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**SYRACUSE SYMPOSIUM FACULTY FELLOW APPLICATION**

**College of Arts and Sciences**

**NEW Deadline: Noon on October 11, 2024** for Spring 2026 Fellowship

The **Syracuse** **Symposium Faculty Fellowship** carries a one semester, 2-course reduction to complete a research or creative project that **connects to the Syracuse Symposium theme** (see next page). Fellows must be in residence during the spring semester and contribute to Humanities Center programming that engages faculty and graduate students from across the Humanities. The fellow will receive a research bourse of $2,500 at the beginning of the spring semester.

**Eligibility:**Full-time tenure-line faculty from humanities-related departments and programs in the College of Arts and Sciences may apply. (Faculty who have already held a Humanities Center Fellowship may not re-apply.)

**Requirements:**

* Faculty Fellows are expected to participate actively in Humanities Center research activities.
* The fellowship period is not defined as a “research leave,” according to the terms & conditions of faculty policy. Fellows must be in residence during the spring semester and continue to contribute service to their departments or programs. However, the fellowship may be combined with an official leave taken in the fall semester under the condition that the Fellow is in residence in the spring.
* Faculty applicants from the College of Arts and Sciences are required to provide a signed letter of support from their Chair on department letterhead. This confidential letter should be sent via separate email (as a .pdf attachment) to the Humanities Center: humcenter@syr.edu.

**Application Checklist:**

\_\_\_\_ Completed Applicant Information section (*enclosed within this application*)

\_\_\_\_ Project description (*enclosed within this application*)

\_\_\_\_ Current CV, sent as .pdf attachment to humcenter@syr.edu

\_\_\_\_ Signed confidential letter of support from Chair on department letterhead, sent separately as .pdf attachment to humcenter@syr.edu

**Deadline:**Application form (to include personal data and project statement) and supporting documents must be submitted to **the Humanities Center by noon on Friday, October 11, 2024** emailed as attachments to humcenter@syr.edu.

***Awards will be determined by early December.***

Syracuse Symposium theme for 2025-2026: CREATIVITY

Consider how you might frame your proposed Fellowship project in relationship to this theme...

“**CREATIVITY**” as a concept offers a call to action—it centers performance, engagement, storytelling, and the art of “doing.” Creativity foregrounds generative energies, the craft of invention, and our capacity to imagine and to dream. Some would argue that to create is to be uniquely human … creativity taps into a drive to bring something new into existence, calls us forth to have an impact on and to shape the world around us.

Creativity can take many forms, including political, artistic, spiritual, philosophical, and embodied realms. It is capacious--with analytical, critical, and visionary dimensions: creativity, then, is as central to artistic innovation as it is to strategic problem-solving. Creative expression is also key to our capacity to change, and to grow and learn across the lifespan. Many find solace and comfort in the creative realm, in times of loss, sorrow, or difficulty. At the same time, creativity can spark joy and a sense of intellectual, artistic, and bodily freedom. Creative forces are, thus, essential for building community, contesting constraint and imagining new worlds or possibilities, and fostering wellness and well-being.

1. APPLICANT INFORMATION

**Name**:

**Program or Department**:

**Your professional title**:

**Contact info**:

Email address:

Office phone number:

Cell phone number:

**Date of last research leave or administrative leave of absence**:

## 2. LETTER OF SUPPORT

**Department Chair:**

Please request a signed, confidential letter of recommendation / support on letterhead from your Department Chair.

Letters should be emailed separately via .pdf attachment to humcenter@syr.edu by **Noon, Friday, October 11, 2024.**

## 3. PROJECT INFORMATION

**Applicant name:**

**Project title:**

**Project abstract** (100-150 words)**:**

**Project overview** (*no more than 2 pages, single-spaced*):Provide an overview of the project; discuss its current stage and projected timeline to completion; discuss the project’s significance to and engagement with the humanities, *specifically with regard to the Syracuse Symposium theme*.