**RESOURCES DEADLINES**

**Humanities and Arts Research Development:**

More information about [Syracuse University Humanities and Arts Research Development](https://humcenter.syr.edu/research-support/research-development/).

More information about the [Office of Research Development](https://research.syracuse.edu/research-development/).

**FALL DEADLINES**

***Annual!*** [**Charting Your Course to Funding Success: Getting Started with Research and Creative Activities**](https://events.syracuse.edu/event/charting-your-course-to-funding-success-getting-started-with-research-and-creative-activities?utm_campaign=widget&utm_medium=widget&utm_source=Syracuse+University&_gl=1*1xv8ax0*_gcl_aw*R0NMLjE3NTY0ODcwMjAuQ2owS0NRanduOFhGQmhDeEFSSXNBTXlIOEJ1VXZUNENIUnVCNjRTRVMyXzhMYUtMRnE0eXdxTmYwYUZHVzNqMGtEdm9VZklZTmZaZTZvRWFBczF2RUFMd193Y0I.*_gcl_dc*R0NMLjE3NTUxMTc1MTMuQ2p3S0NBanc3X0RFQmhBZUVpd0FXS2lDQzRWbXE0bmlyTkc5VF9kN0VtSktEd3Z3elB2SkJKUmVIbU9CMV85M3NtWUhSeldMLWxHX1NCb0NwU01RQXZEX0J3RQ..*_gcl_au*MjExMDQxNjE5OC4xNzUxOTEyMTg2). Friday, September 12, 2025. 12:00 – 1:30 pm. Lyman Hall 312. The Office of Research Development will present University resources to aid faculty as they work to increase their competitiveness in obtaining extramural funding and scholarly recognition. This session is intended for early career faculty who have not previously worked with the Office of Research Development. Lunch will be provided. [Please register by September 8](https://syracuseuniversity.qualtrics.com/jfe/form/SV_5ipVtXY242alRoG). Registration is required.

***Annual!* Small Group Research Planning. November 2025 (2-part workshop)**. In part 1, I’ll provide resources and support around creating a 5-year research plan, and in part 2, you’ll meet and share your 5-year plans. The purpose of the workshop is to provide you with guidance for longer-term, higher-stakes project planning that can be difficult and overwhelming to break into manageable chunks of time. You’ll have the chance ask questions of me and one another regarding good practices for creating research goals over your near-term to long-term/tenured scholarly trajectory. Optional one-on-one meetings offered to identify funding opportunities (both internal and external) to build into your plans in between sessions. Registration info coming soon.

**SPRING DEADLINES**

***Annual!***[**Spring 2026 Fellowship Writing Circle - NEH & Beyond**](https://syracuseuniversity.qualtrics.com/jfe/form/SV_8D0ciDX1s2VJyzs). The writing circle is primarily designed to support faculty of all academic ranks planning to submit proposals for spring and fall fellowship opportunities, such as NEH, Cornell Society of Fellows, ACLS, National Humanities Center, Fulbright U.S. Scholar, etc. We model the proposal on the NEH fellowship guidance; hence "NEH & Beyond." Sign up by [January 13, 2026](https://syracuseuniversity.qualtrics.com/jfe/form/SV_8D0ciDX1s2VJyzs).

***Annual! CNY Humanities Corridor Spring Workshop*** [**Scholars to Storytellers: An Introduction to Trade Publishing**](https://humcenter.syr.edu/calendar/intro-to-trade-publications/)**.** [John Ghazvinian](https://www.scholarstostorytellers.com/) ([Scholars to Storytellers](https://www.scholarstostorytellers.com/)) leads this Zoom workshop (free to faculty, staff, and graduate students from all [CNY Humanities Corridor institutions](https://www.cnycorridor.net/about/)) covering the basics of commercial publishing – how it differs from academic publishing, what to expect, the pros and cons of trade publishing, and some of the resources available for scholars wanting to make this transition. Feb. 6, 2026, 10 a.m. - 11:30 a.m. Zoom.

***New! Two-Week Writing Challenge*. January 26 – February 6.** Meet colleagues across campus and commit to writing for 30-minutes a day for two weeks! More info coming in late Fal 2025.

***Annual!* NYSCA & Beyond Proposal Writing Workshop. Part I: Decoding the NYSCA Grant for Artists.** April 8, 2026. **Part II: Draft, Review, Refine.** May 18, 19, 20. 9 am – 12:00 pm. Faculty Commons (5th Floor of Bird Library). VPA is excited to host NYSCA & Beyond Proposal Writing Workshop this spring. This two-part series workshop is open to faculty in the arts and humanities and is designed to support faculty of all academic ranks who plan to submit proposals for this year’s New York State Council on the Arts (NYSCA) Individual Grants for Artists. Faculty interested in comparable programs, such as the NYSCA/New York Foundation of the Arts (NYFA) fellowship and artist residencies, are also invited to participate. Additionally, faculty considering applying for a Fulbright U.S. Scholar in artistic fields are also encouraged to join. Registration info coming in SP 2026.