

The Syracuse University Humanities Center presents



FUTURES

Syracuse Symposium 2020-2021

SYRACUSE SYMPOSIUM engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers. This year's programming engages the meaning and impact of "FUTURES" from diverse perspectives and genres across a range of locations, locally and globally.

All events:

are free and open to the public

check individual [listings](#) for any RSVP requirements or limited-space workshop registrations

take place "virtually" on digital platforms

RSVP/entry links will be posted on our [events](#) page once they are established

provide content-appropriate accessibility support

such as captioning for films and video and real-time CART translation for conversational events.

Syracuse University
Humanities Center

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FALL 2020

SEPTEMBER 12, 7:30-9 P.M.

Reimaginings: A Virtual Concert of New Music for Organ

Works by Natalie Draper, Jonathan Embry, Judith Bingham, and George Baker explore hope and peace in uncertain times.

SEPTEMBER 15, 6-7 P.M.

Abuelas: Ancestral Ways for Future Generations

Exhibit launch includes a virtual tour, spoken word performance by artist Denice Frohman, and stories by members of the Puerto Rican Student Association.

SEPTEMBER 24-26

18th Annual Syracuse University Human Rights Film Festival

Each film available to stream for 24 hours on date shown, with filmmaker Q&As nightly at 8 p.m.

THURSDAY

Coded Bias by Shalini Kantayya

(USA, 2020, English captions)

MIT researcher Joy Buolamwini discovers that facial recognition technology does not see dark-skinned faces accurately, inspiring her journey to push for the first U.S. legislation to govern against bias in algorithms that impact us all.

FRIDAY

Landfall by Cecilia Aldarondo

(USA, 2020, Spanish with English subtitles)

Through shard-like glimpses of everyday life in post-Hurricane María Puerto Rico, *Landfall* reassembles a ruined world at the brink of transformation.

SATURDAY

Yeh Freedom Life by Priya Sen

(India, 2018, Hindi with English subtitles)

Witness the queer lives of three people in working-class South Delhi as they seek to build futures outside the constant scrutiny and sanction of society and family.

OCTOBER 8, 7:30-9 P.M.

An Evening with Nikole Hannah-Jones

University Lectures and the Humanities Center welcome Hannah-Jones (*New York Times*), Pulitzer Prize-winning investigative journalist and creator of the groundbreaking *1619 Project*, which examines slavery's legacies and highlights Black Americans' contributions to the nation.

OCTOBER 22, 4-6 P.M.

(Dis)ability Futures and Indigeneity: Critical Epistemologies for Social Change

Public lecture by Lakota scholar Hilary Weaver (Associate Dean for Diversity, Equity and Inclusion-University at Buffalo).

OCTOBER 23, 10 A.M.-NOON

The Medicine Wheel as a Framework for Understanding Disabilities: Informing Our Future Thinking, Informing Our Future Actions

Lakota scholar Hilary Weaver (University at Buffalo) leads an interactive workshop.

OCTOBER 29, 7-8:30 P.M.

A Dream of a New Past

YMCA Downtown Writers Center hosts public reading and Q&A with poet Philip Metres (John Carroll University).

OCTOBER 30, 10-11:30 A.M.

Writing into the Wounds

Interactive workshop with poet Philip Metres (John Carroll University).

NOVEMBER 6, 10 A.M.-NOON

Using Art for Transformative Teaching

Donna Gustafson (Rutgers University) and Vanja Malloy (Syracuse University) present a workshop exploring innovative ways to use art for teaching across disciplines.

NOVEMBER 10, 6-7:30 P.M.

Surrender as Method, Subject, and Experience: Doing the Work that Undoes Us

Jessica Restaino (Montclair State University) discusses her book *Surrender: Feminist Rhetoric and Ethics in Love and Illness*, an ethnography of a friend's terminal breast cancer.

NOVEMBER 11, 1:30-3 P.M.

In Process and Collaboration: A Shared Snapshot of Co-Ethnography in Medical Practice

Jessica Restaino (Montclair State University) and Damali Campbell-Oparaji, M.D. (University Hospital-Newark, NJ) conduct a workshop on how humanists and medical professionals can collaborate in ethnographic research on topics such as race, gender, and mental health.

NOVEMBER 12, 6:30-8 P.M.

Rewriting History: Fabiola Jean-Louis

Haitian American artist Jean-Louis discusses her work (exhibited at Point of Contact Gallery, Sept. 4- Nov. 20) with Yvonne Buchanan (VPA), Shana Gelin (OMA), and Tanisha Jackson (CFAC).

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