

The Syracuse University Humanities Center presents

REPAIR

SYRACUSE SYMPOSIUM 2022-2023

SYRACUSE SYMPOSIUM engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to an annual theme.

This year's programming engages the meaning and impact of **"REPAIR"** from diverse perspectives and genres, locally and globally. All are welcome!

Contact humcenter@syr.edu with questions.

All 2022-2023 Symposium events...

- are free and open to the public: check our online [CALENDAR](#) listings for locations, registration links, and other details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- are occasionally revised due to unforeseen circumstances; please refer to the Humanities Center website for any activity you may be interested in.

Visit humcenter.syr.edu to explore further!

[MORE](#)

FALL 2022

SEPTEMBER 22-24

20th Annual Syracuse University Human Rights Film Festival

SUHRFF celebrates two decades of showcasing documentaries about social justice issues around the world.

THURSDAY, 9/22 - 7 P.M.

Tantura

(Alon Schwarz, 2022)

What really happened in the Palestinian village of Tantura during Nakba (Catastrophe) in 1948, which remains a taboo subject in Israeli society?

FRIDAY, 9/23 - 7 P.M.

Framing Agnes

(Chase Joyn, 2022)

This film re-imagines never-before-seen histories of transgender people in 1960s Los Angeles.

SATURDAY, 9/24 - 1 P.M.

Hidden Letters

(Violet Du Feng and Zhao Qing, 2022)

A centuries-old secret text created by Chinese women promises modern female empowerment but also commercial exploitation by the government.

SATURDAY, 9/24 - 4 P.M.

Aftershock

(Paula Eiselt and Tonya Lewis Lee, 2022)

Grieving families try to heal and change society in a powerful illustration of the dangers Black mothers face giving birth in the US.

SATURDAY, 9/24 - 7 P.M.

Rehana Maryam Noor

(Abdullah Mohammad Saad, 2021)

A Bangladeshi doctor fights to bring justice for a student sexually assaulted by one of her senior colleagues.

OCTOBER 13 | 6:30-8:30 P.M.

Storying the Self [new date]

Claudine Taaffe (Vanderbilt University) and **Aisha Durham** (University of South Florida) lead a digital storytelling workshop on how to discover and express yourself through word- and image-based techniques.

OCTOBER 6 | 5:15-6:45 P.M.

Catholic Women Speak—and Act: Repairing and Reclaiming a Progressive Faith-Based Vision

Jamie Manson (Catholics for Choice), with **Margaret Susan Thompson** (Syracuse University), discusses how intersectional activism can reshape and repair the place of faith in the American public square.

OCTOBER 7 | 10-11 A.M.

Repairing Catholicism: Strategies for the 21st Century

Jamie Manson (Catholics for Choice) delves deeper into ideas for faith-based transformative justice and activism, emphasizing concern for gender, race, and intersectionality.

OCTOBER 24 | 2-3:30 P.M.

Writing for Public Media

Jennifer Mercieca (Texas A&M) and **Ryan Skinnell** (San Jose State) share their experiences translating their research for general and public audiences.

OCTOBER 24 | 6-8 P.M.

Write to Repair: Restoring Discourse and Democracy

Jennifer Mercieca (Texas A&M) and **Ryan Skinnell** (San Jose State) examine where the relationship between discourse and democracy has gone awry and what we can do to restore it, with moderated discussion and audience Q&A.

OCTOBER 27 | 6-8 P.M.

Indigenous Filmmaking as Environmental Justice

A year-long Environmental Storytelling Series begins by screening and discussing short documentaries by **Jason Corwin** (Seneca Deer Clan).

OCTOBER 28 | 10:30 A.M.-12:30 P.M.

Seneca Storytelling Workshop: A Filmmaker's Lens

Jason Corwin (Seneca Deer Clan) leads a community workshop exploring Seneca storytelling, the importance of media production by Indigenous people, and filmmaking in pursuit of environmental justice.

NOVEMBER 3 | 7-9 P.M.

It Takes a Village: Recovering Our Children Through Literature & Literacy

Acclaimed writer, **Sapphire**, whose best-selling novel *Push* inspired the Academy Award-winning film *Precious*, speaks about the power of literature and literacy to transform young lives.

NOVEMBER 4 | 9:30-11 A.M.

Literature, Trauma, and Healing: A Craft Discussion with Sapphire

Poet and author, **Sapphire**, discusses how writers can work toward healing when dealing with traumatic material. The virtual session is open to writers of all experience levels.

NOVEMBER 10 | 6:30-8 P.M.

If I Were to Be Alive

Short films by **Suneil Sanzgiri** and **Colectivo Los Ingrávidos** explore how the slow violence of extractive capitalism and colonialism collude with the fast violence of state power.

NOVEMBER 14 | 4-6:30 P.M.

Refusing Repair: Conversations on Kinship

Jodi Byrd (Cornell University; citizen of the Chickasaw Nation of Oklahoma) joins **Ethan Madarieta** (Syracuse University) to discuss Indigenous critiques of “repair.”

DECEMBER 6 | 6-7:30 P.M.

Writing Out of Our Inner Landscapes: A Community Writing Workshop

Write Out, inspired by **Vieve Francis**, leads an interactive writing workshop on eco-poetry.

DECEMBER 7 | 4-6 P.M.

Redefining Eco-Poetics: This is the Forest Primeval

Poet and scholar **Vieve Francis** examines the haunted landscapes of our shared environments and inner lives.

For more information, visit humcenter.syr.edu

