

Office of Research Newsletter

Spring 2021

Congratulations!

New Grants and Awards Announced November 2020-April 2021

Art & Music Histories

Sally Cornelison, The Sacred Art of Giorgio Vasari, *Franklin Research Grant*, American Philosophical Society

Biology

Heidi Hehnly, *Cell Cycle Dependent Mechanisms Triggering Lumen Formation in vivo*, National Institutes of Health, NIGMS.

Jessica MacDonald, *VitD agonist as a Therapeutic Agent for Rett syndrome - Pilot Project*, Celus Pharmaceuticals, Inc.

Susan Parks, *ACoustic CUe RATEs for Passive Acoustics Density Estimation*, Naval Facilities Engineering Command.

Susan Parks, Scientific Review Group, Orsted Wind Power North America LLC.

Susan Parks, Julia Zeh, *Understanding Vocal Development in Humpback Whales*, The Animal Behavior Society.

Chemistry

John Chisolm, *Targeting the Serine/Threonine-protein Phosphatase-5 in Kidney Cancer*, Department of Defense.

Rob Doyle, *Second Generation GLP-1 Agonists without Nausea/emesis Side Effects*, National Institutes of Health.

Communication Sciences & Disorders

Jonathan Preston, *The Effect of Treatment Intensity Using Dynamic Temporal and Tactile Cueing in Childhood Apraxia of Speech Treatment*, The Once Upon A Time Foundation.

Victoria Tumanova, The Influence of Contextual and Constitutional Emotional Processes on Speech Motor Control and Speech Motor Practice Effects in Early Childhood Stuttering, National Institutes of Health, NIDCD.

Earth Sciences

Tripti Bhattacharya, PaleoCAMP (Paleoclimate training in Climate Archives, Models, and Proxies): A multidisciplinary summer school for graduate students in paleoclimatology, Heising-Simons Foundation.

Christopher Scholz, Robert Moucha, James Muirhead, *The RhINO Project: Rift-Climate-Earth Surface Interactions: Rift Basin Stratigraphy and Implications for Global Exploration, PETROBRAS/CENPES.*

English

Scott Stevens, *Indian Collectibles: Appropriation and Resistance in the Haudenosaunee Homelands*, 2021-22 Harvard Radcliffe Institute Fellowship.

Forensic and National Security Sciences Institute

Michael Marciano, Heidi Hehnly (Biology), James Crill II, Sex-Based Targeted Recovery of Cells in a Heterogeneous Mixture: Separating Male and Female Like-Cells, National Institute of Justice.

Languages, Literature, and Linguistics

Chris Green, *Documentation and Description of Jarawan Languages*, Documenting Endangered Languages Fellowship, National Endowment for the Humanities

Physics

Britton Plourde, [Quantum Accelerator] Superconducting Metamaterial Ring Resonators, Air Force Office of Scientific Research.

Jennifer Ross, *Regulating Microtubule Severing Physically and Chemically*, National Institutes of Health.

Paul Souder, Apparatus for Normalization and Systematic Control of the MOLLER Experiment: Collaborative Research, National Science Foundation.

<u>Psychology</u>

Bridget Hier, Taylor Hitchings, *Reinforcement in the Classroom: A Meta-Analysis of Group Contingencies*, The Association for Positive Behavior Support.

Sarah Woolf-King, A Multisectoral Strategy to Address Persistent Drivers of the HIV Epidemic in East Africa, National Institutes of Health.

Women's and Gender Studies

Pedro (PJ) DiPietro, *Ni humanos, ni animales, ni monstruos: la decolonización del cuerpo transgénero*, 2021 Sylvia Molloy Prize in Humanities, Sexualities Studies Section of the Latin American Studies Association.

National Awards



George M. Langford, A&S Dean Emeritus and Emeritus Distinguished Professor of Neuroscience and Virginia Burrus, the Bishop W. Earl Ledden Professor of Religion have been elected to the prestigious American Academy of Arts & Sciences.
Full A&S news story.

Internal Recognitions

Jason Fridley, Professor of Biology, is the recipient of the <u>2021 One University Award</u> for Faculty Excellence and Scholarly Distinction.

Congratulations to the 2021-22 **Syracuse University Humanities Center Fellows** from the College of Arts and Sciences!

- Dorri Beam Syracuse Symposium Fellow (English)
- Gareth Fisher (Religion)
- Dana Olwan (Women's and Gender Studies)

Congratulations to the 2021-22 **College of Arts & Sciences Manuscript Workshop Pilot** Recipients!

