



SYRACUSE SYMPOSIUM 2017-2018

Belonging

L Lecture

W Workshops / Mini-Seminars

A Authors or Artists / Performers

S Syracuse Symposium series

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

SEPTEMBER

13 'You are mine. I see now, I'm a have to let you go?'

L 6-7:30 p.m., Watson Theater, 316 Waverly Avenue

S **Suné Woods** (Papillion-Los Angeles)
Fred Moten (University of California-Riverside)
James Gordon Williams (Syracuse University)

Light Work presents a lecture and reception with artist Suné Woods, in conversation with Moten and Williams.

16 Processes of Translation: Workshop in Photo Collage with Artist Suné Woods

W 10 a.m.-1 p.m., Light Work Lab, 316 Waverly Avenue

S *Space for this Suné Woods workshop is limited. To register, contact mlhodgen@sy.edu by Sept. 8 and include any requests for accessibility accommodations.*

26 Poetry and Belonging: Readings by Janice Harrington and Oliver de la Paz

A 7-8:30 p.m., Jason Shinder Theater,
S YMCA Downtown Writers Center, 340 Montgomery Street

Janice Harrington
Oliver de la Paz

Acclaimed poets ponder what it means to "belong" through topics such as nursing home communities (Harrington), immigration and ethnic identity (de la Paz).

27 Working Between Worlds: Conversation with Janice Harrington and Oliver de la Paz

W 9-11 a.m., 304 Tolley Humanities Building

S **Janice Harrington**
Oliver de la Paz

Poetry enthusiasts are invited to meet with poets Harrington and de la Paz in a small-group setting. To register, contact pmemmer@syracuseYMCA.org by Sept. 20 and include any requests for accessibility accommodations.

28 Belonging to the International: Gender, Sexuality, and Communist Identity during the Spanish Civil War

L 11 a.m.-12:20 p.m., Peter Graham Room, 114 Bird Library

S **Lisa A. Kirschenbaum** (West Chester University)

Kirshenbaum explores how communist commitments shaped cultural and political identities as Spanish citizens sought to implement Soviet ideologies about class and gender.

28-30 Through Film We Fight On!

A 15th Annual Syracuse University Human Rights Film Festival

S Screening times and locations vary

Themes of "belonging" weave throughout the features of this 15th anniversary season. Learn more at the festival website: suhfff.syr.edu.