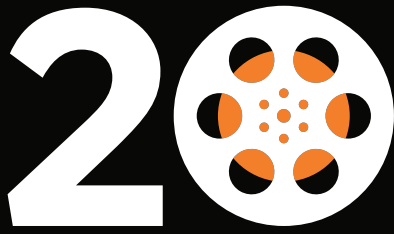


20th ANNUAL



Syracuse University

HUMAN RIGHTS FILM FESTIVAL

SEPTEMBER 22-24, 2022



**THROUGH
FILM
WE FIGHT ON**

The Syracuse University Human Rights Film Festival celebrates 20 years with an outstanding lineup of award-winning films addressing social justice issues around the globe.

THURSDAY, SEPTEMBER 22, 7 PM
Joyce Hergenhan Auditorium, Newhouse 3

TANTURA

Alon Schwarz
(Israel, 2022, 94 min, Hebrew and Arabic with English subtitles)

Investigating what happened in the Palestinian village of Tantura in 1948, director Alon Schwarz explores Israeli society's taboo on discussing the Nakba (Catastrophe) that befell the Palestinians.

Q&A with filmmaker

FRIDAY, SEPTEMBER 23, 7 PM
Joyce Hergenhan Auditorium, Newhouse 3

FRAMING AGNES

Chase Joynt
(Canada/USA, 2022, 75 min, English)

This collaborative reimagination with preeminent trans stars breathes new life into long-lost medical archives, revealing the never-before-seen histories of transgender people in 1960s Los Angeles.

Q&A with filmmaker

THE SYRACUSE UNIVERSITY HUMAN RIGHTS FILM FESTIVAL is part of **Syracuse Symposium 2022-23: Repair** and is presented by the **S.I. Newhouse School of Public Communications** and the **Syracuse University Humanities Center in the College of Arts and Sciences**

SATURDAY, SEPTEMBER 24, 1 PM
Shemin Auditorium, Shaffer Art Building

HIDDEN LETTERS

Violet Du Feng and Zhao Qing
(China/Germany/USA/Norway, 2022, 86 min, Mandarin with English subtitles)

Nushu, a centuries-old secret text created by Chinese women, promises modern female empowerment, but also commercial exploitation by the government.

Virtual Q&A with filmmakers

SATURDAY, SEPTEMBER 24, 4 PM
Shemin Auditorium, Shaffer Art Building

AFTERSHOCK

Paula Eiselt and Tonya Lewis Lee
(USA, 2022, 89 min, English)

This timely documentary highlights the dangers Black mothers face as they give birth in the U.S., and how their grieving families try to heal and change society.

Q&A with filmmakers

FESTIVAL CO-SPONSORS David B. Falk College of Sport and Human Dynamics; School of Education/Atrocity Studies and the Practices of Social Justice Minor; Department of Anthropology; Department of Film and Media Arts; Department of Languages, Literatures, and Linguistics; Department of Political Science; Department of Religion; Latino-Latin American Studies Program; Jewish Studies Program; Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Studies Program; Renée Crown University Honors Program; Program for the Advancement of Research on Conflict and Collaboration (PARCC); Hendricks Chapel; Lender Center for Social Justice; Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Resource Center; Office of Diversity and Inclusion; South Asia Center

FESTIVAL SUPPORTERS Department of Art & Music Histories; Department of Communication and Rhetorical Studies; Department of English; Department of History; Department of Women's and Gender Studies; Department of Writing Studies, Rhetoric, and Composition; Asian/Asian American Studies Program; Disability Cultural Center; South Asian Student Association (SASA)

SATURDAY, SEPTEMBER 24, 7 PM
Shemin Auditorium, Shaffer Art Building

REHANA MARYAM NOOR

Abdullah Mohammad Saad
(Bangladesh/Singapore/Qatar, 2021, 107 min., Bengali with English subtitles)

A young female doctor fights to bring justice for a student sexually assaulted by one of her senior colleagues in this riveting Bangladeshi drama.

All films are closed-captioned or subtitled and audio described in English. Communication Access Realtime Translation (CART) is available during all Q&A sessions. If you require other accommodations, contact Amanda Lerch at alerch@syr.edu or 315.443.2150.



Photo: Beno Rothenberg collection. Courtesy of the Israel State Archives. All rights reserved.

suhrrf.syr.edu #SUHRRF