

THIS MONTH AT THE HUMANITIES CENTER



L Lecture **W** Workshops / Mini-Seminars

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts & Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

JANUARY

29 Public Humanities Fellowships Info Session

10:30 - 11:30 a.m., Tolley Library (301 Tolley)

Paul Arras, Ph.D. candidate in History, will discuss developing a public history project about Syracuse's Near West Side neighborhood

Scarlett Rebman, Ph.D. student in History, will discuss designing a curriculum on Syracuse civil rights history for high school students

Thomas Guiler, past Fellow, Ph.D. candidate in American Social and Cultural History, will discuss his ongoing public historical digital project, "UpstateHistorical," developed during his fellowship year and how the Public Humanities Fellowship experience impacted his recent job search.

W *This informal dialogue highlights the work of current and prior NYS Public Humanities Fellows and provides guidance for grad students interested in pursuing a [2016-2017 Public Humanities Fellowship](#) before the February 12th application deadline. Light refreshments available.*

29 "For Those Who Can't Be Here Today: Prison Mindfulness" Contemplative Collaborative Brown Bag Series

12:00-1:30 p.m., 123 Sims Hall

Bonnie Shultz, Buddhist Chaplain, Syracuse University

Patrick W. Berry, Assistant Professor, Writing & Rhetoric, Syracuse University

Syeisha Byrd, Director, Office of Engagement Programs, Syracuse University

Michaela Thorley, SU Alumni, Yoga instructor, and Prison Educator

W *This moderated discussion considers mindfulness as a form of social justice, integrating the spoken words of incarcerated people.*

FEBRUARY

4 "Imagining Mattering: Hip Hop Civics Ed, Intersectionality, & Black Joy"

5:30-7:00 p.m., Maxwell Auditorium

Bettina Love (University of Georgia)

L *Dr. Love describes creating a space where black lives matter and students become engaged in the work of fighting for visibility, inclusion and justice.*

10 "Three networks walk into a bar..."

2:15-3:45 p.m., Kilian Room, 500 Hall of Languages

Clay Spinuzzi (University of Texas at Austin)

L *What is a network? In social science research, there are at least three answers to that question...*

11 "Modeling Qualitative Data"

9:00 a.m.-12:00 p.m., 304 Tolley

• Advance registration required

Clay Spinuzzi, Professor of Rhetoric and Writing (University of Texas at Austin)

W *Participants are encouraged to bring their own qualitative data (field notes, interviews, texts) to practice techniques for analyzing patterns and claims. RSVP to jwill03@syr.edu by February 4, 2016. Include any requests for accessibility accommodations.*

22 "Players on the Field: Thinking about Musical Humanity through Sport"

2:15-3:35 p.m., Kilian Room, 500 Hall of Languages

Dr. Jonathan Dueck (George Washington University)

L *What can music scholars learn from studying sport? Using ethnography, Dr. Dueck draws connections to the music- and dance-like social textures in sports.*

22 "Musical Methods for Teaching and Researching Movement in Sport"

4:00-5:15 p.m., 304 Tolley

• Advance registration required

Dr. Jonathan Dueck (George Washington University)

W *This participatory workshop explores strategies for understanding kinetic ethnography through social media, video interviews, motion captures. RSVP to drjustic@syr.edu by February 15, 2016. Include any requests for accessibility accommodations.*

23 "Black Lives Matter"—Black History Month Commemorative Lecture

7:00-9:00 p.m., Hendricks Chapel

Alicia Garza, Co-Founder of the Black Lives Matter movement

L *Garza, co-creator of #BlackLivesMatter, is a writer and community organizer who advocates for Black people and queer communities, fights against racial profiling and police violence, and campaigns for improved working conditions for all underserved minority communities.*

25 "Other Networks: Hands-on History in the Media Archaeology Lab," Lori Emerson

5:00-7:00 p.m., Peter Graham Scholarly Commons (Bird Library)

Lori Emerson (University of Colorado at Boulder)

L *Emerson directs the Media Archaeology Lab, a facility providing access to obsolete but functional media from the early 20th century to the 21st century for research and educational purposes.*

26 "Internet, Darknet, Altnet // The Past, Present, and Future of Cooperatively Run Networks"

9:00 a.m.-12:00 p.m., 304 Tolley

• Advanced registration required

Lori Emerson, Director, Media Archaeology Lab (University of Colorado at Boulder)

W *Emerson leads the group in imagining what a cooperatively owned/run network might look like. RSVP to awinkler@syr.edu by February 16, 2016. Include any requests for accessibility accommodations.*



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IN THE COLLEGE OF ARTS AND SCIENCES