



Syracuse University
Humanities Center

*Jeannette K. Watson Distinguished Visiting Professor
in the Humanities | March 25-April 5, 2019*

Larry Blumenfeld

Cultural journalist and jazz critic (Brooklyn, NY)

Jazz in Troubled Times:

The Relevance and Resonance of a Culture

Monday, March 25

Welcome Reception

4:30 - 6 p.m., Goldstein Alumni & Faculty Center

Join us in celebrating Blumenfeld's arrival (ASL translation provided at this social event).

Tuesday, March 26

Chicago Fire: The Men and Women of the A.A.C.M. and their Enduring Power

5-6:30 p.m., Peter Graham Scholarly Commons, 114 Bird Library

A meeting at a musician's home on Chicago's South Side more than 50 years ago sparked an engine of creative inspiration and practical outreach that has since touched nearly all corners of modern music -- the Association for the Advancement of Creative Musicians (AACM). It is hard to imagine the aesthetic and function of today's jazz absent that influence. (CART provided)

Wednesday, March 27

Workshop: Writing About Improvisation

9:30-11:30 a.m., 304 Tolley Humanities Building

What do improvisers do? How does improvisation function? This workshop -- open to interested writers of all kinds -- seeks a deepened understanding of improvisational languages across all disciplines, and examines tensions between form and improvisation. Space is limited. Please **RSVP by March 8** to ejgrode@syr.edu and include any accommodation requests.

Friday, March 29

La Conexión Cubana (The Cuban Connection)

6:30-8:30 p.m., La Casita Cultural Center, 109 Otisco Street

Yosvany Terry (Harvard University)

Beyond misguided notions of "Latin Jazz" lie key cross-cultural connections that bind Afro-Cuban traditions with jazz in the United States, including shared histories, parallel developments, contrasting social structures and embattled politics. Saxophonist and checkere master Yosvany Terry will discuss these bonds with Blumenfeld, and then demonstrate them through a quartet performance. (ASL translation provided)

Find more information about each event online at <http://humcenter.syr.edu>.

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Jazz in Troubled Times: *The Relevance and Resonance of a Culture*

Monday, April 1

Armstrong in Prison: The Fight for New Orleans Jazz Culture Since the Flood

5:30 - 7:30 p.m., Joyce Hergenhahn Auditorium, Newhouse 3

Drawing on his immersive research as a Katrina Media Fellow for the Open Society Institute, Blumenfeld documents how jazz culture served as an essential infrastructure for recovery in the face of resistance. (CART provided)

Tuesday, April 2

How Does Jazz Survive (and Thrive)?

6:30-8 p.m., Lender Auditorium, 007 Whitman School of Management

Larry Luttinger (Central New York Jazz Arts Foundation)

Jazz finds itself in a challenged space within today's popular culture. The club circuit is fading, the music business is in disrepair. What makes for a sustainable jazz scene? "The Larrys" consider this question in local and national terms in a dialogue co-presented by the Bandier Program's Soyars Leadership Lecture Series. (CART provided)

Wednesday, April 3

The Answer Is Culture: A Roundtable Discussion about Arts, Activism and Cultural Policy

2-4 p.m., Peter Graham Scholarly Commons, 114 Bird Library

Kal Alston (SU Cultural Foundations of Education)

James Gordon Williams (SU African American Studies)

Roger Hallas (SU English, SU Human Rights Film Festival)

How does culture intersect with social justice? How do arts fuel activism, and vice versa? This roundtable discussion considers relevant legacies, current policies and possible strategies. (CART provided)

Thursday, April 4

Jazz Listening Party with Belfer Archives

12:30-2 p.m., Peter Graham Scholarly Commons, 114 Bird Library

All are welcome to listen and comment on musical selections coordinated by the Belfer Archives. Send any accessibility requests to humcenter@syr.edu by March 27.

Friday, April 5

'Gangsterism' on Campus: A Conversation about Jazz, Race, Creative Intent

5:30-7:30 p.m., Hendricks Chapel

Jason Moran (Pianist, Visual Artist)

Renowned artist and musician Moran joins Blumenfeld for conversation and performance inspired by the works of painter, Jean-Michel Basquiat, and jazz pianist-composer, Thelonious Monk. (CART provided)

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