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**DISSERTATION FELLOWSHIP APPLICATION, College of Arts and Sciences**

**Deadline: Noon on February 7, 2025** for 2025-2026 Fellowships

**Humanities Center Dissertation Fellowships** are one-year awards carrying a stipend with benefits comparable to fellowships offered by The College of Arts and Sciences. In addition, Dissertation Fellows will be awarded $1800 in funds to support their research and will have access to shared workspace and printing/copying privileges while in residence.

In 2025-2026, two fellowships will be awarded to students who have reached candidacy and are **entering their final year of completing dissertations** in an eligible Ph.D. program in the College of Arts and Sciences (*English, Philosophy, Religion*, or *Writing Studies, Rhetoric and Composition*). The dissertation or project must show evidence of strong humanities content and methods and contribute to advancing the applicant’s field(s) of study in the humanities.

**Eligibility: At the time of application,**

* Applicants must have passed their qualifying exams and prospectus defense (or equivalent).
* Applicants must show clear promise of **completing** their dissertation in the fellowship year.
* Applicants must already be advanced to doctoral candidacy in one of the following departments in Arts and Sciences: *English, Philosophy, Religion*, or *Writing Studies Rhetoric and Composition.*

**Requirements:**

* Fellows must be on campus and in residence at the Center throughout the academic year, meet regularly about their research, and participate in Humanities Center activities and events.
* Fellows are expected to give a public presentation about their dissertation research to engage graduate students and faculty across the Humanities.

**Application Checklist:**

\_\_\_\_\_ Applicant information section (*enclosed within this application*)

\_\_\_\_\_ Project description (*enclosed within this application*)

\_\_\_\_\_ Current CV, sent as .pdf attachment to humcenter@syr.edu

\_\_\_\_\_ Confidential, signed letter of support from principal advisor, emailed separately as .pdf attachment to humcenter@syr.edu

**Deadline:**

Application form (to include Applicant Information and Project Description) and supporting documents must be submitted electronically to **the Humanities Center by noon on Friday, February 7, 2025** emailed as attachments to humcenter@syr.edu.

***Fellowships will be announced by mid-April***.

**1. APPLICANT INFORMATION**

**Name**:

**Program or Department**:

**Contact info**:

Email:

Phone:

Home/mailing address:

SU ID#:

**(Yes/No): Have you applied previously for this fellowship?** (*if Yes, list any prior application years*)

**Educational Background**:

B.A./B.S.

Date earned:

Institution:

Major/Field:

M.A./M.S./M.F.A.

Date earned:

Institution:

Major/Field:

Ph.D. expected (date):

Exams (or equivalent) passed (date):

Prospectus defense (or equivalent) passed (date):

**2. LETTER OF SUPPORT**

Please ask your principal advisor, listed below, to send their confidential letter of recommendation directly to the Humanities Center via email as a .pdf attachment to humcenter@syr.edu **by Friday, February 7, 2025**.

**Advisor’s Name**:

**Advisor’s Email**:

**Advisor’s Phone**:

**3. PROJECT INFORMATION**

**Applicant name:**

**Dissertation title:**

**Dissertation abstract** (100-150 words)**:**

**Project overview** (*no more than 2 pages single-spaced, with standard 12-point font and 1-inch margins*)

Please be sure your overview includes the following four sections:

1. A brief discussion of your dissertation and its core questions and key implications, written for an interdisciplinary (non-specialist) audience;
2. A clear workplan, including a status report on the project’s current stage and projected timeline to completion;
3. A succinct chapter outline;
4. A brief discussion of your project’s engagement with and contributions to the humanities.

**Bibliography** (*no more than 1 page, single-spaced, with standard 12-point font and 1-inch margins)* This detail will give reviewers a sense of the range of your sources and key interlocutors: