





## From the Director

Vivian M. May, Ph.D.

The [Humanities Center](#) (HC), one of [seven innovative research entities at Syracuse University](#), is an inclusive hub of humanities scholarship and programming. Building and sustaining community through engagement with the humanities as a public good is core to our mission. We do this, in part, through initiatives like our longstanding [Syracuse Symposium](#) public events series— fittingly, for 2024-2025 our theme was “**Community**”—along with our many research support initiatives, including our annual [cohort of fellows](#) and our “[Books in the Humanities](#)” showcase, which celebrated its 10<sup>th</sup> anniversary this spring.

Communities are crafted through careful coalitions and relationships. They can be imagined via storytelling and the arts and take shape around identity, living memory, historical or cultural artifacts. Ideally, community is built on reciprocity and mutual respect and addresses issues of disparity and exclusion in our midst. At the HC, we aim to foster a welcoming environment and support broad engagement with the humanities with an eye toward a more just world for all.

This past year presented many opportunities to engage, improvise, and lean on each other as a community. In this report, you’ll learn how our [Syracuse Symposium partners](#) interpreted this multifaceted theme. You will also discover how the [Central New York Humanities Corridor](#) fosters knowledge networks and advances innovative collaborations. Recognizing how communities lift each other up through challenges and achievements, for the past decade and counting, our book showcase has recognized humanities-related works written or edited by Syracuse University students, staff, and faculty. For ©2024, that included a rich range of [46 titles released by 45 of our colleagues](#).

Our AY25 [Dissertation Student Fellows](#), [Faculty Fellows](#), and [Humanities New York graduate student](#) project grantees offered insights from their research communities through inclusive, virtual “Meet the Scholars Coffee Hours” throughout the year. Our inaugural [Postdoctoral Fellows](#) nurtured communities of their own, offering innovative new courses, giving workshops on public engagement, and advancing their own research. Our [Advisory Board](#) was a supportive community-within-a-community, with members joining us from seven SU schools and colleges, plus robust representation from [SU Libraries](#), [SU Press](#), and [Arts at SU](#) divisions. We’re grateful to provide space for telling and shaping our collective stories, to take our respective work to new levels and audiences.

In between these pillar initiatives, the HC enthusiastically co-sponsored dozens of interdisciplinary lectures, workshops, exhibits, panels, performances, and other activities across campus. We continued to work in close alliance with the Office of Research (OoR) to offer professional development opportunities aimed at helping faculty and graduate students advance their scholarship. With the OoR and the College of Arts and Sciences, we partnered to find new ways to address gaps in faculty research support, particularly important in 2025 when many other sources of arts and humanities funding were abruptly rescinded.

The remaining pages of this report dive more deeply into all of the above. Your thoughts and questions are always welcome at [humcenter@syr.edu](mailto:humcenter@syr.edu).

[Vivian M. May](#)

*Professor, Women’s and Gender Studies | Director of the Syracuse University Humanities Center and CNY Humanities Corridor*





# Gathering Places

## Humanities offer roadmaps to understanding

In our rapidly changing world, innovative colleagues across diverse fields look through humanities lenses to explore today's complex issues. Many people understand "the humanities" as inquiry focused on aspects of human society and culture through fields such as literature, philosophy, religion, language, history, art history, and the arts. The humanities have always dug deeply into timeless explorations about what it means to be human, as well as questions of truth, beauty, justice, and the meaning of life - but how this happens continues to evolve. While prior generations may not have imagined "plant" or "digital" humanities or "environmental storytelling," today we are engaging with those subjects in important ways. In AY25, the HC supported well over 100 lectures and workshops on topics relating to [A.I.](#); [racialization in media](#) and education; [war ecologies](#); how to build a more [neurodiverse academy](#) and [decolonialize research](#).

