

The Syracuse University  
Humanities Center presents



As an annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of "**CONVENTIONS**" from diverse perspectives and genres, locally and globally. We welcome faculty and student participation in all Symposium activities.

**QUESTIONS:** Contact [humcenter@syr.edu](mailto:humcenter@syr.edu)

Visit [humcenter.syr.edu](http://humcenter.syr.edu) to explore further!

### All Symposium events

**...are free and open to the public:** check our online [CALENDAR](#) listings for locations, registration links, and other details;

**...provide content-appropriate accessibility assistance,** such as captioning for films and video and real-time CART translation for conversational events;

**...are occasionally rescheduled due to unforeseen circumstances;** please refer to the Humanities Center website for any updates to the activity you may be interested in.

**MORE**

# SPRING 2022

FEBRUARY 3 | 5-7P.M.

## [Futari \(Two Persons\) Exhibit Opening](#)

LightWork celebrates new work by artist **Pixy Liao** (Brooklyn, NY), who subverts and questions conventional gender roles in relationships. Reception includes a musical performance by the artist's band PIMO, featuring Liao and partner **Takahiro Morooka**.

FEBRUARY 7 | 5:30-7:30 P.M.

## [Breaking Conventions: Examining Our Streets, Culture, and Stories \(Workshop 3-of-4\)](#)

Syracuse Stage hosts **Juhanna Rogers**—a playwright, director, and activist—to explore how place-based storytelling in urban communities can spark empathy, accountability, and systemic change.

FEBRUARY 15 | 6-7:30 P.M.

## [Artist Talk: Pixy Liao](#)

**Pixy Liao** describes how she uses photography, video, sculpture, and music to explore what happens when men and women flip power and sex roles shaping traditional heterosexual relationships.

FEBRUARY 22 | 5:30-7 P.M.

## [The Method: How the Twentieth Century Learned to Act](#)

In this Newhouse-hosted talk, **Isaac Butler** (*Slate* magazine) describes how Stanislavski's controversial system of "Method" acting influenced the performance field and many art forms of the period, from Abstract Expressionism to bebop jazz to realist fiction.

FEBRUARY 24 | 6-7:30 P.M.

## [Engaging Urban Communities: Rebounding from COVID-19 and the New 'Normal'](#)

La Casita hosts a panel of faculty, students, and community partners to examine the challenges of engaging and supporting Syracuse-based urban communities during and after pandemic-related shutdowns, revealing effective new strategies for rebuilding community.

MARCH 22 | 3-4 P.M.

## [No Words: On the \(Un\)Making of Black Meanings](#)

Writing Studies, Rhetoric, and Composition hosts **Marsha Pearce** (University of the West Indies-St. Augustine, Trinidad and Tobago), who considers how physical and digital spaces enable us to experience Black art and the nuances and complexities of Black life in precarious times.

MARCH 23 | 5-6 P.M.

## [Spatial Rhetorics and Multimodal Curation](#)

**Marsha Pearce** (University of the West Indies-St. Augustine, Trinidad and Tobago) offers a mini-seminar—designed primarily for a specialist audience, but open to all—focused on Life and Space-Time; Space as Meaning Between Words; and Space-Imagination-Resistance.

APRIL 11 | 5:30-7:30 P.M.

## [Disrupting Conventions: Creating a Future with Housing for All \(Workshop 4-of-4\)](#)

An interactive workshop led by theater artists **Mark Valdez** and **Ashley Sparks** offers an opportunity to envision what's possible in housing for the Syracuse community. Valdez and Sparks are collaborators on *The Most Beautiful Home...Maybe*, performed this summer at Syracuse Stage.

APRIL 12 | 5-7 P.M.

## [Drawing Repurposed: Sketching a Path to Self-Reflection and Social Justice](#)

In this public lecture hosted by the Center for Learning and Student Success, **Bradford Grant** (Howard University) illustrates how drawing gives us tools to re-envision ourselves and transform our communities.

APRIL 13 | 11 A.M. - 12:30 P.M.

## [Seeing with the Possibility of Being Changed, Drawing as Meditation: A Hands-On Workshop](#)

Participants (re)discover drawing as a means of self-reflection, guided by **Bradford Grant** (Howard University).

APRIL 21 | 6:30-8 P.M.

## [What's on the earth is in the stars; and what's in the stars is on the earth](#)

Artist **Suzanne Kite** (Concordia University-Montreal) uses emerging technologies to explore conflicting conventions of American settler colonial identity and Lakota epistemologies.

MAY 5 | 6-8 P.M.

## [Conventions of Care: Photographs and Poetry by the 2021 Narratio Fellows](#)

Resettled refugee youth share their multi-media works of art representing conventions of caretaking within and across families, communities, and material and intangible cultures.

**For more information, visit [humcenter.syr.edu](http://humcenter.syr.edu)**

