The Syracuse University Humanities Center presents

dreams

Syracuse Symposium 2026-2027

An annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of **"DREAMS"** from diverse perspectives and genres, locally and globally, and all are welcome!

Visit humcenter.syr.edu to explore further!

ALL 2026-2027 SYMPOSIUM EVENTS:

- are free and open to the public: check our online CALENDAR listings for locations, registration links, and other developing details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- are occasionally modified due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

Syracuse University
Humanities Center

MORE

SPRING 2027

FEBRUARY 4 | 7-8:30 P.M.

In the Dream House: A Reading by Author Carmen Maria Machado

YMCA of Central New York's Writers Voice Program hosts a virtual evening with National Book Award finalist **Carmen Maria Machado,** author of the bestselling memoir *In the Dream House* and the short story collection *Her Body and Other Parties*. Machado reads from these works and engages in Q&A.

FEBRUARY 5 | 9-10 A.M.

Writing Dreams: A Workshop with Carmen Maria Machado

Fiction and nonfiction writers of all experience levels can log in for inspiration from acclaimed author **Carmen Maria Machado** in this virtual workshop hosted by the YMCA of Central New York's Writers Voice Program. Register online.

FEBRUARY 5 | 4:30-6:30 P.M.

From One Studio, Many Paths: Meštrović and His Students

The Syracuse University Art Museum welcomes **Susan Fisher,** guest curator of *It Will Go,* delivering a keynote exploring how acclaimed artist Ivan Meštrović's hands-on, collaborative studio practice as Syracuse University's sculptor-in-residence (1947-1955) shaped four students who went on to build notable careers in sculpture, painting, film, and architecture.

FEBRUARY 18 | 12:30-1:50 P.M.

Dreaming in Sound

The College of Visual and Performing Arts invites the public to experience an interdisciplinary lecture / recital featuring Rochester-based ensemble **FiveByFive** demonstrating how music can become fantastical through technological enhancement and cross-field collaboration.

MARCH 24 | 2:15-3:30 P.M.

Archival Dreams: Engaging Creative, Activist Approaches for a Just Future

Writing Studies, Rhetoric, and Composition (WSRC) hosts a series of engagements with **Gesa Kirsch** (Soka University) including this foundational discussion on how creative, activist research can recover overlooked voices to imagine more inclusive historical narratives.

MARCH 18, 25, AND APRIL 1 | 3-6 P.M.

Works-in-Progress: A Collaborative Writing Group (3 sessions)

WSRC welcomes graduate students, postdoctoral fellows, faculty, and community members to cultivate a scholarly writing community and share works in progress for constructive feedback from facilitator **Gesa Kirsch** (see above for keynote conversation). Register online.

APRIL 2 | 9:30 A.M.-NOON

Creative and Activist Approaches to Archival Research

Designed for graduate students, faculty, and community researchers, this hands-on WSRC workshop with **Gesa Kirsh** (Soka University) teaches participants how to engage ethically, apply critical imagination, and weave inclusive storytelling into their own projects. Register online.

APRIL 9 | 6:30-8 P.M.

Forest Euphoria: The Abounding Queerness of Nature

The Environmental Storytelling Series of CNY (ESCNY) and Engaged Humanities Network (EHN) present an evening with **Patricia Ononiwu Kaishian** (New York State Museum) who explores how blending personal narrative with scientific inquiry can lead to greater connections between oneself and the natural world.

APRIL 10 | 10:30 A.M.-NOON

The Abounding Queerness of Nature Walking Tour

Patricia Ononiwu Kaishian (New York State Museum) leads participants on a guided walk through Syracuse's Oakwood Cemetery, which is featured throughout her book, *Forest Euphoria*. Hosted by ESCNY and EHN.

APRIL 17 | 10-11:40 P.M.

Dream Maker: On Writing Plays

Syracuse Stage Resident Playwright **Kyle Bass** discusses the nature of his creative process and leads participants in a brief exercise in writing "page one" of a dream called a play.

For more information, visit humcenter.syr.edu