Other sponsored activities drew connections between 'improv' and [improved listening skills](#), and how the practice of writing helps heal the [incarcerated](#) and [traumatized](#). We also partnered with the [Office of Research](#), the [CNY Humanities Corridor](#), the [Graduate School](#), [SU Press](#), and others to host nearly a dozen free expert-led workshops on subjects such as [academic writing for non-specialists](#); navigating the [peer review](#) process; landing scholarly [book contracts](#); and preparing for today's publishing landscape, including tips from [seasoned editors](#) and open access librarians. Scroll through our [events calendar](#) for a fuller look.

- **50** lectures
- **19** workshops
- **19** Syracuse Symposium features
- **42** CNY Humanities Corridor events hosted at Syracuse
- **10** professional development sessions

**Presenting partners included:** African American Studies • Anthropology • Art and Music Histories • Atrocity Studies • Autonomous Systems Policy Institute • BioInspired • Black/Arab Relationalities • Center on Disability and Inclusion • CODE^SHIFT • College of Visual and Performing Arts • Communication and Rhetorical Studies • Engaged Humanities Network • English • Geography and the Environment • Global Pre-Modern Studies • Graduate School • History • Humanities New York • La Casita • Language, Literatures, and Linguistics • Maxwell School of Citizenship and Public Affairs • Native American and Indigenous Studies • Newhouse School of Public Communications • Office of Research • Philosophy • Point of Contact Gallery • Project MEND • Ray Smith Symposium • School of Architecture • School of Education • Skä•noñh Great Law of Peace Center • SUArt Museum • Syracuse University Press • Urban Video Project • Women's and Gender Studies • Working Groups of the CNY Humanities Corridor • Writing Studies, Rhetoric, and Composition





The Humanities Center presented [Syracuse Symposium](#) -- a free public events series developed more than 20 years ago to broaden the community's access to humanities scholarship taking place across campus, while offering our students unique opportunities to engage outside of the classroom. In 2024-2025, our programming partners came from nine different schools, colleges, or programs from the University and greater Syracuse area to host nearly two dozen inclusive activities with esteemed writers, artists, philosophers, historians, and other practitioners in various fields, exploring the year's theme of "[Community](#)."

### Featured presenters included:

[Swati Chattopadhyay](#) (University of California-Santa Barbara)

[Coralynn Davis](#) (Bucknell University)

[Eric Devendorf](#) (NBA / ED23)

[Brandon Erby](#) (University of Kentucky)

[Kurt Erickson](#) (composer)

[Will Fraser](#) (Fugue State Films)

[Keisha L. Green](#) (University of Massachusetts-Amherst)

[Eric Jackson](#) (Black Cub Productions)

[Patricia Spears Jones](#) (NY Poet Laureate)

[Eduardo Kac](#) (bio-artist)

[Manuel Matías](#) (artist)

[Javier Maymí-Pérez](#) (SU / ESPN.com)

[Ameen Mokdad](#) (composer)

[Emily Nussbaum](#) (*The New Yorker*)

[Lynne Sachs](#) (filmmaker / Abortion Clinic Film Collective)

[Elisa Schroth](#) (Ekklesia Contemporary Ballet)

[Brian Turner](#) (poet)

[Aileen June Wang](#) (Kansas State University)





# Books in the Humanities

## HC tradition turns ten

For a decade and counting, the Humanities Center has celebrated [humanities-related books](#) authored or edited by current Syracuse University faculty, staff, and students. This spring we recognized 46 titles released in ©2024 by 45 SU scholars with a reception that displayed the books and officially debuted this year's [accompanying catalog](#). Notably, all ten years of featured 'Books in the Humanities' are digitized in Syracuse University Libraries' [Research Guides](#). The Syracuse University Office of Research and the College of Arts and Sciences also support our Books in the Humanities tradition.

