

The Syracuse University Humanities Center presents



# creativity

Syracuse Symposium 25/26

An annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of **"CREATIVITY"** from diverse perspectives and genres, locally and globally. All are welcome!

Visit [humcenter.syr.edu](http://humcenter.syr.edu) to explore further!

#### ALL SYMPOSIUM EVENTS:

- ✓ are free and open to the public: check our online [CALENDAR](#) listings for locations, registration links, and other developing details;
- ✓ provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- ✓ are occasionally modified due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

# FALL 2025

SEPTEMBER 11 | 4:30-6:30 P.M.

## Do You Know What It's All About? Helen Frankenthaler, Clement Greenberg, and a Painting at Syracuse

Join the **Syracuse University Art Museum** for an inspiring keynote talk by acclaimed art historian **Alexander Nemerov** (Stanford University), highlighting unexpected links between the museum, influential art critic and Syracuse alum Clement Greenberg, and pioneering American abstract artist Helen Frankenthaler.

SEPTEMBER 12 | 6-8 P.M.

## Corpórea/Corporeal

**La Casita** commemorates Latino Heritage Month with a new exhibit, "Corpórea/Corporeal"—a vibrant showcase of collaborative, large-scale works of art highlighting creativity as a powerful force for storytelling, healing and identity.

SEPTEMBER 15 | 4-6:30 P.M.

## As We Speak: Rap Music on Trial

**Art and Music Histories** hosts a film screening of the 2024 documentary, "As We Speak: Rap Music on Trial," to include Q&A with rap artist **Kemba**, featured in the film.

OCTOBER 4 | 10 A.M.-2 P.M.

## Stitching our Stories: Threads of Self, Community and Future—Part I

Organizers from **College of Arts and Sciences, iSchool, College of Visual and Performing Arts, School of Education, and Hendricks Chapel Quilters** team up to present a series of "sew-in" workshops to make quilt blocks reflecting on different topics for inspiration. October focuses on questions of Personhood and identity. (See also Nov. 1)

OCTOBER 9 | 4-6 P.M.

## The Logic of Creativity: Music, Mathematics, and Expression

The **School of Education** and **Hendricks Chapel** host accomplished pianist, composer, and mathematician **Eugenia Cheng** (Scientist in Residence at the School of the Art Institute of Chicago) in a performance and lecture that demonstrates the creative side of math as pivotal to solving complex everyday problems and advancing social justice.

NOVEMBER 1 | 10 A.M.-2 P.M.

## Stitching our Stories: Threads of Self, Community and Future—Part II

Hands-on sew-in participants reflect on questions of Place: "Where am I...what histories shape this place...how do they impact belonging?" (See also Oct. 4)

NOVEMBER 4 | 6-8 P.M.

## Raag Rang: A Visualization of Indian Classical Music

Academy Award-winning visual effects artist **Dipankar Goswamy** turns sound into color in a presentation hosted by **Art and Music Histories** that explores North Indian classical music through portraits of Indian classical musicians.

NOVEMBER 5 | 5:30-8:30 P.M.

## Build Your Own Portal: Motion Capture and Avatar Creation Workshop

Media artists **Lajuné McMillian** and **Manuel Molina Martagon** guide participants through exercises in self-expression and simple motion-capture software. No tech experience needed. Registration required.

NOVEMBER 6 | 6-8 P.M.

## Enter the Portal: Creating Liberated Worlds

**Urban Video Project** hosts a performance and conversation with artists **Lajuné McMillian** and **Manuel Molina Martagon** exploring creative mis-use of extended reality software as a tool of liberation.

NOVEMBER 7 | 5-6:30 P.M.

NOVEMBER 8 | 7-8 P.M.

NOVEMBER 9 | 2:30-3:30 P.M.

## Writing Our Way Home: A Veterans' Writing Weekend at the National Veterans Resource Center

Veterans **Brian O'Hare** (writer-producer), **Dewaine Farria** (United Nations Department of Safety and Security), and **Jenny Pacanowski** (poet and playwright) are featured guests for a weekend of award presentations, writing workshops, public readings, and community-building, hosted by **Writing Studies, Rhetoric, and Composition**; the **Institute for Veterans and Military Families**; **Hendricks Chapel**; and **Syracuse University Press**.

For more information,  
visit [humcenter.syr.edu](https://humcenter.syr.edu)