- Danika Medak-Saltzman (Women's and Gender Studies)
- Patricia Roylance (English)
- Gareth Fisher (Religion)
- Carol W. N. Fadda (English)

Congratulations to our A&S writers and editors! The following A&S faculty published books in 2020 and were featured in the 6th Annual "Books in the Humanities: © 2020" Showcase, spearheaded by the Humanities Center in partnership with SU Libraries, the Office of Research and College of Arts and Sciences. See the full Research Guide.

- After Plato by John Duffy (Editor); Lois Agnew (Editor)
- David Friedrich Strauß, Father of Unbelief by Frederick C. Beiser
- The Elements of Foucault by Gregg Lambert
- Iluminada by Mary Karr
- In Search of Radical Theology by John D. Caputo
- The Lives of Saint Constantina by Marco Conti (Editor); Virginia Burrus (Editor);
 Dennis Trout (Editor)

- Music, Dance, and Drama in Early Modern English Schools by Amanda Eubanks
 Winkler
- Oxford Studies in Political Philosophy Volume 6 by David Sobel (Editor); Peter Vallentyne (Editor); Steven Wall (Editor)
- The Religion of White Rage by Stephen C. Finley (Editor); Biko Mandela Gray (Editor); Lori Latrice Martin (Editor)
- Romantic Capabilities: Blake, Scott, Austen, and the New Messages of Old Media by Mike Goode
- S Chandrasekhar Selected Correspondence and Conversations of Lalitha and Chandra by Kameshwar C. Wali (Editor)
- Singapore, Spirituality, and the Space of the State by Joanne Punzo Waghorne
- Snakes and Babies by Jules Gibbs
- Twin Peaks by Julie Grossman; Will Scheibel





OTHER RECOGNITIONS

Associate Professor of Philosophy Luvell Anderson received the Sankofa award by the Kaptivating Kappa Lambda Chapter of Delta Sigma Theta Sorority, which spotlights a faculty member that has relentlessly supported African American students in their endeavors on the Syracuse campus.

Is your grant, fellowship, or award missing? Let us know and we will include it next time.

Newsletter Notes

Funded by the CUSE Grant Program, the <u>Landscape Studies at Syracuse University's</u> website curated by Associate professor of Art History Romita Ray is now live!

Funded by the Homeland Defense & Information Analysis Center, <u>The Effects of Multilingualism and Socio-culturalism on the Brain</u>, a two-part podcast produced by Professor of Linguistics & Forensic Sciences Tej K. Bhatia, is available to stream.

Upcoming Events

PUBLISHING EVENTS (with the SU Humanities Center, Office of Research, College of Arts and Sciences, and The Graduate School)

Turning your Dissertation into a Book (and Finding a Publisher!): Where to Begin

May 26, 11:00 am - 12:00 pm

Peggy Stolic, Acquisitions Editor, SU Press

Turning your dissertation into a book and finding someone to publish it can seem like an overwhelming task! In this session we'll take a collective deep breath and talk about how to tackle revising your dissertation into a manuscript, finding the right press for your work, and how to approach an acquisitions editor.

Demystifying the Book Publication Process: From Peer Review to Published Author

May 26, 1:00 pm - 2:00 pm

Peggy Stolic, Acquisitions Editor, SU Press

You've found a publisher and your book manuscript has been accepted for peer review. But what happens next? I'll walk you through what to expect throughout peer review, to contracting, copy editing, production, and marketing your book.

SUMMER WRITING KICKOFF (with the SU Humanities Center, Office of Research, College of Arts and Sciences, and Center for Learning and Teaching Excellence)

Finding Focus: Reclaiming Your Writing in an Age of Distractions presented by James Lang

June 7, 10:00 - 11:30 am

In an age of infinite distractions, and in the face of endless demands on our time, how can we reclaim or discover the time and energy for our research and writing? In this interactive session, Lang will invite participants to consider three features of the writing process that can support or hinder our writing: the emotions that writing inspires in us, the habits that we build around our writing, and the social supports that we need for productive writing.

Looking for Funding Opportunities?

Select External Funding Opportunities (SU Office of Research)

<u>Limited Submission Competitions (SU Office of Research)</u>

Be sure to subscribe!

American Council on Learned Societies (ACLS)

NIH Weekly Funding Opportunities and Notices

NIH Extramural News

National Endowment for the Humanities News (NEH)

NSF Update

Grants.gov (NEH, NSF, NIH, DOD, DOE, ED, NASA, NOAA, etc.)

Philanthropy News Digest (Foundation RFPs)

Services of the Proposal Development Office

CAS Proposal Development provides support for faculty pursuing grant funding. We assist in identifying funding sources; developing, preparing and submitting grant proposals to a wide variety of funders, both internal and external; and connecting faculty with campus resources such as Sponsored Research and Corporate and Foundation Relations.

What else would you like to see highlighted in this newsletter? Please let us know!

For more information or assistance, please contact the CAS Office of Research:

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