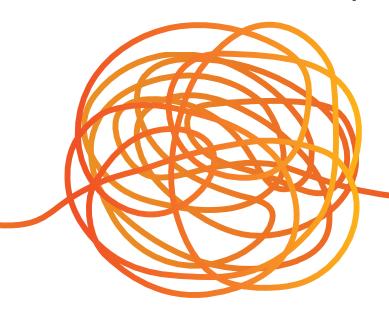
#### The Syracuse University Humanities Center presents



# creativity

#### Syracuse Symposium 25/26

An annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of "CREATIVITY" from diverse perspectives and genres, locally and globally. All are welcome!

Visit humcenter.syr.edu to explore further!

#### **ALL SYMPOSIUM EVENTS:**

- ✓ are free and open to the public: check our online <u>CALENDAR</u> listings for locations, registration links, and other developing details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events:
- ✓ are occasionally modified due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.



#### **FALL 2025**

#### **SEPTEMBER 11 | 4:30-6:30 P.M.**

# Do You Know What It's All About? Helen Frankenthaler, Clement Greenberg, and a Painting at Syracuse

Join the Syracuse University Art
Museum for an inspiring keynote talk
by acclaimed art historian Alexander
Nemerov (Stanford University),
highlighting unexpected links between
the museum, influential art critic and
Syracuse alum Clement Greenberg,
and pioneering American abstract artist
Helen Frankenthaler.

#### **SEPTEMBER 12 | 6-8 P.M.**

#### Corpórea/Corporeal

La Casita commemorates Latino Heritage Month with a new exhibit, "Corpórea/ Corporeal"—a vibrant showcase of collaborative, large-scale works of art highlighting creativity as a powerful force for storytelling, healing and identity.

#### **SEPTEMBER 15 | 4-6:30 P.M.**

#### As We Speak: Rap Music on Trial

**Art and Music Histories** hosts a film screening of the 2024 documentary, "As We Speak: Rap Music on Trial," to include Q&A with rap artist **Kemba**, featured in the film.

#### OCTOBER 4 | 10 A.M.-2 P.M.

### Stitching our Stories: Threads of Self, Community and Future—Part I

Organizers from College of Arts and Sciences, iSchool, College of Visual and Performing Arts, School of Education, and Hendricks Chapel Quilters team up to present a series of "sew-in" workshops to make quilt blocks reflecting on different topics for inspiration. October focuses on questions of Personhood and identity. (See also Nov. 1)

#### **OCTOBER 9 | 4-6 P.M.**

### The Logic of Creativity: Music, Mathematics, and Expression

The School of Education and Hendricks Chapel host accomplished pianist, composer, and mathematician Eugenia Cheng (Scientist in Residence at the School of the Art Institute of Chicago) in a performance and lecture that demonstrates the creative side of math as pivotal to solving complex everyday problems and advancing social justice.

#### NOVEMBER 1 | 10 A.M.-2 P.M.

### Stitching our Stories: Threads of Self, Community and Future—Part II

Hands-on sew-in participants reflect on questions of Place: "Where am I...what histories shape this place...how do they impact belonging?" (See also Oct. 4)

#### NOVEMBER 4 | 6-8 P.M.

### CANCELLED Raag Rang: A Visualization of Indian Classical Music

Academy Award-winning visual effects artist **Dipankar Goswamy** turns sound into color in a presentation hosted by **Art and Music Histories** that explores North Indian classical music through portraits of Indian classical musicians.

#### NOVEMBER 5 | 5:30-8:30 P.M.

### Build Your Own Portal: Motion Capture and Avatar Creation Workshop

Media artists **LaJuné McMillian** and **Manuel Molina Martagon** guide participants through exercises in self-expression and simple motion-capture software. No tech experience needed. Registration required.

#### NOVEMBER 6 | 6-8 P.M.

### Enter the Portal: Creating Liberated Worlds

**Urban Video Project** hosts a performance and conversation with artists **LaJuné McMillian** and **Manuel Molina Martagon** exploring creative mis-use of extended reality software as a tool of liberation.

NOVEMBER 7 | 5-6:30 P.M. NOVEMBER 8 | 7-8 P.M. NOVEMBER 9 | 2:30-3:30 P.M.

## Writing Our Way Home: A Veterans' Writing Weekend at the National Veterans Resource Center

Veterans Brian O'Hare (writer-producer),
Dewaine Farria (United Nations
Department of Safety and Security), and
Jenny Pacanowski (poet and playwright)
are featured guests for a weekend of
award presentations, writing workshops,
public readings, and community-building,
hosted by Writing Studies, Rhetoric, and
Composition; the Institute for Veterans
and Military Families; Hendricks Chapel;
and Syracuse University Press.

For more information, visit humcenter.syr.edu



