

Syracuse University
Humanities Center

*Jeannette K. Watson Distinguished Visiting
Professor in the Humanities*

Linda Infante Lyons

Alutiiq / Sugpiaq Multi-media artist

April 6 - 17, 2026



Visions of Resilience: Sacred Art & Storied Landscapes

Join us in welcoming [Linda Infante Lyons](#) from Anchorage, Alaska to Syracuse, New York for a slate of compelling public presentations and discussions. Her evocative paintings are often inspired by her personal attraction to the spiritual, creative, and artistic nature of science. Here's how you can engage with Infante Lyons and her interdisciplinary body of work while she visits campus:

Visions of Resilience: Sacred Art and Storied Landscapes

Tuesday, April 7, 4:30 - 6:30 p.m.

Strasser Legacy Room, 220 Eggers Hall | Strasser Commons

In this keynote address with opening reception, Linda Infante Lyons explores her profound engagement with Indigenous traditions, resilience, and circumpolar landscapes to expand the idea of sovereignty. Infante Lyons' body of work illuminates the complex ways in which communities create, sustain, and nurture cultural life. The event also features the premiere unveiling of two Alaska Native icon portraits for SU Art Museum's permanent collection, made possible in part by the Humanities Center's J.K. Watson Professor award. Commentary follows with Indigenous artists [Edward Hummingbird](#) (Cherokee Nation) and [Brandon Lazore](#) (Onondaga Nation Snipe Clan).

Unsettling Stories: A Conversation about Art, Activism, and the Arctic

Wednesday, April 8, 12:30 - 2:00 p.m.

Zoom

Infante Lyons connects with geographer [Emilie Cameron](#) (Carleton University) for a virtual exchange on the politics of storytelling and artmaking in the Arctic. [Register for the Zoom link.](#)

Meet the Scholar Coffee Hour

Friday, April 10, 9:30 - 10:30 a.m.

304 Tolley Humanities Building

Students, faculty, and community members interested in Professor Infante Lyons' areas of art and scholarship are invited to meet, ask questions, and share stories over light breakfast refreshments, hosted by the Engaged Humanities Network.

(continued)



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Sovereign Visions:

A Conversation with Linda Infante Lyons and Graham Dane

Monday, April 13, 1:00 - 2:00 p.m.

James F. White Gallery, SU Art Museum

Infante Lyons and British painter, [Graham Dane](#) (University of Alaska-Anchorage), talk about the ideas and intentions behind her artwork, including new pieces created specifically for Syracuse University Art Museum's permanent collection. Space in the gallery is limited, with an Instagram livestream option (@suartmuseum).

Community Art as Environmental Activism

Tuesday, April 14, 6:30 - 8:00 p.m.

Community Folk Art Center, 805 E. Genesee St.

Partnering with the Environmental Storytelling Series of Central New York, Infante Lyons talks with [Tanisha Jackson](#) (African American Studies) about how art and storytelling illuminate the relationships between people, land, and memory, emphasizing the role of Black and Indigenous women in environmental resilience and healing.

All Things Sacred: Art, Heritage, and Knowledge Across the North

Thursday, April 16, 3:00 - 4:30 p.m.

Strasser Legacy Room, 220 Eggers Hall

In this closing public event, Infante Lyons is joined by distinguished panelists [Sven Haakanson, Jr.](#) (University of Washington) and [Anna Kerttula de Echave](#) (National Science Foundation Arctic Social Sciences' former program director) for rich dialogue and reflection on how contemporary Indigenous artists and scholars navigate creative practice, cultural preservation, and community engagement in Arctic and sub-Arctic regions, particularly in times of environmental change and social upheaval.



About Professor Infante Lyons...

Linda Infante Lyons is a painter and multimedia artist whose work engages themes of Indigenous sovereignty, cultural resilience, and environmental sustainability. Raised in Anchorage, Alaska, she earned her B.A. from Whitman College before spending 18 years in Chile and studying at the Viña del Mar Escuela de Bellas Artes. Her maternal family is from Kodiak Island, and her grandparents were commercial salmon fishers. She is a registered Alutiiq Alaska Native and has tribal affiliation with the Alutiiq / Sugpiaq corporation, Koniag.

[Linda Infante Lyons' residency](#) is hosted by Associate Professors [Chie Sakakibara](#) and [Timur Hammond](#) with major funding from the [Syracuse University Humanities Center](#) and College of Arts and Sciences, and significant support from the [Department of Geography and the Environment](#) in the Maxwell School of Citizenship and Public Affairs.

We extend our thanks to all [collaborators and co-sponsors](#).