As an annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year’s programming engages the meaning and impact of “CONVENTIONS” from diverse perspectives and genres, locally and globally. We welcome faculty and student participation in all Symposium activities.

**QUESTIONS**: Contact humcenter@syr.edu

Visit humcenter.syr.edu to explore further!

**All Symposium events**

...are free and open to the public: check our online CALENDAR listings for locations, registration links, and other details;

...provide content-appropriate accessibility assistance, such as captioning for films and video and real-time CART translation for conversational events;

...are occasionally rescheduled due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.
FEBRUARY 3 | 5–7 P.M.
Futari (Two Persons) Exhibit Opening
LightWork celebrates new work by artist Pixy Liao (Brooklyn, NY), who subverts and questions conventional gender roles in relationships. Reception includes a musical performance by the artist’s band PIMO, featuring Liao and partner Takahiro Morooka.

FEBRUARY 7 | 5:30–7:30 P.M.
Breaking Conventions: Examining Our Streets, Culture, and Stories (Workshop 3-of-4)
Syracuse Stage hosts Juhanna Rogers—a playwright, director, and activist—to explore how place-based storytelling in urban communities can spark empathy, accountability, and systemic change.

FEBRUARY 15 | 6–7:30 P.M.
Artist Talk: Pixy Liao
Pixy Liao describes how she uses photography, video, sculpture, and music to explore what happens when men and women flip power and sex roles shaping traditional heterosexual relationships.

FEBRUARY 22 | 5:30–7 P.M.
The Method: How the Twentieth Century Learned to Act
In this Newhouse-hosted talk, Isaac Butler (Slate magazine) describes how Stanislavski’s controversial system of “Method” acting influenced the performance field and many art forms of the period, from Abstract Expressionism to bebop jazz to realist fiction.

FEBRUARY 24 | 6–7:30 P.M.
Engaging Urban Communities: Rebounding from COVID-19 and the New ‘Normal’
La Casita hosts a panel of faculty, students, and community partners to examine the challenges of engaging and supporting Syracuse-based urban communities during and after pandemic-related shutdowns, revealing effective new strategies for rebuilding community.

MARCH 22 | 3–4 P.M.
No Words: On the (Un)Making of Black Meanings
Writing Studies, Rhetoric, and Composition hosts Marsha Pearce (University of the West Indies-St. Augustine, Trinidad and Tobago), who considers how physical and digital spaces enable us to experience Black art and the nuances and complexities of Black life in precarious times.

MARCH 23 | 5–6 P.M.
Spatial Rhetorics and Multimodal Curation
Marsha Pearce (University of the West Indies-St. Augustine, Trinidad and Tobago) offers a mini-seminar—designed primarily for a specialist audience, but open to all—focused on Life and Space-Time; Space as Meaning Between Words; and Space-Imagination-Resistance.

APRIL 11 | 5:30–7:30 P.M.
Disrupting Conventions: Creating a Future with Housing for All (Workshop 4-of-4)
An interactive workshop led by theater artists Mark Valdez and Ashley Sparks offers an opportunity to envision what’s possible in housing for the Syracuse community. Valdez and Sparks are collaborators on The Most Beautiful Home...Maybe, performed this summer at Syracuse Stage.

APRIL 12 | 5–7 P.M.
Drawing Repurposed: Sketching a Path to Self-Reflection and Social Justice
In this public lecture hosted by the Center for Learning and Student Success, Bradford Grant (Howard University) illustrates how drawing gives us tools to re-envision ourselves and transform our communities.

APRIL 13 | 11 A.M. - 12:30 P.M.
Seeing with the Possibility of Being Changed, Drawing as Meditation: A Hands-On Workshop
Participants (re)discover drawing as a means of self-reflection, guided by Bradford Grant (Howard University).

APRIL 21 | 6:30–8 P.M.
What’s on the earth is in the stars; and what’s in the stars is on the earth
Artist Suzanne Kite (Concordia University-Montreal) uses emerging technologies to explore conflicting conventions of American settler colonial identity and Lakota epistemologies.

MAY 5 | 6–8 P.M.
Conventions of Care: Photographs and Poetry by the 2021 Narratio Fellows
Resetted refugee youth share their multi-media works of art representing conventions of caretaking within and across families, communities, and material and intangible cultures.

For more information, visit humcenter.syr.edu