Syracuse University
Humanities Center

Jeannette K. Watson Distinguished Visiting Professor in the Humanities, March 19-30, 2018

Susan Schweik
Associate Dean of Arts and Humanities, Professor of English, Disability Studies University of California - Berkeley

Bodies of Evidence: Documenting/Representing Injustice, Confinement, & Incarceration

Tuesday, March 20
Welcome Reception
4:30 - 6 p.m., Goldstein Alumni & Faculty Center
Join us in celebrating Professor Schweik’s arrival. (ASL translation provided at this social event.)

Wednesday, March 21
Unfixed: How the Women of Glenwood Changed American IQ, and Why We Don’t Know It
4:30 - 6 p.m., Peter Graham Scholarly Commons, Room 114 Bird Library
In 1939, a popular science magazine trumpeted, “Dull Babies Made Normal By Feeble-Minded Girls’ Care: Increase of as Much as 40 Points in IQ Reported.” The article described an experiment by psychologist Harold Skeels in which orphanage toddlers were transferred to the State Institution for the “Mentally Defective” in Glenwood, Iowa to be nurtured by women incarcerated there. Other “contrast” children left behind in the orphanage did worse by any measure. Raising the children in tandem with low-wage women workers who were their attendants, the women of Glenwood developed a radically interdependent kinship model that profoundly called into question the usual terms and stratifications of intelligence, normalcy, cure, and care.

Friday, March 23
Contested Ethics, Contesting Institutions: Dialogue on Interdisciplinary Research Practice
Noon-1:30 p.m., Peter Graham Scholarly Commons, Room 114 Bird Library
Susan Schweik (University of California, Berkeley)
Zosha Stuckey (Towson University / Ph.D., Syracuse University)
Liat Ben Moshe (University of Toledo / Ph.D., Syracuse University)
Cynthia Wu (SUNY Buffalo)
Drawing on Schweik’s work with the International Disability Rights Research Network, panelists dialogue with Schweik about institutions, carceral containment, research ethics, and the politics of the archive.

*CART provided at public lectures. Find more information about each event online at humcenter.syr.edu.

Susan Schweik’s visit is hosted by Beth A. Ferri, Professor of Inclusive Education & Disability Studies, and Michael Gill, Assistant Professor of Disability Studies, in the School of Education at Syracuse University.
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Monday, March 26

Meet the Scholar Coffee Hour
10:30–11:30 a.m., Sainsbury Library, 300 Tolley Humanities Building
Stop by the Humanities Center to meet Professor Schweik and enjoy some coffee and informal dialogue.

Tuesday, March 27

Here the Diaries End: Intellectual Disability and the Ends of Life Writing
4:30- 6 p.m., Peter Graham Scholarly Commons, Room 114 Bird Library
Accounts of published representations of people with Down Syndrome, authored by people with Down Syndrome, usually start, wrongly, in the 1990s. However, scholars and activists at Syracuse University knew better: Douglas Biklen, Chris Kleiwer and Burton Blatt all wrote about the diaries of Paul Scott (published in 1965). Schweik draws on Blatt’s A Basic Kit to Confront the Human Disposal Authority to re-read the final section of Scott’s diaries as protest literature and prison writing.

Thursday, March 29

Disability Justice in the Archives
4:30-6 p.m., Peter Graham Scholarly Commons, Room 114 Bird Library
Examining the history of Carrie Buck (Buck v. Bell, 1927 Supreme Court), Schweik highlights contested issues related to re/presenting Buck and her life as a so-called feebleminded woman. From Oliver Wendell Holmes’ notorious decree that “Three generations of imbeciles are enough,” to trans-disability representations on TV, to recent performances of Buck by transgender actors, Buck has proven a more malleable figure than essentialist understandings might suggest. Schweik explores materials made and curated by people who were subjected to institutionalization in the first half of the twentieth century.

Friday, March 30

The Poetics of Confinement: A Workshop
Noon-2 p.m., Special Collections Research Center (SCRC), Lemke Seminar Room, 6th floor, Bird Library
Susan Schweik (University of California, Berkeley)
Stephen Kuusisto (Syracuse University)
Drawing on the rich archival resources of the SCRC, Schweik and Kuusisto lead an interactive workshop featuring poetry that takes up or riffs off of archives of confinement and eugenic ideologies. Participants will explore how poets contest various states of confinement and incarceration. Space is limited; RSVP by 3/23/18 to baferri@syr.edu, include any accommodation requests.

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