominant academic discourses and explores possibilities for antiracist writing assessment practices in college classrooms.

7 THATCamp CNY 2017

W 9 a.m.-4:30 p.m., Lower Level, Bird Library

"The Humanities and Technology" [THAT] Camp is an open meeting where humanists and technologists of all skill levels learn and build together in sessions proposed on the spot. Visit cny2017.thatcamp.org for details. Contact jwill03@syr.edu to request any accessibility accommodations.

14 School-based Mindfulness Interventions for At-Risk Youth

L Contemplative Collaborative Brown Bag

12:30-1:30 p.m., 123 Sims Hall

Joshua Felver (Psychology)

Teens' exposure to chronic stressors, such as living with poverty and violence, can contribute to school failure and mental illness. Felver's presentation describes mindfulness-based interventions in public schools, including trial use among Syracuse City School District high school students.

18 Second Annual Books in the Humanities Reception

A 4:30-6 p.m., Goldstein Alumni & Faculty Center

The Humanities Center, with support from the Syracuse University Bookstore and Office of Research, celebrates Syracuse University authors whose humanities-related books were released in 2016.

19 An Evening of Poetry

A 7-8 p.m., Maxwell Auditorium

Gabriel Ramirez (Urban Word, NYC)

Acclaimed spoken-word poet Gabriel Ramirez uses powerful language to tackle controversial subjects such as white privilege and what it means to be Afro-Latino.

20 I Am Here: Affirmation as a Form of Resistance

W 10 a.m.-noon, 319 Sims Hall

Gabriel Ramirez (Urban Word, NYC)

Award-winning writer, poet, playwright, educator, and activist Gabriel Ramirez offers a writing workshop on affirmation as a form of resistance. Space is limited; RSVP by April 6 to pwberry@syr.edu. Include any requests for accessibility accommodations.

20 YOU ARE HERE: Expanding the Concept of Place

A 4-6 p.m., Sixth Floor, Bird Library

S *The Special Collections Research Center presents an opening reception for this exhibit of rare books, pamphlets, maps, manuscripts, photographs and other artifacts that reframe and expand the notion of what "place" is, was, and can be.*

20 Screening Singapore, Book Talk and Workshop

W 4:30-6:30 p.m., 374 Rockefeller Hall, Cornell University

S **Sophia Harvey** (Vassar College)

Harvey will present from her forthcoming book Screening Singapore: Sensuous Citizenship Formations and the National.

28 Humanities NY Graduate Public Humanities Fellows Presentations

L 9:30-11:30 a.m., 304 Tolley Humanities Building

S **Kishauna Soljour** (Ph.D. candidate, History)

Jesse Quinn (Ph.D. candidate, Geography)

This year's Humanities NY Graduate Public Humanities Fellows discuss the experiences and challenges of developing public humanities research projects with refugee communities in Syracuse and environmental groups in the Adirondacks.

MAY

5 Digital Spaces: Second Annual Cornell Graduate Student Digital Humanities Symposium

W 9 a.m.-noon, Room 701 Olin Library, Cornell University

S *This half-day conference features roundtable panels, discussions and workshops, with an optional second-day co-working session (Saturday, May 6) at the new Olin Library Digital CoLab.*

6 CNY Ancient Philosophy Spring Workshop

W 10:30 a.m.-6 p.m., 304 Tolley Humanities Building

S **Jessica Gelber** (University of Pittsburgh)

Krisanna Scheiter (Union College)

Ian Hensley (Cornell University)

This semi-annual workshop features presentations and in-depth discussion of current research in ancient philosophy. Contact cinoble@syr.edu for information or to request accessibility accommodations.

