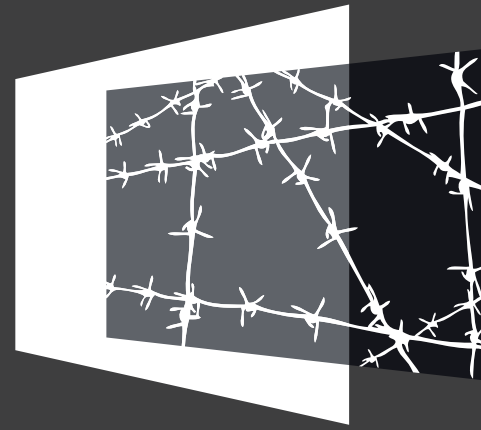


19th ANNUAL

# SYRACUSE UNIVERSITY HUMAN RIGHTS FILM FESTIVAL

THROUGH FILM WE FIGHT ON

SEPTEMBER 23-25, 2021 | VIRTUAL EVENT



Films/Q&As available via [Blackboard Organization SUHRFF 2021](#) | [syr.edu](#) email required for login

## NO ORDINARY MAN



### Aisling Chin-Yee and Chase Joynt

(Canada, 2020, 84 min., Captioned and Audio Described in English)

This inventive and illuminating portrait of jazz musician Billy Tipton, radically challenges the genre conventions of the documentary biopic and interrogates how transgender histories are represented.

**Zoom Q&A with filmmakers  
on Thursday, Sept. 23 @ 8 pm**

**Streaming on Blackboard  
from Wednesday, Sept. 22 @ 12 noon  
to Friday, Sept. 24 @ 11:59 am**

## BELLY OF THE BEAST



### Erika Cohn

(USA, 2020, 81 min., Captioned and Audio Described in English)

An empowering portrait of the women who are fighting the U.S. industrial prison complex's systematic and secretive practices of violence and reproductive injustice against Black and Brown female prisoners.

**Zoom Q&A with filmmaker  
on Friday, Sept. 24 @ 8 pm**

**Streaming on Blackboard  
from Thursday, Sept. 23 @ 12 noon  
to Saturday, Sept. 25 @ 11:59 am**

## FIRE IN THE MOUNTAINS



### Ajitpal Singh

(India, 2021, 83 min., Hindi with English subtitles and Audio Descriptions)

A devoted mother toils to save money to build a road in a Himalayan village to take her disabled son for physiotherapy but her husband believes that the traditional conventions of shamanic ritual will save them all.

**Zoom Q&A with filmmaker  
on Saturday, Sept. 25 @ 8 pm**

**Streaming on Blackboard  
from Friday, Sept. 24 @ 12 noon  
to Sunday, Sept. 26 @ 11:59 am**

Films available with English captions/subtitles and audio descriptions as noted. CART provided for Q&A sessions. If you require other accommodations, please contact Robyn Kobasa ([rskobasa@syr.edu](mailto:rskobasa@syr.edu), 315-443-1909) by Sept. 16, 2021.

**SU HUMAN RIGHTS FILM FESTIVAL** is part of **Syracuse Symposium 2021-22: Conventions** and is presented by the **Newhouse School of Public Communications** and the **Syracuse University Humanities Center | College of Arts and Sciences**

**FESTIVAL CO-SPONSORS** David B. Falk College of Sport and Human Dynamics; School of Education; Department of English; Department of History; Department of Languages, Literatures, and Linguistics; Department of Political Science; Department of Religion; Department of Women's and Gender Studies; Department of Writing Studies, Rhetoric, and Composition; Latino-Latin American Studies Program; Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Studies Program; Renée Crown University

Honors Program; Program for the Advancement of Research on Conflict and Collaboration (PARCC); Hendricks Chapel; Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Resource Center; Lender Center for Social Justice; South Asia Center

**FESTIVAL SUPPORTERS** Department of African American Studies; Department of Art & Music Histories; South Asian Student Association (SASA); Students Advocating Safe Sex and Empowerment (SASSE)