We recognized work by: Lois Agnew, Apple An, Amanda Brown, Maria T. Brown, Kevin Adonis Browne, Christopher Brunt, Joan Bryant, Dympna Callaghan, Renate L. Chancellor, Steven Cohan, Christopher DeCorse, P.J. DiPietro, Chiara Faggella, Nicole Fonger, Selina Gallo-Cruz, Jules Gibbs, Joseph Godlewski, Christopher Green, Shaina Holmes, Azra Hromadzic, Mariaelena Huambachano, Jenn M. Jackson, Sam Johnson, John M. Jordan, Christopher Kennedy, Osamah F. Khalil, London Ladd, Shannon Monnat, Wendy K. Moy, Jonathan K. Nelson, Emily Goldstein Nolan, David C. Oh, Teresita Paniagua, Glenn Peers, Srividya Ramasubramanian, Dennis Romano, Merrill Silverstein, Sandy Siquier, David Sobel, Jeffrey Stonecash, Brian Taylor, Robert Terrell, George Theoharis, Susan Thomas, Lyndsey Kelly Weiner.

Any Syracuse University student, faculty, or staff member releasing a humanities-related book in the current calendar year is encouraged to **tell us about it** via the [book survey](#) posted at the [FORMS](#) page of our website.



# Books in the Humanities ©2024

10th ANNIVERSARY

# Fellowships

Research in the humanities takes up key questions of representation, performance, literacy, climate change, public health practices, and inclusive curriculum in important ways. In this moment, persistent support for humanities research that addresses inequity is critical. Through compelling research projects, this year's HC-supported fellows examined disparities in education, civil and environmental rights, and the preservation of public histories. Each cohort prepared a "Meet the Scholars Coffee Hour" session ([Jan. 31](#) and [Feb. 21](#), respectively) to succinctly describe their work to a non-specialist audience, engage in conversation, and answer questions from attendees.

## Humanities Center Faculty Fellows

**Krystin Mallon Andrews** Assistant Professor, Anthropology | Humanities Center Faculty Fellow - Maxwell  
[Crosscurrents of Risk: Navigating Changing Climates, Health, and Conservation in Dominican Seascapes](#)

**Patrick W. Berry** Associate Professor, Writing Studies, Rhetoric and Composition | Humanities Center "Symposium" Faculty Fellow - Arts & Sciences (A&S)  
[Literacy and the Humanities after Prison](#)

**Alicia K. Hatcher** Assistant Professor, Writing Studies, Rhetoric and Composition | Humanities Center Faculty Fellow - A&S  
[Articulating and Interrogating Black Embodied Resistance: Performative Symbolic Resistance](#)

**Chie Sakakibara** Associate Professor, Native American and Indigenous Studies / Geography and the Environment | Humanities Center Faculty Fellow - A&S  
[Exploration of the Indigenous Environmental Humanities: Community Resilience, Sovereignty, and Climate Change on Turtle Island](#)

## Humanities Center Dissertation Fellows

**Caroline Imani Charles** Ph.D., English / Film and Screen Studies | Humanities Center Dissertation Fellow  
[Practices of the Black Visual Archive in Film](#)

**Lerie Gabriel** Ph.D. Candidate, Writing Studies, Rhetoric and Composition | Humanities Center Dissertation Fellow  
[Equitable, Inclusive, and Accessible: DEIA-driven Revisions of a Core Professional Writing Course at a Private University](#)



Krystin Mallon Andrews

Patrick W. Berry

Alicia K. Hatcher

Chie Sakakibara

Caroline Charles

Lerie Gabriel

# Humanities New York Graduate Student Public Humanities Projects

## HNY grants enhance two SU students' community-based research

Through its [Humanities Centers Initiative](#), historically supported by [NEH](#) funding to state Humanities Councils, [Humanities New York](#) has provided mini-grants to support student-led community partnership projects at nine institutions across New York (including Syracuse) through a competitive, statewide application process. These important awards have advanced public humanities innovation and university-community collaborations. Alas, just as this year's awardees [presented on their projects](#) this spring, HNY announced the suspension of this program for the coming year, due to federal funding cuts.

## 2024-2025 HNY grant recipients



[Mary Hanrahan](#) Graduate Student, Communication and Rhetorical Studies

### **Countering War on Terror Narratives w/ Muslim Community Art**

Working with the Lender Center for Social Justice at Syracuse University, Hanrahan's project examined the impact of post-9/11 American media coverage on Muslim communities. A collaborative team curated a community-sourced art exhibit showcasing emergent counter-narratives from impacted communities. It solicited works by New York based artists to construct an exhibit that centered the voices of those silenced and misrepresented by the post-9/11 ideological climate. This work presented an opportunity for these communities to reclaim their narrative agency.



[Mercy "Esi" Oppong](#) Food Studies (MS '24)

### **Food Sovereignty in Migration: The New American Kitchen**

Oppong explored food sovereignty issues among New Americans, facilitated opportunities for cross-cultural exchanges, and fostered environments for community collaborations to flourish. Development of a recipe book allowed a route for interested farmers to share a meaningful piece of their history and food traditions with audiences in CNY and beyond. This work focused on agricultural practices, culturally significant produce, recipes, and stories of New Americans made simple and publicly accessible. Oppong collaborated with the Syracuse Refugee Agricultural Program (SyRAP) at Refugee and Immigrant Self-Empowerment (RISE).





# Engaged Humanities Postdoctoral Fellows

## Inaugural cohort draws inspiration from Syracuse communities

The Humanities Center and Engaged Humanities Network (EHN) welcomed our first two postdoctoral researchers - **Lauren Cooper** and **Miryam Nacimiento** - into the newly launched [Engaged Humanities Fellowship](#) program. Within the first half of their two-year appointments, each scholar advanced community partnerships in Syracuse, participated in conferences in their fields, immersed in their research, and devised and taught curriculum related to their areas of research. Both fellows have academic articles currently under review as they continue preparing their book proposals and refining their manuscripts.

**Miryam Nacimiento's** book project, *Coca Mestiza*, explores how peasant farmers in Colombia navigate cultural identity and state violence through a decolonial, critical agrarian studies lens, comparing “activism” in Colombia and Syracuse by focusing on the Collective Agro-arte and Narratio Fellows programs. In addition to winning a Wenner-Gren Foundation grant to support her fieldwork, and submitting three articles for publication, Nacimiento offered two workshops at SU on “Decolonial Methodologies and Non-extractive Research.” She also created and taught an engaged humanities/NAIS seminar, “Stories of Indigenous Dispossession across the Americas,” which connected students to Haudenosaunee cultural activists experiencing ongoing struggles for land and sovereignty.

**Lauren Cooper** created and taught a new engaged humanities/ENG course, “Poetry and Environmental Justice,” which explored how creative forms can help advance social and environmental justice, with emphasis on how to build equitable partnerships that center community voices and ideas. In addition to submitting an article for publication, “Hurricane Season at Mansfield Park,” researching a new chapter for her book, and presenting research at numerous conferences, Cooper served as Community Program Director of Write Out and as co-director of EHN's Undergraduate Research Team.

Both fellows also contributed writing and operational assistance to the Environmental Storytelling Series (ESS): Nacimiento wrote three community profiles and Cooper helped launch a teaching cohort involving educators at SUNY-ESF, SUNY-Morrisville, and Manlius Pebble Hill School. She and her students also worked with youth from traditionally under-served populations in Syracuse to develop creative projects through the Write Out program, celebrating its fifth year.





# Research Support

## Boosts and bridges

The Humanities Center's collaborative ethos helps expand impact and strengthen research community. Our strong alliance with the Syracuse University Office of Research mutually enhances our ability to innovate in response to humanities scholars' needs with useful, user-friendly initiatives. In spring, we jointly piloted a new University-wide '[WRAP](#)' (**W**riting and **P**ublishing) program to help eligible faculty push their book projects over the finish line. Our partnership with the College of Arts and Sciences is equally fruitful: in collaboration with [Sarah Workman](#), we supported several important new faculty book projects and manuscript workshops. The CNY Humanities Corridor deepens expertise and networks across the region, while our partnerships with the Graduate School target early career researchers. In short, our research support-related partnerships connected Syracuse University scholars to a range of experts in academic publishing, writing for wider publics, and grant-writing:

