

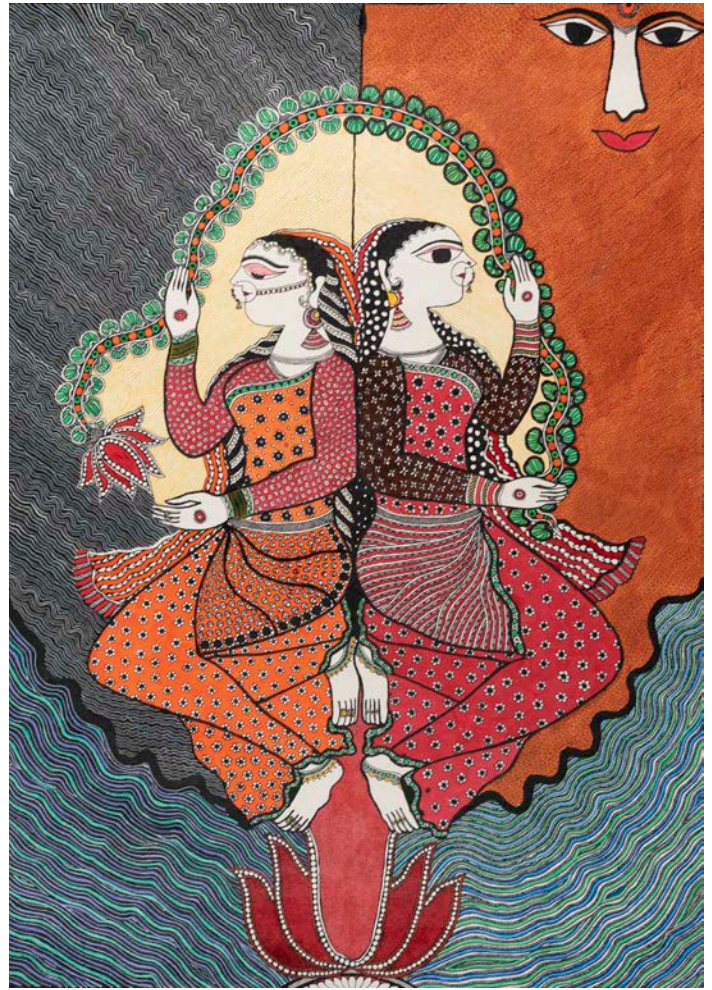
2024 Ray Smith Symposium

# Rupture, Resistance, and Community

The Crisis of Violence  
Against Women

OCTOBER 18-20, 2024

Syracuse University



Shalinee Kumari, *Radant Women* (2015). Syracuse University Art Museum, gift of Susan S. Wadley, 2023.5



Ayushi Priya, *Girl Fights for Her Self Respect*, 2016. Syracuse University Art Museum, gift of Susan S. Wadley, 2023.12

The 2024 Ray Smith Symposium showcases **Mithila Art from India** within a comparative framework of gender violence globally, and discusses the collective and individual reparative work needed to restore women's right to dignity and respect.

In conjunction with *Mithila Women Paint Gender-Based Violence in the 21st Century*, Syracuse University Art Museum (Fall 2024).

The 2024 Ray Smith Symposium is presented by the **Syracuse University College of Arts and Sciences** and is part of the **Syracuse University Humanities Center's Syracuse Symposium 2024-25: Community**.

**CO-SPONSORS:** South Asia Center, Renée Crown University Honors Program, Lender Center for Social Justice, CODE^SHIFT, Syracuse University Art Museum

