


## Competition Details

# 2022-23 Humanities Book Manuscript Workshop Program

 This indicates the field is not being shown to applicants.

---

## Dates

**Internal Submission Deadline:** Friday, April 1, 2022

 **Remove From Homepage Date:** Friday, April 1, 2022

---

## Details

**Administrator(s):** Sarah Workman (Owner)

**Category:** Internal Funding Opportunity

**Participating Organization(s):** African American Studies  
Languages, Literatures & Linguistics  
English  
Art & Music Histories  
Philosophy  
Religion  
Writing Studies, Rhetoric and Composition  
Women's & Gender Studies

 **Cycle:** Yearly

**Number of Applications Allowed per Applicant:** 1

**Number of Possible Awardees:** 2

**Total Funding:** \$3,000

**Funding Source(s):** \$3,000 - College of Arts and Sciences Dean's Office

 **Will any funds be matched?:** No

 **Max Funding Level:** Enter dollar amount here

 **Applications Submitted:** 2

---

## Description

### Humanities Book Manuscript Workshop Program

The College of Arts and Sciences and the Syracuse University Humanities Center invite proposals for Humanities Book Manuscript Workshop grants. For the 2022-23 academic year, workshops will be awarded in two categories: pre-tenure assistant professors and tenured associate professors. Workshops may be held at any time during AY 2022-23, and no later than June 2023.

### How does this program work?

This program enables pre-tenure assistant professors or tenured associate professors in the humanities division of the College of Arts & Sciences who are close to completing a book-length manuscript to benefit from a virtual discussion of their project by three senior, external scholars in their field.

- Each visiting scholar, selected and invited by the faculty member awardee, will receive an honorarium of \$1000 for reading and commenting on the manuscript.
- Because the workshop is virtual, grant recipients may choose to engage with all three reviewers

individually, in smaller subsets, or as a group.

- Additional funding (up to \$200) is available for each grant recipient to support a student note-taker during the workshop.
- By or before December 2024, each awardee is expected to share a 1-page report detailing how the manuscript workshop contributed to their successful completion of the manuscript.

Submissions are due by **Friday, April 1, 2022 at 5:00 pm**. Awardees will be notified by the end of April.

**Application Questions** are all short format and include:

- (one paragraph) Briefly summarize your project.
- (two paragraphs) Summarize where you are in the writing process at the time of this application. What is your timeline for completion? Where would the manuscript workshop fall in this timeline and why would the workshop be helpful to you at the proposed time
- Describe your plans for publishing the book manuscript.
- Please list three external reviewer you would like to invite to participate and alternates, if appropriate. Indicate their name, title, home institutions, and their fields of expertise. No more than three external scholars will be permitted.
- When do you propose to hold your virtual workshop during project period?
- Optional: Please describe the personal and professional conditions under which you are producing your work. This is your opportunity to let the committee know of any personal and professional obstacles or challenges you face.

For those faculty considering applying, please note that a completed manuscript is NOT required. Manuscripts-in-progress are competitive for this program, which is designed to generate critical feedback for the author while s/he is developing the manuscript.

Please reach out to Sarah Workman, Assistant Director of Research Development (Humanities) at [srworkma@syr.edu](mailto:srworkma@syr.edu) with any questions.