

Mithila Women Paint Gender-Based Violence in the 21st Century



SYRACUSE UNIVERSITY ART MUSEUM
JAMES F. WHITE GALLERY
AUGUST 22-DECEMBER 10, 2024

For centuries, Mithila painters who work in Northeastern India have made paintings of gods and auspicious symbols on the walls and floors of their homes. This exhibition investigates a recent development within this long tradition of Indian folk art where, beginning in the mid-2000s, artists began making paintings drawn from their own lived experiences. These women painters depicted the violence enacted against them, including dowry deaths, female feticide, and male kin's control generally. In doing so, this exhibition draws attention to the patriarchal structures of this rural Indian community and broader structures of gender-based violence worldwide.

This exhibition is curated by Susan Snow Wadley, professor emerita of Anthropology.

Syracuse University Art Museum
Shaffer Art Building
Syracuse, NY, 13244
Open to all; Free admission

Museum hours:
Tuesday, Wednesday, Friday 10am-4pm;
Thursday, 10am-8pm; Saturday and Sunday
12pm-4pm

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