



Jeannette K. Watson Distinguished Visiting Professor  
in the Humanities | Fall 2021

## P. Gabrielle Foreman

*Paterno Family Chair of Liberal Arts; Professor of English, African American Studies and History; and Co-Director, Center for Black Digital Research (Pennsylvania State University); Founding Director, The Colored Conventions Project*

#DigBlk: The Art of Recovering Black History

**PUBLIC** events are virtual!

**Wednesday, Sept. 29** [6-7:30 p.m. ET]

### Poetic Vessels: Dave the Potter and the Art of Black History

**Guest Presenter:** Glenis Redmond (Kennedy Center)

*Highlighting the role of Black arts and creativity, Redmond joins Foreman in conversation celebrating the work of enslaved potter, David Drake, including the poetry inscribed in his oversized vessels. CART provided. **PUBLIC Registration required.***

**Friday, Oct. 8** [2-4 p.m. ET]

### Know Your Value/s: Strategies for Success and Sustenance in Higher Education-BIPOC Focused

*In this workshop, BIPOC advanced grad students, post-docs, and junior professors will reflect on what they want to build as they advance their scholarship applying Foreman's suggested values-based negotiations. **SYRACUSE UNIVERSITY ONLY** Space is limited: please [submit a request to participate](#) - and any accommodations requests - by Sept. 28.*

**Friday, Oct. 22** [1-2:30 p.m. ET]

### Go Back and Get It: The Art of Recovering Black History

**Guest Presenter:** Petrina Jackson (Syracuse University Libraries)

*Jackson joins Foreman to discuss objects from Syracuse University Libraries' Special Collections. Approaching these archival materials from "both sides of the desk"—as archivist and as researcher—conversation focuses on archival silences and possibilities for uncovering and documenting Black activism over time. CART provided. **PUBLIC Registration required.***

**Thursday, Dec. 2** [4-5:15 p.m. ET]

### A Declaration of Our Wrongs and Rights: Syracuse's Star-Studded 1864 National Convention and a New Era of Black Organizing

**Guest Presenter:** Joan Bryant (Syracuse University - African American Studies)

*Foreman presents new research that builds on her recent co-edited book, *The Colored Convention Movement: Black Organizing in the Nineteenth Century*. In this talk, she situates the illustrious 1864 national convention held in Syracuse as an important centerpiece in the seven-decades movement for Black rights, justice, and dignity. Joan Bryant leads Q & A. CART provided. **PUBLIC Registration required.***

Learn more about each event at <http://humcenter.syr.edu>.

P. Gabrielle Foreman's residency is hosted by Dorri Beam, Director of Graduate Studies and Associate Professor of English; Joan Bryant, Associate Professor of African American Studies; Petrina Jackson, Director of the Special Collections Research Center; and Patricia Roylance, Associate Professor of English.