Cherríe Moraga

FEBRUARY 20–MARCH 3, 2017

This year’s Jeannette K. Watson Distinguished Visiting Professor is Cherríe Moraga, whose body of work contributes centrally to an inclusive humanities horizon for the twenty-first century. Moraga currently serves as Artist-in-Residence in the Department of Theater and Performance Studies and the Comparative Program of Race and Ethnicity at Stanford University.

Join us for an array of lectures, workshops, and dialogues with Cherríe Moraga during her two week residency in Syracuse.

The Jeannette K. Watson Distinguished Visiting Professorship in the Humanities was established by the Watson family to support on-campus residencies of prominent humanities scholars, writers, and artists.

2017 Watson residency hosted by Pedro Javier DiPietro and Chandra Talpade Mohanty (Women’s and Gender Studies), and Myrna García-Calderón (Languages, Literatures, and Linguistics)
LECTURES PERFORMANCES DIALOGUES

MONDAY, FEBRUARY 20
The Mathematics of Love
Play reading hosted by SU’s Drama Department
7–9 p.m.
Syracuse Stage
820 E. Genesee Street, Syracuse

TUESDAY, FEBRUARY 21
Welcome Cherríe Moraga
Reception and Book Signing
4:30–5:30 p.m.
Goldstein Alumni & Faculty Center

THURSDAY, FEBRUARY 23
Remembering This Bridge Called My Back
Roundtable Discussion
2–5 p.m.
La Casita Cultural Center
109 Otisco Street, Syracuse

MONDAY, FEBRUARY 27
Colloquium: Disrupting Genre, Gender, and Generation
Conversations with Maestra Cherríe Moraga
2:15–5 p.m.
Peter Graham Scholarly Commons at Bird Library
Sponsored by the CNY Humanities Corridor

TUESDAY, FEBRUARY 28
The Native Country of My Heart
Reading from Moraga’s new memoir in progress
7–9 p.m.
001 Life Sciences Building

THURSDAY, MARCH 2
Theory in the Flesh
Undergraduate Dialogue
11 a.m.–1 p.m.
Kilian Room, 500 Hall of Languages

FRIDAY, MARCH 3
Land and Water in Native and Indigenous Struggles
Community Dialogue
11 a.m.–2 p.m.
Skaneateles, Great Law of Peace Center
6680 Onondaga Lake Parkway, Liverpool

WORKSHOPS

Playwright Workshops with Cherríe Moraga (a 4-part project)
Advanced registration is required for this workshop series with playwright-director Cherríe Moraga. Participants should plan to attend all four sessions.
WEDNESDAY, FEBRUARY 22 (Session 1)
FRIDAY, FEBRUARY 24 (Session 2)
WEDNESDAY, MARCH 1 (Session 3)
FRIDAY, MARCH 3 (Session 4)
6–8 p.m.
319 Sims Hall
To register, contact sademock@syr.edu by 2/15/17 and include any requests for accessibility accommodations.

+ ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC +