

POET PLAYWRIGHT DIRECTOR WRITER EDUCATOR ACTIVIST

This year's Jeannette K. Watson Distinguished Visiting Professor is Cherríe Moraga, whose body of work contributes centrally to an inclusive humanities horizon for the twenty-first century. Moraga currently serves as Artist-in-Residence in the Department of Theater and Performance Studies and the Comparative Program of Race and Ethnicity at Stanford University.

Join us for an array of lectures, workshops, and dialogues with Cherríe Moraga during her two week residency in Syracuse.



The Jeannette K. Watson Distinguished Visiting Professorship in the Humanities was established by the Watson family to support on-campus residencies of prominent humanities scholars, writers, and artists.

2017 Watson residency hosted by Pedro Javier DiPietro and Chandra Talpade Mohanty (Women's and Gender Studies), and Myrna García-Calderón (Languages, Literatures, and Linguistics)



301 Tolley Humanities Building
Syracuse, NY 13244

humcenter.syr.edu

THE JEANNETTE K. WATSON DISTINGUISHED
VISITING PROFESSOR IN THE HUMANITIES



Cherríe Moraga

FEBRUARY 20–MARCH 3, 2017

LECTURES PERFORMANCES DIALOGUES

MONDAY, FEBRUARY 20

The Mathematics of Love

Play reading hosted by
SU's Drama Department
7–9 p.m.
Syracuse Stage
820 E. Genesee Street, Syracuse



TUESDAY, FEBRUARY 21

Welcome Cherríe Moraga

Reception and Book Signing
4:30–5:30 p.m.
Goldstein Alumni & Faculty Center

THURSDAY, FEBRUARY 23

Remembering This Bridge Called My Back

Roundtable Discussion
2–5 p.m.
Peter Graham Scholarly Commons at Bird Library



THURSDAY, FEBRUARY 23

Speaking in Tongues

Screening/Performance
6–8 p.m.
La Casita Cultural Center
109 Otisco Street, Syracuse

MONDAY, FEBRUARY 27

Colloquium: Disrupting Genre, Gender, and Generation

Conversations with Maestra Cherríe Moraga
2:15–5 p.m.
Peter Graham Scholarly Commons at Bird Library
Sponsored by the CNY Humanities Corridor



TUESDAY, FEBRUARY 28

The Native Country of My Heart

Reading from Moraga's new
memoir in progress
7–9 p.m.
001 Life Sciences Building

THURSDAY, MARCH 2

Theory in the Flesh

Undergraduate Dialogue
11 a.m.–1 p.m.
Kilian Room, 500 Hall of Languages



FRIDAY, MARCH 3

Land and Water in Native and Indigenous Struggles

Community Dialogue
11 a.m.–2 p.m.
Skā•noñh, Great Law of Peace Center
6680 Onondaga Lake Parkway, Liverpool

WORKSHOPS

Playwright Workshops with Cherríe Moraga (a 4-part project)

Advanced registration is required for
this workshop series with playwright-director
Cherríe Moraga. Participants should plan
to attend all four sessions.

WEDNESDAY, FEBRUARY 22 (Session 1)

FRIDAY, FEBRUARY 24 (Session 2)

WEDNESDAY, MARCH 1 (Session 3)

FRIDAY, MARCH 3 (Session 4)

6–8 p.m.

319 Sims Hall

To register, contact sademock@syr.edu
by 2/15/17 and include any requests
for accessibility accommodations.



❖ ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC ❖