- [Land a Scholarly Book Contract in 2025](#) (virtual workshop with [Laura Portwood Stacer](#))
- [WRAP Book Project funding for Spring](#) (internal funding opportunity); [WRAP Book Project funding for Summer](#) (internal funding opportunity)
- [Book Proposal Shortcut](#) (awarded tuition to seven SU faculty and postdocs to join Laura Portwood Stacer's intensive program)
- [Book Manuscript Workshop](#) assistance (awarded AY26 funding to eight faculty from Arts & Sciences / Maxwell)
- NEH and Beyond Writing Circle (support for a series of spring sessions led by [Azra Hromadžić](#))
- [CNY Humanities Corridor](#) (Working Group [HF4](#)) offered two professional development workshops: [Peer Review Strategies: How to Give \(and Receive\) Feedback](#) with Janet Salmons in December and [Getting Your Book Published](#), a roundtable of press editors organized by Catherine Cocks in February.
- Maxwell hosted [Brian Rosenwald](#) (University of Pennsylvania) covering the nuts and bolts of public scholarship—[How to Write for a Broad Public](#)—which the HC helped publicize.

Additionally, the Humanities Center supported the Graduate School in hosting a pair of sessions with [Leonard Cassuto](#) (Fordham University):

- [How to Go Public: Writing for People Outside Your Specialty](#) (Sept.)
- [Academic Writing: How to Do It Well and Why We Must](#) (Oct.)





# Central New York Humanities Corridor

## 'Intellectual connection' tops many wish lists

As the administrative home of an [11-institution consortium](#) colloquially known as the “Corridor,” Syracuse University plays a special role in advancing humanities innovation across the region. We aim to be responsive as researchers’ priorities evolve. For example, rather than request funds for large-scale public events, more Working Groups sought to form intimate cross-institutional research circles. We met this need by awarding more funds to Groups organizing writing retreats and workshops. In turn, these peer networks lead to improved tenure and promotion outcomes, increased faculty retention, and journal and book [publications](#). Aptly, one Group described the Corridor as providing “an essential backbone for collaborations that generate opportunities for faculty and students to do humanities work at a level above and beyond anything they might do on their own.”

In Fall and Spring, the [Humanities Futures and Initiatives \(HF4\) Working Group](#) hosted two professional development workshops -- “[Peer Review Strategies: How to Give and Receive Feedback](#)” and “[Getting Your Book Published: A Roundtable](#),” respectively - free to scholars from all Corridor institutions. These programs amassed 234 registrations: 38% were Syracuse University faculty and staff.

The Corridor’s [annual writing retreat](#) at the **Syracuse University Minnowbrook Conference Center** in the Adirondacks is a flagship offering that advances humanities scholarship and deepens research community. Faculty from across the 11 Corridor institutions are invited to apply for sought-after slots. In Fall 2024, we hosted a highly successful [fourth edition](#) of this retreat. Facilitators Jennifer Ahern-Dodson and Monique Dufour offered workshops on everything from writing strategies to how to better balance one’s time between research, writing, teaching, service, and leadership responsibilities. Attendees could also schedule one-on-one writing consultations. This coveted October weekend retreat consistently ranks as one of our most valued offerings, thanks in large part to the contemplative setting provided by SU’s Minnowbrook campus. Without this incredible resource, we simply could not replicate the productive, restorative nature of this immersive scholarly experience.





## Drawing the Breadth of Corridor Working Groups

In addition to the inclusive, accessible research support opportunities organized each year by Corridor administrators, the heart of the consortium pulses within its collaborative communities. Through end-of-year reporting, Working Groups shared examples of how they used Corridor funding to enrich their shared work. These included building cross-institutional networks around a discipline or specialized topic, one respondent noting how "this was especially valuable for graduate students." Some groups co-authored papers or planned joint publications. Others workshoped peer-reviewed articles and edited volumes. Events often involved co-creating music, theater, and dance performances as well as exhibits, archives, AI tools, and digital projects.

