



Don't miss these final opportunities to meet director | poet | writer | educator | activist

Cherríe Moraga

Jeannette K. Watson Distinguished Visiting Professor for 2017

The Jeannette K. Watson Distinguished Visiting Professorship in the Humanities was established by the Watson family to support on-campus residencies of prominent humanities scholars, writers, and artists. Previous holders of the professorship include: Saul Bellow, Noam Chomsky, Angela Davis, Stephen Greenblatt, and Margaret Atwood.



2 Theory in the Flesh: Insurgent Knowledge & Radical Praxis

Jeannette K. Watson Distinguished Visiting Professor
 11 a.m.-1 p.m., Kilian Room, 500 Hall of Languages
Cherríe Moraga (Stanford)
 Moraga joins a panel with faculty from Women's & Gender Studies and Languages, Literatures, and Linguistics for stimulating dialogue.

3 Land and Water in Native and Indigenous Struggles

Jeannette K. Watson Distinguished Visiting Professor
 11 a.m.-2 p.m.
 Skä noñh-Great Law of Peace Center, 6680 Onondaga Lake Parkway, Liverpool
Cherríe Moraga (Stanford)
 The Native American and Indigenous Studies program hosts this reading from A Xicana Codex of Changing Consciousness to open up a trans-national and cross-cultural conversation on land, water, sovereignty, spirit-practice, and community.

MARCH

1 Playwright Workshops with Cherríe Moraga (four-part series)

Jeannette K. Watson Distinguished Visiting Professor
 6-8 p.m., 319 Sims Hall
Cherríe Moraga (Stanford)
 A series of (by-registration-only) workshops with playwright-director Moraga wraps up with sessions on March 1 and 3. Contact sademoock@syr.edu for information.

MARCH

2 The Humanities as Profession and Practice

W 3:30-5 p.m., 114 Bird Library, Peter Graham Room
Teresa Mangum (University of Iowa)
 The Graduate School hosts Mangum, a national leader in the public humanities, to discuss novel approaches graduate programs are adopting to help students prepare for diverse careers while maintaining the intellectual values that define humanistic inquiry. For information or to request accessibility accommodations, contact glwright@syr.edu.

9 Haunted Ethnography: new experimental documentary

A 6:30-8:30 p.m.
S Everson Museum of Art, Hosmer Auditorium
 401 Harrison St., Syracuse
 This group exhibition, panel discussion, and film screening showcases experimental works from an international selection of artists. Featured guests include **Sky Hopinka**, **Carl Elsaesser**, and **Joao Viera Torres** whose work explores the role of places, dislocation, and haunting. Evening includes Q&A and reception with the artists. See more at urbanvideoproject.com

16 Annual Digital Humanities Lecture: Strategic Desire

L 4:30-6 p.m.
U Guerlac Room, A.D. White House, Cornell University
Patrick Kelty (University of Toronto)
 How do different industries design for desire? Does design work in pornography differ from similar practices in other industries? What can theories of desire add to our understanding of how such systems operate?

23 Absurd? Obama, Camus, and the Politics of Hope

L 7-8 p.m., Emerson Auditorium, Palamontain Hall, Skidmore College
U **David Newheiser** (Australian Catholic University)
 This talk explores Obama's politics of hope—a hope that acknowledges its vulnerability but presses forward nonetheless—in the context of the current moment in American political life.

28 Food and Identity - Out Here: A Documentary Film about Queer Farmers in the U.S.

A 5-7 p.m., Heroy Auditorium
 The Food Studies Program in Falk College hosts this screening and Q&A with filmmaker Jonah Mossberg.

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.



30 The Welikia Project: Discovering a Natural Sense of Place in New York City

L 4-5:30 p.m., 100 Falk
S **Eric Sanderson** (Wildlife Conservation Society)
 Sanderson describes a rich and diverse nature in the place that, through a long process of social, cultural, and natural transformation, has become New York City—not just with respect to what was, but with an eye toward what can be. Co-presented by Geography, Religion, and Sustainability Initiatives.



Historical View: Markely Boyer / The Mannahatta Project / Wildlife Conservation Society; Modern view: Yann-Arthus Bertrand / CORBIS

31 Onondaga Lake: Visualizing the Natural/Historical Continuum

W 9 a.m.-3:30 p.m., 301 Tolley, Onondaga Lake and Skä noñh-Center, 6680 Onondaga Lake Parkway, Liverpool
S **Eric Sanderson** (Wildlife Conservation Society)
 Sanderson uses digital technologies to peel back layers on seemingly incompatible features such as sacred spaces, post-industrial waste beds, and the lost, secret, effaced, or poisoned landscapes that make up Onondaga Lake. RSVP by March 24 to jaread@syr.edu to register for full- or half-day participation; include any requests for accessibility accommodations.

31 The Place of Religion in Film: Son of Saul

L Ray Smith Symposium
 1-4 p.m., Halmi Screening Room, 141 Newhouse 3
June Hwang (University of Rochester)
Sara Horowitz (York University)
 A two-day "Place of Religion in Film" conference begins with this public plenary on Jewishness, trauma, and memory as related to László Nemes's 2015 film, Son of Saul. On Saturday, April 1, a screening of the 2013 documentary What Now? Remind Me includes an introduction and talkback with its director, Joachim Pinto, and cinematographer, Nuno Leonel. Conference support comes from the Humanities Council; Jewish Studies; Religion; English; Television, Radio, and Film; and Languages, Literatures, and Linguistics. Learn more at religionconference.syr.edu.