

Syracuse University Humanities Center presents



# FUTURES

**Syracuse Symposium 2020-2021**

**SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers. This year's programming engages the meaning and impact of "FUTURES" from diverse perspectives and genres across a range of locations, locally and globally.

**All 2020-2021 Symposium events:**

**are free and open to the public**

check individual [listings](#) for any RSVP requirements  
or limited-space workshop registrations

**take place "virtually" on digital platforms**

RSVP/Entry links will be posted on our [events](#) page once they are established

**provide content-appropriate accessibility assistance**

such as captioning for films and video and real-time  
CART translation for conversational events.

# SPRING 2021

**FEBRUARY 24, 4-5:30 P.M.**

## **In the Bush: Writings by Leanne Betasamosake Simpson**

Join discussion of selected readings by Simpson, a Michi Saagiig Nishnaabeg writer, musician and scholar.

**FEBRUARY 26, 6-8 P.M.**

## **Resettling: A Film Screening and Conversation with the 2020-21 Narratio Fellows**

Young local refugees screen and discuss short autobiographical films about their day-to-day lives in the contexts of resettlement, the pandemic, and of global movements for racial justice.

**MARCH 4, 4-5:30 P.M.**

## **Biidaaban: Indigenous Knowledges, Resistance, and Resilience**

Filmmaker Amanda Strong joins Leanne Betasamosake Simpson, a Michi Saagiig Nishnaabeg scholar, writer, and artist, for a screening and discussion of *Biidaaban (The Dawn Comes)*, maple sugaring, Indigenous resurgence, and rematriation.

**MARCH 23, 6-7 P.M.**

## **On The Future of New Plays**

In conjunction with its “Cold Read Festival of New Plays” (March 24-28), Syracuse Stage gathers a panel of national and local playwrights Kyle Bass (festival curator), Kate Hamill, Chesney Snow, Evan Starling-Davis, and director Robert Hupp for a look at how creatives envision and write for the future.

**MARCH 25, 5-6:30 P.M.**

## **The Future of Teaching is...Visual!**

Donna Gustafson (Rutgers University, Zimmerli Art Museum) illustrates how, no matter your discipline, art offers countless tools for innovative teaching.

**APRIL 5, 10 A.M.-NOON**

## **Using Art for Transformative Teaching**

Workshop with Donna Gustafson (Rutgers University, Zimmerli Art Museum) explores innovative ways to use art for teaching across disciplines in a highly visual world.

**APRIL 9, 10-11 A.M.**

## **Pushing Boundaries: Art as Activism and Activism as Art in a Changing South Asia**

Scholars, artists, and activists working in South Asia explore how art can be a form of activism used to resist structures of oppression and imagine a more equitable future.

*A companion workshop follows at 11:30.*

**APRIL 9, 11:30 A.M.-1 P.M.**

## **Making Change: A Workshop on Activism through Art**

Building from their morning dialogue, South Asia-focused artists and scholars offer interactive workshop for artists interested in creative activism.

**APRIL 15, 6:30-8 P.M.**

## **In Succession: Performing Black Vernacular Genealogies**

Multimedia artist Steffani Jemison bypasses the “old masters” to trace forms of embodied knowledge from the past into the present and future in a performance related to her Urban Video Project exhibit at the Everson Museum.

**APRIL 22, 6-8 P.M.**

## **Race, Space, and the Environment**

Interdisciplinary, interactive multimedia event brings together artists, scholars, technologists, and community leaders from Syracuse and South Africa to investigate how race and the environment intersect, specifically focusing on how current environmental crises impact marginalized populations.

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[humcenter.syr.edu](http://humcenter.syr.edu)

