



Community

Syracuse Symposium 2024-2025

An annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of "**COMMUNITY**" from diverse perspectives and genres, locally and globally, and all are welcome!

Questions? Contact humcenter@syr.edu.

Visit humcenter.syr.edu to explore further!

ALL SYMPOSIUM EVENTS...

- are free and open to the public: check our online [CALENDAR](#) listings for locations, registration links, and other developing details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- are occasionally revised or rescheduled due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

FALL 2024

SEPTEMBER 6 | 4-6:30 P.M.

Gordon Parks's Curated Photographs and Ideas about Community

Aileen June Wang (Kansas State University), co-curator of the exhibition *Homeward to the Prairie I Come: Gordon Parks Photographs from the Beach Museum of Art*, discusses works by the legendary photographer, followed by a gallery reception to launch the Syracuse University Art Museum exhibition.

SEPTEMBER 11 | 10:30 A.M.-2:00 P.M.

River Stories: A Research Methodologies Workshop

Interested participants can register for a spot in this on-site archival and field workshop led by **Swati Chattopadhyay** (University of California, Santa Barbara), exploring methodological tools for researching the histories of riverine communities.

SEPTEMBER 12 | 5:30-7:30 P.M.

The Architecture of Sovereignty: Making and Unmaking the British Empire in India

This public lecture by **Swati Chattopadhyay** (University of California, Santa Barbara) encourages us to consider the process by which sovereign community in the modern era is constituted through visual and spatial means.

SEPTEMBER 20 | 6-8 P.M.

Weird Barrio

La Casita commemorates Latine Heritage Month with the opening of its new exhibit, *Weird Barrio*, featuring works by Syracuse-based Puerto Rican artist **Manuel Matias**, who will offer a talk, followed by a reception.

OCTOBER 17 | 5:30-7:30 P.M.

Communities of Care: Documenting Reproductive Justice in a Post-Roe Country

Light Work hosts a screening by The Abortion Clinic Film Collective, a group of six feminist filmmakers with diverse backgrounds and distinctive styles who came together from around the country in the wake of the overturning of *Roe v Wade* to document the impact of the ruling on their own communities. The program includes new work by award-winning filmmaker **Lynne Sachs**, who shot footage in Syracuse with local reproductive justice advocates from Layla's Got You.

OCTOBER 18 | 4-7:30 P.M.

Rupture, Resistance, and Community: The Crisis of Violence Against Women

In partnership with the Syracuse University Art Museum, and supported by the College of Arts & Sciences' Ray Smith Symposium, the South Asia Center presents an exhibition reception and screening with filmmaker **Coralynn Davis** to explore how painting and folktales help form community in the Mithila region, located on the Indian-Nepali border.

OCTOBER 20 | 4-5:30 P.M.

Each Moment Radiant: Music of Johannes Brahms and Kurt Erickson

Setnor School of Music faculty and guest musicians usher in Remembrance Week (October 20-26) with a performance of "Each Moment Radiant," a newly commissioned chamber work by composer **Kurt Erickson** and poet **Brian Turner** commemorating the Pan Am Flight 103 Disaster. Erickson and Turner's song cycle "Here, Bullet" and chamber music of Johannes Brahms complete the program.

OCTOBER 20 | 5:30-7 PM

Healing Trauma through Poetry and Music

Join composer **Kurt Erickson** and poet **Brian Turner** for a reception and discussion describing the genesis and creative process behind "Here Bullet" and "Each Moment Radiant," following their performance at Hendricks Chapel.

OCTOBER 24 | 4:30-6 P.M.

Rockets for the Sake of Poetry

In this BioInspired Institute-hosted talk—which also doubles as the 2024 Wali Lecture in the Sciences and Humanities—'bio-artist' **Eduardo Kac** revisits key highlights in his forty-year career, with emphasis on his current space artworks.

NOVEMBER 7 | 12:30-1:50 P.M.

Imagining Freedom: Developing Communities, Coalitions, and Digital Literacies in Prison

Although mainstream narratives often depict people in jails and prisons as dangerous, violent, illiterate, and disposable, **Brandon Erby** (University of Kentucky) reveals how imprisoned people build communities inside jails that counter these dominant portrayals of incarcerated individuals.

NOVEMBER 7 | 6-7:30 P.M.

Unpacking Prison Podcasts

Brandon Erby (University of Kentucky) conducts a workshop highlighting how developing community can be both physical and auditory. Registrants will learn how to recognize the features of prison podcasts, including how incarcerated individuals educate and commune with listening audiences via storytelling, charisma, emotional expression, and social analysis.

For more information, visit humcenter.syr.edu