### Some of the numbers...

- The Corridor awarded **\$241,912** to support **51** Working Groups with **220** faculty and staff Organizers during the 2024-25 academic year. Nearly **25%** of those Organizers came from **6** different schools/colleges at Syracuse University—the majority from Arts and Sciences.
- These groups hosted **150** activities throughout upstate and central New York and at all 11 participating Corridor campuses.
- Working Group activities engaged more than **3,400** participants from over **150** colleges, universities, K-12 schools, religious organizations, non-profits, publishers, booksellers, and museums from at least **25** states within the U.S. and from over **20** countries across the globe.

Collaboration, core to our mission, played out in many forms, from reciprocal partnerships to cross-disciplinary peer review to faculty and graduate student mentoring. Community-building is essential to deepening a sense of belonging, shared commitment, and research possibilities in the Corridor. One participant described their experience as "an ecosystem of mutually interlocked groups who pitch in with each other's events, develop personal connections across institutions, and support each other's work however we can." Another noted, "Even though mentoring is often cast in a vertical format (such as senior to junior faculty), horizontal mentorship is quite important too... we support and learn from one another and that is how we understand collaborations to function."



# Humanities Center Advisory Board

## Contributing toward a more humane academy

The HC welcomed the diversity of perspectives our board members brought to the table, coming from seven SU Schools and Colleges in 2024-2025 as well as from units within Arts at SU, SU Libraries, SU Press, and the Provost's Office of Strategic Initiatives. Holding several meetings across the academic year, we reflected on and strategized about rapidly emerging developments in scholarly publishing and pressing issues affecting funding for humanities research. In November, board members proposed, discussed, and voted on thematic suggestions for the next Syracuse Symposium. (Spoiler alert: following lively debate on many intriguing possibilities, this group selected "Creativity" for AY26, with another compelling theme on deck for AY27!) Committees of volunteers also helped us review proposals to award next year's Dissertation Fellow and Faculty Fellowship appointments, as well as the slate of Symposium activities to feature in next year's public events series. Our board also ruminated on actions we could take—as a Center and as individuals—toward building a more humane academy, to more fully meet the evolving needs of our faculty and students in the years ahead.

We're grateful to this year's board members for their contributions of time, ideas, advocacy, and other service: Kristen Barnes, Lori Brown, Kevin Adonis Browne, Catherine Cocks, Lauren Cooper, Nicolette Dobrowolski, Hamid Ekbia, Gerry Greenberg, Eric Grode, Anneka Herre, Kate Holohan, Azra Hromadžić, Jeanette Jouili, Annie Laver, Courtney Mauldin, Miryam Nascimento, Brice Nordquist, Hille Paakkunainen, Teresita Paniagua, Cristina Pardo Porto, Srividya Ramasubramanian, Erin Rand, Romita Ray, Chie Sakakibara, Martin Shanguhya, Danielle Smith, Scott Stevens, Harvey Teres, Miranda Traudt, Sarah Workman.

Link to the full board roster, with individual member profiles, via the [People page](#) of our website.





# Adding Chapters to our Digital Digest

## Web | Social | Surveys

As our [Facebook](#) and [Instagram](#) platforms continued to keep our followers posted, we spent much of our Summer 2024 working closely with the College of Arts & Sciences web team to take imperative steps to upgrade [our website](#)'s content management system and help us migrate to a new, externally hosted server to take us into the 2024-2025 academic year. Through features like [event](#) and [news](#) posts, directories of current and former [fellows](#), historic looks at prior [Symposium](#) series and more, we consider our website to be an enduring storytelling device and research resource: a digital repository for preserving fleeting snapshots in time in a way that allows for future reflection and tracking trajectories. The work we do today can nurture others in unforeseeable ways.

