

THIS MONTH AT THE HUMANITIES CENTER



L Lecture **W** Workshops / Mini-Seminars **A** Authors / Artists

 Supported by the CNY Humanities Corridor from an award by the Andrew W. Mellon Foundation

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

APRIL

1 **“The First Page: The Importance of Beginning a Novel”** (conducted in Spanish)

A 9 a.m.–noon, 304 Tolley • Advanced registration required

Laura Freixas, Jeanette K. Watson Visiting Professor

The first page of a novel is crucial. It needs to grab the reader and present the principal elements of the story. In this workshop, participants will produce the first page of their novel and move from a vague idea to a concrete beginning. RSVP to keverly@syr.edu by March 24. Include any requests for accessibility accommodations.

1 **“Moving for Social Justice: Putting Your Whole Self In”** Contemplative Collaborative Brownbag Series

W Noon–1:30 p.m., 123 Sims

Mara Sapon-Shevin, Professor of Inclusive Education

Although many of us grew up treating our minds and bodies as separate, they are one entity. This participatory session explores ways (and music) to move our bodies as part of building community, challenging oppression, and creating new vision. Attendees should wear comfortable clothes.

4 **“Conversation with Writer, Critic, and Feminist Laura Freixas”**

L 6:30–7:30 p.m., 202 Hall of Languages

Laura Freixas, Jeanette K. Watson Visiting Professor

The Creative Writing Program hosts this engaging small group conversation with Spanish writer Laura Freixas.

5 **“Women Writers and Autobiography: A Gendered Genre?”**

L 3:30–5:30 p.m., Peter Graham Scholarly Commons, Bird Library

Laura Freixas, Jeannette K. Watson Visiting Professor

It is generally supposed that women’s literature is prone to using autobiographical material. Are there similar tendencies in other subaltern groups (e.g., African Americans, Latino/as, Jews, gays)? Freixas explores the social and political implications of these ideas.

5 **“Brown Girl Dreaming”** Landscape of Urban Education Lecture Series

A 5:30–7 p.m., Gifford Auditorium at Huntington Beard Crouse

Jacqueline Woodson (Columbus, OH)

The School of Education hosts Jacqueline Woodson, celebrated author of Brown Girl Dreaming (2015 Newbury honor) and Miracle Boys (2001 Coretta Scott King Award), who visits SU to share stories about growing up as an African American in the 1960s and ‘70s.

6 **“Implications of Embodied Neuroscience for Understandings of the Self”** Contemplative Collaborative, Interdisciplinary Neuroscience Group, Syracuse Symposium “Networks” Series

L 5:30–7 p.m., Kittredge Auditorium at Huntington Beard Crouse (Opening reception at 5 p.m.)

Catherine Kerr (Brown University)

Supported by recent neuroscience studies, Kerr argues for a view of the self that is rooted in multi-sensory integration and embodied feelings, posing important implications for humanistic scholarship, interdisciplinary inquiry, and understandings of a sense of well-being.

8 **“The Pitfalls and Promises of Translation”**

W 9 a.m.–noon, 304 Tolley • Advanced registration required

Laura Freixas, Jeanette K. Watson Visiting Professor

Participants gain insight into the process of professional translation from English to Spanish through close textual readings from Elizabeth Smart’s novel By Grand Central Station I Sat Down and Wept, translated by Laura Freixas. Registrants will receive materials before the workshop. RSVP to keverly@syr.edu by March 31. Include any requests for accessibility accommodations.

14 **“Saya Woolfalk: Chimeras, Empaths, and Utopias”** VPA Visiting Artist Lecture Series

L 6:30–8:30 p.m., Everson Museum, 401 Harrison Street

Saya Woolfalk, Light Work 2015 Artist in Residence

Multimedia artist Saya Woolfalk talks about her fictional utopian universe that blends science fiction, fantasy and cultural anthropology, imagining plant-human hybrids and their society.

