

The Syracuse University Humanities Center presents



# creativity

Syracuse Symposium 25/26

An annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of **"CREATIVITY"** from diverse perspectives and genres, locally and globally. All are welcome!

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## ALL SYMPOSIUM EVENTS:

- ✓ are free and open to the public: check our online [CALENDAR](#) listings for locations, registration links, and other developing details;
- ✓ provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- ✓ are occasionally modified due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

*Special thanks to the Office of the Associate Provost for Strategic Initiatives for its support of Syracuse Symposium's public programming and community engagement*

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# SPRING 2026

**JANUARY 24 | 10 A.M.-2:00 P.M.**

## Stitching our Stories: Threads of Self, Community and Future—Part III

Organizers from the **College of Arts and Sciences, iSchool, College of Visual and Performing Arts, School of Education,** and **Hendricks Chapel Quilters** continue their series of “sew-in” workshops, celebrating creative expression as refuge. The January session contemplates ideas of Community. (See also Feb. 28)

**JANUARY 29 | 7-8:30 P.M.**

## Is Writing Enough? Creativity, Incarceration, and Trauma

In this public talk hosted by **Writing Studies, Rhetoric and Composition,** writers **Moirra Marquis** and **Johnny Page** explore creative self-expression as a path to healing for those who have experienced harm, particularly when that harm is compounded by the criminal legal system.

**JANUARY 30 | 9:30 A.M.-NOON**

## The Sentences That Create Us

In follow-up to their community dialogue (see Jan. 28), **Johnny Page** and **Moirra Marquis** guide workshop participants through writing exercises interspersed with conversation, designed to help them find their voices and tell their stories.

**FEBRUARY 7 | 3-5 P.M.**

## Our Place in Space: A Creative Voyage

**Teens with a Movie Camera**, a collaboration between local media artists and Syracuse youth, offer fresh perspectives on what it means to find—and make—one’s place in the universe. This showcase marks the grand opening of TwMC’s month-long exhibition, “VISIONS OF HOPE,” at ArtRage Gallery.

**FEBRUARY 28 | 10 A.M.-2 P.M.**

## Stitching our Stories: Threads of Self, Community and Future—Part IV

Hands-on workshop participants reflect on questions of Imagined Futures: “What do I envision for a more just and liberated future? How can I express those dreams?” (See also Jan. 24)

**MARCH 21 | 10 A.M.-2 P.M.**

## Celebrate Threads of Self, Community and Future

This half-day celebration puts the finishing stitches on a four-part “Threads of Self” quilting series. Facilitators and guest designers reflect on the creative results of these themed workshops. (See also Jan. 24 and Feb. 28)

**MARCH 26 | 12:30-2 P.M.**

## Creativity in Translation: Workshop

A workshop with **Ibtisam Azem**, author of *The Book of Disappearance*, and her translator, **Sinan Antoon**, explores the creative negotiations involved in translation, facilitated by **Sevinç Türkkan** (Writing Studies, Rhetoric, and Composition). **Laura Fish** (Syracuse University Press) discusses the legal and practical aspects of publishing translated work.

**MARCH 26 | 6-7:30 P.M.**

## Creativity in Translation: Readings

Hear bilingual readings from **Ibtisam Azem’s** Arabic-language novel *سفر الاختفاء*, and **Sinan Antoon’s** English translation, *The Book of Disappearance*, followed by a conversation guided by PEN-nominated translator **Sevinç Türkkan** (Writing Studies, Rhetoric, and Composition).

**APRIL 16**

**5 P.M. Reception | 6:30 P.M. Lecture**

## Eco-Crip: Exploring the Intersections of Disability Identity and the Environment Through Artistic Practice

In this **Center on Disability and Inclusion** event, co-presented by Visiting Artists Lecture (VALS) **VPA** and the **SU Art Museum, Alex Dolores Salerno** and **Francisco echo Eraso** consider the intersections of disabled identity and ecological crisis.

**APRIL 17 | NOON-2 P.M.**

## Eco-Crip: Community Workshop on Stimming and Craft Processes

Artists **Alex Dolores Salerno** and **Francisco echo Eraso** demonstrate how sensory processes like fiber-based crafting can connect makers to their larger communities, ecologies, and environments. Hosted by the **Center on Disability and Inclusion** and the **SU Art Museum**.

**For more information, visit**  
[humcenter.syr.edu](http://humcenter.syr.edu)

