

Syracuse University

RESOURCES

Humanities Research Development:

More information about [Syracuse University Humanities Research Development](#).

More information about the [Office of Research Development](#).

FALL

FUNDING

Recurring! Faculty Creative Activities and Research (FCAR) Internal Grant Program. The FCAR program will provide up to \$5,000 for one-year projects to support research and creative endeavors in the humanities, arts, social sciences, and related fields and increase high-quality scholarly output by faculty. Please review the **Frequently Asked Questions** posted on the Office of Research website for additional information. Abstracts of prior FCAR projects may be found on the Office of Research Development's **SharePoint page** (login required). [Apply by October 15, 2025.](#)

Recurring! WRAP or Writing and Publishing. In partnership with the Humanities Center, WRAP supports faculty in “wrapping up” their single-author book projects. WRAP will help offset costs associated with the final stages of publication/production, when a book will soon appear in print or on digital platforms. Eligible areas are copy editing, indexing, permissions fees, open access book publication costs, and other subvention. WRAP funds awarded in Fall 2025 must be expended by the University before March 15, 2026. [Apply by October 15, 2025.](#)

Recurring! 2025-26 A&S Humanities Editorial Support (November – May 2026). Support for A&S humanities faculty to hire a developmental editor, an expert who provides high-level feedback on big-picture issues, or request other editorial support, e.g. to participate in specialized writing workshops, hire translation services, or other specialized holistic writing services. [Apply by October 15, 2025.](#)

Recurring! 2026-27 A&S/Maxwell Humanities Book Manuscript Workshop Program (for workshops held July 1, 2026 – May 15, 2027). This program enables pre-tenure assistant professors or tenured associate professors in the humanities division of the College of Arts & Sciences and Maxwell School of Citizenship and Public Affairs who are close to completing a book-length manuscript to benefit from a virtual discussion of their project by three senior, external scholars in their field. [Apply by December 15, 2025.](#)

WORKSHOPS

Annual! Small Group Research Planning. November 2025 (2-part workshop). In part 1, I'll provide resources and support around creating a 5-year research plan, and in part 2, you'll meet and share your 5-year plans. The purpose of the workshop is to provide you with guidance for longer-term, higher-stakes project planning that can be difficult and overwhelming to break into manageable chunks of time. Optional one-on-one meetings offered to identify funding opportunities (both internal and external) to build into your plans in between sessions. Registration info coming soon.

Translating your Humanities Scholarship to Expand Reach and Recognition

December 11, 2025, 10 am – 11:30 am, virtual.

Anke Finger (UConn) and **Kath Burton** (Radically Hopeful) represent the new **Center for Humanities Communication** in a free virtual workshop open to scholars from all **CNY Humanities Corridor** institutions. [More information is forthcoming!](#)

2025-2026 Key Dates & Deadlines

Arts & Humanities

SPRING

FUNDING

Recurring! [Book Proposal Shortcut with Laura Portwood Stacer](#). The Office of Research, with support from the Humanities Center, invites full-time scholars and postdocs with book projects in the pipeline from any discipline/field to submit a request for support to enroll in the **Book Proposal Shortcut** led by **Laura Portwood-Stacer** of Manuscript Works, author of **The Book Proposal Book**. This is a **self-paced, online course** to access Laura Portwood-Stacer's structured curriculum to help you stay on track as you identify target presses, draft your book proposal, and make a submission plan. Deadline January 15, 2026 (anticipated).

Recurring! [Faculty Creative Activities and Research \(FCAR\) Internal Grant Program](#). Deadline January 15, 2026.

Recurring! [WRAP or Writing and Publishing](#). Early Spring 2026, anticipated.

WORKSHOPS

Recurring! [Spring 2026 Fellowship Writing Circle - NEH & Beyond](#). The writing circle is primarily designed to support faculty of all academic ranks planning to submit proposals for spring and fall fellowship opportunities, such as NEH, Cornell Society of Fellows, ACLS, National Humanities Center, Fulbright U.S. Scholar, etc. We model the proposal on the NEH fellowship guidance; hence "NEH & Beyond." Sign up by [January 13, 2026](#).

New! Two-Week Writing Challenge. January 26 – February 6, 2026. Virtual. Commit to writing with colleagues across campus for 30-minutes a day (virtually). Participants will be encouraged to attend a kickoff event (in-person) to set writing goals and celebrate their successful completion of the challenge during an in-person finale. More info coming in late fall.

[Scholars to Storytellers: An Introduction to Trade Publishing](#). John Ghazvinian (**Scholars to Storytellers**) leads this Zoom workshop (free to faculty, staff, and graduate students from all **CNY Humanities Corridor institutions**) covering the basics of commercial publishing – how it differs from academic publishing, what to expect, the pros and cons of trade publishing, and some of the resources available for scholars wanting to make this transition. Feb. 6, 2026, 10 a.m. - 11:30 a.m. Zoom.

Annual! NYSCA & Beyond Proposal Writing Workshop. Part I: Decoding the NYSCA Grant for Artists. April 8, 2026. **Part II: Draft, Review, Refine**. May 18, 19, 20. 9 am – 12:00 pm. Faculty Commons (5th Floor of Bird Library). VPA is excited to host NYSCA & Beyond Proposal Writing Workshop this spring. This two-part series workshop is open to faculty in the arts and humanities and is designed to support faculty of all academic ranks who plan to submit proposals for this year's New York State Council on the Arts (NYSCA) Individual Grants for Artists. Faculty interested in comparable programs, such as the NYSCA/New York Foundation of the Arts (NYFA) fellowship and artist residencies, are also invited to participate. Additionally, faculty considering applying for a Fulbright U.S. Scholar in artistic fields are also encouraged to join. Registration info coming in SP 2026.