

The Syracuse University
Humanities Center presents



As an annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of **"CONVENTIONS"** from diverse perspectives and genres, locally and globally. Recognizing the continued benefits of virtual/hybrid formats, we welcome faculty and student participation in all Symposium activities.

QUESTIONS: Contact humcenter@syr.edu

Visit humcenter.syr.edu to explore further!

All Symposium events:

Are free and open to the public: check our [EVENTS](#) listings online for locations, registration links, and other developing details

Provide content-appropriate accessibility assistance, such as captioning for films and video and real-time CART translation for conversational events

Are occasionally adjusted or rescheduled due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

MORE

FALL 2021

SEPTEMBER 18 | 6-8 P.M.

Heart of the Barrio/ Corazón del Barrio

La Casita commemorates the start of Latinx/Hispanic Heritage Month and its 10th anniversary with a new exhibit, live performance by spoken word artist-activist **Noel Quiñones**, live music, dance, and Caribbean tapas.

SEPTEMBER 23-25 | 8 P.M. Q&As

19th Annual Syracuse University Human Rights Film Festival

SUHRFF continues its tradition of showcasing trailblazing feature documentaries about social justice issues around the world. Films screened on-demand via Blackboard.

THURSDAY, 9/23

No Ordinary Man

(Aisling Chin-Yee and Chase Joynt, 2020)

This inventive, illuminating portrait of jazz musician Billy Tipton radically challenges genre conventions of the documentary biopic and interrogates how transgender histories are represented.

FRIDAY, 9/24

Belly of the Beast

(Erika Cohn, 2020)

An empowering portrait of the women who are fighting the U.S. carceral state's systematic and secretive practices of violence and reproductive injustice against female prisoners, primarily women of color.

SATURDAY, 9/25

Fire in the Mountains

(Ajitpal Singh, 2021)

A mother toils to save money to build a road in a Himalayan village to take her disabled son for physiotherapy but her husband believes that a shamanic ritual will save them all.

OCTOBER 7 | 12:30-1:50 P.M.

Lulu Redux: Scoring Pandora's Box in the 21st Century

Film Music class (HOM 313) opens its 'zoom' doors to all as Society for New Music's guest artist, **Erin O'Hara**, talks about her new score for the classic 1929 silent film, *Pandora's Box*.

OCTOBER 14 | 7-8:30 P.M.

Defying Convention: A Reading by Poet Terrance Hayes

YMCA Downtown Writers Center hosts a public reading and Q&A with renowned poet **Terrance Hayes** (New York University).

OCTOBER 15 | 9:30-11:30 A.M.

Convention and Craft

Poet **Terrance Hayes** (New York University) and **Phil Memmer** (YMCA Downtown Writers Center) discuss how writers experiment with poetic conventions for their own artistic purposes.

OCTOBER 18 | 5:30-7:30 P.M.

Historical Conventions: How We Got Where We Are (Workshop 1-of-4)

Syracuse Stage convenes leaders and scholars to engage the community in a four-part workshop series (2 per semester) addressing political and humanitarian conventions on the basic right to housing.

OCTOBER 21 | 6-8:30 P.M.

Noli Me Tangere

Conversation between artist **Kelvin Burzon**, **Jorge Castillo** (LGBTQ Center), **Rev. Fred Daley** (All Saints Church), and **Juan Juarez** (VPA) delves into Burzon's Point of Contact Gallery exhibit, with reception to follow.

NOVEMBER 8 | 7-8:30 P.M.

Pandora Out of the Box: Countering the Conventions of Patriarchy

Society for New Music welcomes composer **Erin O'Hara**, who combines feminist storytelling with punk music to bring the convention-breaking character "Lulu" to life in the silent film, *Pandora's Box*, premiering in Syracuse, Nov. 11.

NOVEMBER 9 | 6:30-8 P.M.

Pandora's Box: Deconstructing Conventions in Musical Composition

Erin O'Hara joins VPA faculty and the Society for New Music for a composer's seminar, open to all, drawing from O'Hara's experience writing a feminist-punk musical score for the silent film, *Pandora's Box* to debut in Syracuse, Nov. 11.

NOVEMBER 15 | 5:30-7:30 P.M.

Current Conventions...and Best Intentions (Workshop 2-of-4)

In this progressive community workshop series hosted by Syracuse Stage, conversation centers on current fears and truths dealing with the pandemic, evictions, and how policies have impacted local lives.

NOVEMBER 17 | 2:15-3:30 P.M.

Folk Conventions/Musical Traditions: Sound, Rhetoric, and Race in the Lomax Archive

In a multi-media presentation hosted by Writing Studies, Rhetoric, and Composition, **Jonathan W. Stone** (University of Utah) explores how the mid-20th century folksongs of John and Alan Lomax embraced and pushed against tradition, especially concerning issues of race.

NOVEMBER 18 | 2-4 P.M.

Resounding History: Sound, Rhetoric, and Archival Methods

Writing Studies, Rhetoric, and Composition presents a workshop in which **Jonathan W. Stone** (University of Utah) encourages participants to consider how sound invites nontraditional approaches to archival, rhetorical, and historiographical methods.

DECEMBER 1 | 3-4 P.M.

Ordinary Notes: On the (Un)Making of Black Meanings

Christina Sharpe (York University, Toronto) offers a meditation on Blackness and the shifting shapes of contemporary meaning, hosted by Writing Studies, Rhetoric, and Composition.