Some seeds take a while to sprout. Just as this academic year began, the CNY Jazz Arts Foundation—a Syracuse Symposium event partner from 2011—acknowledged HC support for igniting a chain of serendipitous connections and additional funding to [record a performance](#) of their originally commissioned piece. The production, officially released in 2024, is as timeless as the composers' themes on peace as resolution to war and conflict.

To more fully understand our impact over time, we employed SU's digital survey tool, Qualtrics, to engage with 14 years' worth of former HC Faculty Fellows, curious to know what these scholars are up to now and what role their HC fellowships may have played in their career paths. This kind of qualitative feedback informs our approach to addressing evolving needs among SU's humanities research community. Among the responses:

- 50% noted how our support advanced their book projects in pivotal ways;
- 69% published journal articles and book chapters, thanks to HC support;
- several described how their fellowship projects led to new research collaborations and/or influenced curricular development;
- 8 built on their HC fellowships to earn subsequent grants and awards, including Tessa Murphy (AY23 Fellow-Maxwell), who won a \$289,000 'New Directions' grant from the Mellon Foundation, "to support learning new skills I realized I needed in part because of my HC fellowship."





# Why it Matters

## Supported partners weigh in

Whether our support comes in the form of a fellowship appointment, a funding award, a fee-free workshop with a renowned expert, or a publicity boost for a humanities-enriched event, the HC amplifies and advances important work taking place all over campus. According to feedback from our year-end poll:

- 100% of our Syracuse Symposium partners found that HC support **expanded audience** for their department, program, or topic.
- 71% noted that their HC supported activity **inspired subsequent projects** or **led to new collaborations**.
- More than half said they collected valuable feedback from event participants.

Others offered insightful reflections about their humanities research - and the importance of the HC's assistance - in advancing their work:

- “(HC fellowship support) was imperative in my transition from early career faculty to mid-career.” - J.M.J.
- “Our field is increasingly under threat. Maintaining and growing this (HC) space is essential for our intellectual survival.” - C.P.P.
- “Reflection is a crucial part of our journeys; it is essential that we create time and space for such contemplation and how we've been (re)shaped.” - A.K.H.

Stepping out of our silos and widening our circles within the community expands the reach and value of our work in important ways. Co-sponsored partners cited engagement with SUNY Upstate, Sankofa Reproductive Health and Healing Center, Le Moyne College, the Allyn Family Foundation group, Onondaga County Public Libraries, the Consortium for Culture and Medicine for the projects and programming they developed, to name a few.

One Symposium partner who recorded their spring program emphasized, “(our streamed event) has had 392 views to date.” Others reported that their humanities programming drew interest from India, UC-Berkeley, Bucknell University, Oberlin College, the [11 institutions of the CNY Humanities Corridor](#)... and more. Today's efforts can be a springboard toward engaging new audiences and fostering wider impacts, discoverable beyond the current moment.





# Acknowledgements

The Humanities Center team for AY25

## **Vivian M. May**

*Director, Humanities Center and CNY Humanities Corridor; Professor, Women's and Gender Studies*

## **Diane C. Drake**

*Assistant Director, Humanities Center*

## **Aimee Germain**

*Program Manager, CNY Humanities Corridor*

## **Miguel J. Rodriguez**

*Budget Associate, Humanities Center and CNY Humanities Corridor*

## **Jacquelyn Ladnier**

*Administrative Specialist, Humanities Center*

## **Additional credits:**

Stock images appeared in various This Week at the Humanities Center e-newsletters throughout the year.

Miscellaneous candids, film stills, and headshots used courtesy of HC staff or event partners.

Testimonial quotes acquired via feedback surveys and correspondence with project partners and participants.

“Community” Symposium artwork developed by Joanna Giansanti of [GiansantiDesign](#).

Several [blog posts](#) contributed by Colette Goldstein, Goldring Arts Journalism Graduate Student (MA '25).