



L Lecture **W** Workshops / Mini-Seminars **A** Authors or Artists / Performers **S** Syracuse Symposium series

Supported by the CNY Humanities Corridor from an award by the Andrew W. Mellon Foundation

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

JANUARY

27 Humanities Center Dissertation Fellows Presentations

L 9:30–11:30 a.m., 301 Tolley Humanities Building
Amy Burnette (Ph.D. candidate, English)
Jessica Pauszek (Ph.D. candidate, composition and cultural rhetoric)
Current Dissertation Fellows Burnette and Pauszek showcase their research on English author Edmund Spenser and the Federation of Worker Writers and Community Publishers (FWWCP), respectively. Q&A is encouraged, with light breakfast and coffee available.

29 Place and Displacement: Staging Diverse Cultural Geographies in American Theater

L **S** 3:30–5 p.m., Syracuse Stage, 820 E. Genesee St., Syracuse
Christian DuComb (Colgate University)
M. Gail Hamner (Syracuse University)
Clea Hupp (University of Arkansas)
Emad Rahim (Bellevue University)
To complement its production of Disgraced, Syracuse Stage hosts a panel of cultural scholars, theater artists and thinkers for an in-depth public discussion.

FEBRUARY

7 Jhumpa Lahiri

L **S** University Lectures Series
 7:30–9 p.m., Hendricks Chapel
Pulitzer Prize-winning author of Interpreter of Maladies and The Namesake visits SU to speak about her work. Her most recent story, In Other Words, explores the emotionally fraught links between identity and language.

9 Queering Sexy B(I)ack: Queer Youth and Pedagogies of Sexual Agency

L **S** Douglas P. Biklen Landscape of Urban Education Lecture Series
 5:30–7 p.m., Maxwell Auditorium
Edward Brockenbrough (University of Rochester)
Brockenbrough focuses on negotiations of identity, pedagogy, and power in urban educational spaces, particularly through the lenses of Black masculinity studies and queer of color critique. This lecture series is hosted by the School of Education.

16 Corpus: An Exploration of Place and “Displace”

A **S** 5–8 p.m., Point of Contact Gallery, Nancy Cantor Warehouse, 350 W. Fayette St., Syracuse
Juan Juarez (Syracuse University)
Multimedia exhibit and presentation by Juarez includes photographs and videos exploring the meaning of space/place and the desire to leave tangible remains after death, contextualizing a larger physical existence.

17 Writing Our Lives as a Space of Healing in Troubling Times

A 12:30–1:30 p.m., 123 Sims Hall
Marcelle Haddix (Chair, Reading & Language Arts, SU)
This Contemplative Collaborative “brown bag” highlights the experiences of young writers (local 6th–12th graders) partnering with teachers, parents, artists, and community members to cultivate spaces for authentic writing practices.

17 Vision of Sound: (making) PLACE

A **S** 7:30–9:15 p.m.
 Carrier Theater, Civic Center, 421 Montgomery St., Syracuse
The award-winning Society for New Music celebrates its 45th season with a collaboration by six upstate composers and choreographers expressing what “place” means in their lives. SU students and faculty admitted free with ID.

20 Disadvantage and Discipline: Jackiem Joyner’s Artistic Journey

A Noon–1:30 p.m., Peter Graham Room, 114 Bird Library
Saxophonist and author Joyner describes his path from emancipated pupil to renowned artist, with commentary from SU’s Sydney Hutchinson (Art and Music History), Meina Yates-Richard (English), and Kal Alston (Community Folk Art Center); hosted by CNY Jazz.

20 Play Reading: *The Mathematics of Love*

A 7–9 p.m., Syracuse Stage, 820 E. Genesee St., Syracuse
*The Department of Drama hosts a reading of *The Mathematics of Love* (written by Cherríe Moraga) as part of the 2017 Jeannette K. Watson Distinguished Visiting Professorship in the Humanities series.*

21 Welcome Reception and Book Signing for Cherríe Moraga: 2017 Jeannette K. Watson Distinguished Visiting Professor

4:30–5:30 p.m., Goldstein Alumni & Faculty Center
Cherríe Moraga (Stanford)
The Humanities Center welcomes poet, playwright-director, writer-essayist, educator and cultural activist Moraga to her two-week residency at Syracuse University. Enjoy refreshments, a book-signing, and introductory remarks.

22 Playwright Workshops with Cherríe Moraga

W (four-part series)
 6–8 p.m., 319 Sims Hall
Advance registration is required for this workshop series beginning February 22. Participants should plan to attend all four sessions:

- Wednesday, Feb. 22
- Friday, Feb. 24
- Wednesday, March 1
- Friday, March 3

RSVP by Feb. 15 to sademock@syr.edu; include any accessibility requests.

23 Roundtable: Remembering *This Bridge Called My Back*

A 2–5 p.m., Peter Graham Room, 114 Bird Library
María Lugones (Binghamton University)
Vivien Ng (University at Albany)
Margo Okazawa-Rey (Hamilton College)
Susy Zepeda (University of California-Davis)
Gwendolyn Pough (Syracuse University)
*Chandra Talpade Mohanty moderates a conversation about *This Bridge Called My Back*, an anthology of writings by women of color co-edited by Cherríe Moraga.*

23 Speaking in Tongues

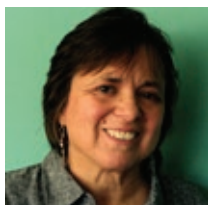
A 6–8 p.m.
 La Casita Cultural Center, 109 Otisco St., Syracuse
*This multifaceted event includes a public reception, a screening of *En Memoriam*, and a performance of *Gloria Anzaldúa’s Speaking in Tongues* with choreography by Watson Professor Cherríe Moraga.*

27 Colloquium on Disrupting Genre, Gender, and Generation: Conversations with Maestra Cherríe Moraga

L **M** 2:15–5 p.m., Peter Graham Room, 114 Bird Library
Mary Pat Brady (Cornell University)
Helena María Viramontes (Cornell University)
Michelle Martin-Baron (Hobart & William Smith Colleges)
Cristina Serna (Colgate University)
Eddy Alvarez (SUNY Oneonta)
Myrna García-Calderón moderates discussion.

28 The Native Country of My Heart

L 7–9 p.m., 001 Life Science Building
*Hear Cherríe Moraga read from her memoir in progress, *The Native Country of My Heart*.*



Join the Humanities Center in welcoming director | poet | writer | educator | activist

Cherríe Moraga

Jeannette K. Watson Distinguished Visiting Professor for 2017

The Jeannette K. Watson Distinguished Visiting Professorship in the Humanities was established by the Watson family to support on-campus residencies of prominent humanities scholars, writers, and artists. Previous holders of the professorship include: Saul Bellow, Noam Chomsky, Angela Davis, Stephen Greenblatt, and Margaret Atwood.

This year’s Watson residency hosted by Pedro Javier DiPietro and Chandra Talpade Mohanty (Women’s and Gender Studies) and Myrna García-Calderón (Languages, Literatures, and Linguistics).