



**L** Lecture    **W** Workshops / Mini-Seminars    **A** Authors or Artists / Performers    **S** Syracuse Symposium series

A hub of humanities research, fellowships, and public programming, the **Syracuse University Humanities Center**—whose home is in the College of Arts and Sciences—cultivates diverse forms of humanities scholarship; sponsors a range of dynamic programming and partnerships; highlights the humanities as a public good; and underscores the relevance of the humanities for addressing enduring questions and pressing social issues.

## OCTOBER

### 1 Syracuse University Human Rights Film Festival

**A** 1 - 9 p.m., Shemin Auditorium, Shaffer Art Building  
**S** *The 14th annual Syracuse University Human Rights Film Festival – presented by the Humanities Center and the S.I. Newhouse School of Public Communications – concludes with a trio of features and interaction with filmmakers. Details available at the festival website: suhrff.syr.edu.*

### 4 Finding Their Place: Social Change and Merasi Identity

**W** 12:30 - 2 p.m., 341 Eggers  
**S** *Considered “untouchable” for generations, the Merasi of northwest Rajasthan, India discuss how traditional folk music has become one of their only means of social worth. RSVP to [elbridge@syr.edu](mailto:elbridge@syr.edu) and include any requests for accessibility accommodations.*

### 4 Finding Their Place: Performance by Merasi Musicians

**A** 8 - 9:30 p.m., Slocum Auditorium  
**S** *Hear the music and traditions of the Merasi, a group of former “untouchable” Muslim performers, deeply rooted in place – the Jaisalmer district in the Thar Desert of Rajasthan, India.*

### 6 Designing Place-Conscious Courses

**W** 9 a.m. - noon, 304 Tolley Humanities Building  
**S** **Robert Brooke** (University of Nebraska, Lincoln)  
*Prior to an afternoon lecture, Professor Brooke presents a small-group workshop to help participants design and coordinate interdisciplinary place-conscious assignments, activities, and projects. RSVP to [rverity@syr.edu](mailto:rverity@syr.edu) and include any requests for accessibility accommodations.*

### 6 Writing Suburban Citizenship: Place-conscious Education and the Conundrum of Suburbia

**L** 4:30 - 5:45 p.m., 304 ABC Schine Student Center  
**S** **Robert Brooke** (University of Nebraska, Lincoln)  
*In this public talk, Professor Brooke discusses theories and practices of place-conscious education in relation to suburban geographies.*

### 7 Todd Gray: A Place That Looks Like Home

**A** 6 - 8 p.m., Watson Theater, 316 Waverly Avenue  
**S** *L.A.-based artist Todd Gray’s complex imagery inspires dialogue about the current state of identity politics, race relations, and colonialism. Light Work hosts an exhibit and reception to follow Gray’s lecture.*



Pictured: “.02 Percent” - [toddgray.com](http://toddgray.com)

### 8-9 Wooden Stick Festival

**W** 10 a.m. - 4 p.m., Skä-noñh - Great Law of Peace Center, 6680 Onondaga Lake Parkway, Liverpool  
*Lacrosse evolved from games played by various Native American communities. This festival celebrates its history in Onondaga Nation territory through Haudenosaunee speakers, music, dancing, stick-making, crafters and food. Info at [skanonhcenter.org](http://skanonhcenter.org).*

### 10 Introduction to the USC Shoah Foundation’s Visual History Archive: Conducting Research With Audiovisual Testimonies of Genocide Survivors

**W** 9 - 11:30 a.m., Peter Graham Scholarly Commons at Bird Library  
**S** **Emilie Garrigou-Kempton** (University of Southern California)  
*This workshop, hosted by the University Libraries, introduces researchers and teachers to the USC Shoah Foundation’s Visual History Archive database, a repository of more than 50,000 video testimonies from survivors and witnesses of the Holocaust and other genocides.*

### 13 The Poetry of Place: Readings by Adrian Matejka and Stacey Lynn Brown

**A** 7 - 8:30 p.m., YMCA Downtown Writers Center, 340 Montgomery Street, Syracuse  
**S** *National Book Award finalist Adrian Matejka and acclaimed poet Stacey Lynn Brown are two writers for whom place (Matejka’s Indianapolis, Brown’s American South) has served as a crucial influence. Their readings will be followed by a Q&A and book signing.*

### 14 The Poetry of Place With Writers Adrian Matejka and Stacey Lynn Brown

**W** 9 a.m. - noon, 304 Tolley Humanities Building  
**S** *Serious writers, writing teachers, adult writing students from the Downtown Writers Center, and creative writing MFA students are encouraged to register for this mini-seminar with poets Matejka and Brown, hosted by the YMCA Downtown Writers Center. RSVP by 10/7/16 to [pmemmer@syracuseymca.org](mailto:pmemmer@syracuseymca.org) or 315-474-6851. Include any requests for accessibility accommodations.*

### 19-23 Syracuse International Film Festival

**A** Screening times and locations vary (\$\$)  
*This 13th annual festival features dozens of foreign and domestic films and activities, this year with special emphasis on music and sports. Refer to official festival website for details and ticket pricing: [filminsyracuse.com](http://filminsyracuse.com)*

### 21 American Sisters: Sarah and Angelina Grimke and the First Fight for Human Rights

**L** 3 - 5 p.m., 151 Eggers  
**Louise Knight** (Chicago)  
*Louise Knight, author of two biographies of Jane Addams, visits campus to discuss her book-in-progress, a dual biography of the Grimke sisters, pioneering 19th-century American abolitionists and feminists.*

**Unless otherwise noted (\$\$), Humanities Center-supported events are free and open to the public. Learn more at [humcenter.syr.edu/EVENTS](http://humcenter.syr.edu/EVENTS).**