

The Syracuse University Humanities Center **presents**



Community

Syracuse Symposium 2024-2025

An annual initiative of the Syracuse University Humanities Center, **Syracuse Symposium** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of "**Community**" from diverse perspectives and genres, locally and globally, and all are welcome!

Questions? Contact humcenter@syr.edu.

Visit humcenter.syr.edu to explore further!



ALL SYMPOSIUM EVENTS...

- are free and open to the public: check our online [Calendar](#) listings for locations, registration links, and other developing details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- are occasionally revised or rescheduled due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

Special thanks to the office of the [Associate Provost for Strategic Initiatives](#) for its support of Syracuse Symposium's public programming and community engagement.

[MORE](#)

SPRING 2025

FEBRUARY 2 | 3-5 P.M.

Syracuse: In Our Own Backyards/In Our Own Communities

Teens with a Movie Camera (City of Syracuse high schoolers) present short films and reflect on the experience of engaging with their communities to document their stories.

FEBRUARY 7 | 6-7:30 P.M.

Living Stories

Resettled refugee youth from the **Narratio Fellowship Program** tell their stories through poetry set to music by Iraqi composer **Ameen Mokdad**, performed by **Cuatro Puntos** musicians and **Ekklesia Contemporary Ballet** dancers, choreographed by ECB Artistic Director **Elisa Schroth**. All are welcome!

FEBRUARY 8 | 10-11:30 A.M.

The Pulse of Stories: Poetry, Music, and Movement in Storytelling

As follow-up to their public performance on Feb. 7, **Narratio** poets facilitate a storytelling workshop with **Cuatro Puntos** musicians, composer **Ameen Mokdad**, **Ekklesia** dancers, and artistic director / choreographer **Elisa Schroth**.

FEBRUARY 26 | 6-7 P.M.

Sports and Theatre: The Arena that Connects Us

Syracuse Stage hosts a panel discussion with former Orange athletes **Eric Devendorf** and **Eric Jackson** moderated by former ESPN.com editor **Javier Maymi-Perez** examining the role of sports in building community through fandom, as depicted in the play, *King James*.

For more information, visit humcenter.syr.edu

MARCH 6 | 4:30-6:30 P.M.

Working Toward Racial Justice and Educational Equity

Revisiting **bell hooks'** groundbreaking text, *Teaching to Transgress: Education as the Practice of Freedom*, **Keisha Green** (UMass-Amherst) explores pathways to (re)connect and (re)commit to justice-oriented, community-based, and youth-engaged learning in the context of today's political climate and culture wars.

MARCH 18 | 12:30-2 P.M.

Tuesdays With Bleier: Gertrude Berg

SU Trustee Professor **Robert Thompson's** "Tuesdays with Bleier" series focuses on pioneering actress, screenwriter, and producer, **Gertrude Berg**, through a sampling of radio and television clips co-curated by Pulitzer Prize-winning critic **Emily Nussbaum**.

MARCH 18 | 5-6:30 P.M.

Me and Molly: The Importance of an Audience

Using archival letters from the **Special Collections Research Center's** Gertrude Berg Papers, Pulitzer Prize-winning critic **Emily Nussbaum** discusses fans' parasocial relationship with Berg, whose depiction of "Molly Goldberg" in the early broadcast series, *The Goldbergs*, made her the nation's second most admired woman behind Eleanor Roosevelt.

APRIL 3 | 7-8:30 P.M.

The Beloved Community: A Reading by New York State Poet Laureate Patricia Spears Jones

The public is invited to hear readings by **Patricia Spears Jones**, author of five collections, including *The Beloved Community* (2023) and *A Lucent Fire: New and Selected Poems* (2015), and co-editor of the groundbreaking anthology, *Ordinary Women: An Anthology of New York City Women Poets*.

APRIL 4 | 9-11 A.M.

Poetry and Community: A Discussion with Patricia Spears Jones

New York State Poet Laureate **Patricia Spears Jones** joins the YMCA Writers Voice group for a craft-focused discussion open to poets, students of poetry, and the campus community.

APRIL 5 | 7-9 P.M.

Building a Global Organ Community Through Film

Film director **Will Fraser** shares excerpts from two decades of work documenting cultural heritage related to the pipe organ and discusses the future of the instrument with a panel of organists.