20 **Humanities Book-Signing Reception**

A 4:30–6 p.m., Goldstein Faculty and Alumni Center

In what may become an annual signature event, the Humanities Center invites the campus community to celebrate books in the humanities published by SU faculty and staff in 2015.

21 **“Barefoot Solutions: Networking Rural India and a Global Initiative”** Syracuse Symposium “Networks” Series

L 5:30–6:30 p.m., Maxwell Auditorium

Sanjit “Bunker” Roy (Barefoot College, Rajasthan, India)

“Bunker” Roy, founder of internationally acclaimed Barefoot College in India, helps empower rural communities through efficient use of solar energy, water, education, women’s empowerment, and wasteland development. Principal partners for Roy’s visit include the South Asia Center at Syracuse University, South Asia Program at Cornell University, and SUNY ESF with additional support from SU’s College of Arts and Sciences, School of Architecture, School of Education, Whitman School of Management, WiSE (Women in Science and Engineering), Democratizing Knowledge Project, Renée Crown University Honors Program.

22 **“Barefoot Solutions: A Mini-Seminar”** Syracuse Symposium “Networks” Series

W 9 a.m.–noon, 304 Tolley • Advanced registration required

Sanjit “Bunker” Roy (Barefoot College, Rajasthan, India)

In this small group session, Bunker Roy delves deeper into the “Barefoot” solutions that have become agents of change for millions of rural villagers in India. NOTE: this session has filled to capacity. To get on the waitlist, contact elbridge@maxwell.syr.edu.

27 **“CNY Humanities Corridor Seminar: Graduate Student Public Humanities Fellow Paul Arras”**

L Noon–1 p.m., 304 Tolley • Advanced registration required

2015–16 Graduate Student Public Humanities Fellow Paul Arras (History) discusses working with the Near Westside Initiative to produce stories with neighborhood residents. The fellowship is supported in part by Daniel and Joanna Rose and a grant from The Andrew W. Mellon Foundation. RSVP by April 25 to mmditmar@syr.edu. Include any requests for accessibility accommodations.

MAY

Jumpstart Your Summer Research and Gain an Edge for Pursuing Fellowships and Funding

Alan Rutenberg (University of Tennessee)

*Thanks to support from the College of Arts and Sciences and the Office of Research, Humanities Fellowship Advisor Alan Rutenberg visits SU (May 4 – 6) to offer the following faculty workshops about successful fellowship and funding strategies and a limited number of **individual consultations**, by appointment. Email humcenter@syr.edu for availability and requirements.*

4 **“Effective Applications for Humanities Funding & Fellowships: A Substantive Approach”**

2:30 – 4:30 p.m., Peter Graham Scholarly Commons, Bird Library

Alan Rutenberg presents strategies for conceptualizing then crafting compelling, competitive proposals for Humanities funding and fellowships (NEH, ACLS, Guggenheim, Rome Prize).

5 **“A First Step in Humanities Competitions: Short-Term Fellowships at Humanities Research Libraries”**

9:30 – 11 a.m., Tolley 304

Explore the importance of pursuing short-term residencies as a pivotal step in effectively pursuing larger awards and appointments.

5 **“Fulbright Fellowships for Faculty: A Strategic Approach”**

2:30 – 4 p.m., Peter Graham Scholarly Commons, Bird Library

Understand key factors for developing successful Fulbright proposals, including review panels and their expectations. Suitable for faculty in all fields (Humanities, Social Sciences, Science, Law, Arts, Journalism, Education, Business).

6 **“Humanities Fellowships for Recently Tenured Faculty: An Introduction and Incitement”**

9:30 – 11 a.m., 304 Tolley

Recently tenured faculty will gain tips and strategies for pursuing support, placing particular emphasis on projects of broad scope and high significance.



Syracuse University
Humanities Center
IN THE COLLEGE OF ARTS AND SCIENCES