



Syracuse University
Humanities Center

Jeannette K. Watson Distinguished Visiting Professor in the Humanities Rina Banerjee

Diaspora, Displacement, and the Science of Art

February 20 - March 3, 2023

WEEK ONE

Being Rina Banerjee PUBLIC

Monday, Feb. 20, 5:30-6:30 p.m. - Zoom

Graduate students **Ankush Arora** (AMH) and **Natalie Rieth** (Newhouse) help introduce the campus community to **Rina Banerjee**—her work, philosophies, and inspirations—in conversation moderated by **Romita Ray** (AMH).

Matters Out of Place BY REGISTRATION

Tuesday, Feb. 21, 1:00-2:30 p.m. - Syracuse University Art Museum

Timur Hammond (Geography) and **Lawrence Chua** (Architecture) join Banerjee to discuss materiality, time, architecture, and geography in Banerjee's *Take Me to the Palace of Love* (2003) and *A World Lost* (2013) on view at the museum.

Tell Me Who You Love? Race and Kinship BY REGISTRATION

Wednesday, Feb. 22, 3:45-5:00 p.m. - Syracuse University Art Museum

Joan Bryant (African American Studies) and **Romita Ray** (Art and Music Histories) talk with Banerjee about inter-racial marriage, diaspora, and identity in Banerjee's *Viola, from New Orleans* (2017) and objects from the museum's collection.

Navigations BY REGISTRATION

Thursday, Feb. 23, 12:30-1:30 p.m. - 114 Bird Library, Peter Graham Scholarly Commons

Sascha Scott (Art and Music Histories and Chair, Humanities Council) moderates a 'box lunch' conversation with Banerjee on navigating the world of art as a woman of color and creating an artist's archive.

Black Noodles, Replenishing / Reaping the Earth PUBLIC

Thursday, Feb. 23, 5:30-7:30 p.m. - Life Sciences 001 and Shaffer Galleria

"...between birth and death the constant spins and oodles of noodles migrate, waffle uncertainty." Banerjee takes to the podium (5:30 in Life Sciences) to explore diaspora, displacement, and science in her drawings and art installations in the exhibition, *Take Me to the Palace of Love*. Reception follows (6:45) in Shaffer Galleria.

Love in Syracuse: Making Art Together BY REGISTRATION

Saturday, Feb. 25, 11:00 a.m.-3:00 p.m. - Community Room, Salt City Market

Narratio Fellows, community partners, students and faculty mentors from the [Engaged Humanities Network](#) join Banerjee to collaborate on the pieces of a public art installation to be officially [revealed in March](#) at the Nancy Cantor Warehouse.



Rina Banerjee's residency is hosted by [Romita Ray](#) (Associate Professor and interim Director of Undergraduate Studies in History of Architecture) with major support from the Syracuse University Humanities Center, the Syracuse University Art Museum; and the department of Art and Music Histories. Please join us in thanking all of our [collaborators and co-sponsors](#) and find additional information about each activity at the [Humanities Center website!](#)

WEEK TWO

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Knowing through Looking BY REGISTRATION

Wednesday, March 1, 12:45-2:00 p.m. - Syracuse University Art Museum

Focusing on Banerjee's exhibition, Art History graduate student **Ankush Arora** talks with Banerjee about curating an exhibition of Mithila art from India.

Plastics! BY REGISTRATION

Wednesday, March 1, 3:00-5:00 - Lemke Room, SU Libraries Special Collections Research Center

Banerjee collaborates with SCRC curator **Courtney Hicks** and museum curators **Melissa Yuen** and **Kate Holohan** to offer a limited space workshop for interested students and campus community members. Reception to follow in the Hillyer Room.

A World Lost? Climate Change, Art, and Law BY REGISTRATION

Thursday, March 2, 5:30-7:30 p.m. - Syracuse University Art Museum

David M. Driesen, University Professor (School of Law) and **Mike Goode**, William P. Tolley Distinguished Teaching Professor in the Humanities (English) engage Professor Banerjee in critical conversation about climate change, art, and law.

In Conversation with Gayatri Spivak PUBLIC

Friday, March 3, 3:00-4:30 p.m. - Joyce Hergenhahn Auditorium, Newhouse 3

Banerjee welcomes **Gayatri Spivak** for shared conversation about reason and imagination, and sign and trace.

Closing Reception PUBLIC

Friday, March 3, 4:30-5:30 p.m. - Joyce Hergenhahn Auditorium lobby, Newhouse 3

Following conversation with **Gayatri Spivak** (3:00-4:30pm), all are invited to linger, share feedback, and express gratitude for **Rina Banerjee's** campus visit this spring!

NOTE: While these events are open to anyone interested, there are space limitations for some activities, marked BY REGISTRATION. Please visit the humcenter.syr.edu calendar listings for registration links.

Supported by: African American Studies; Anthropology; Art and Music Histories; Chemistry; CNY Humanities Corridor; College of Arts and Sciences; College of Law; Community Folk Art Center; East Asia Program; Earth and Environmental Sciences; Engaged Humanities Network; English; Geography; Goldring Arts Journalism and Communications Program; Hendricks Chapel; History; Interdisciplinary Neuroscience Program; Maxwell School of Citizenship and Public Affairs; Museum Studies; National Endowment for the Arts; Office of Diversity and Inclusion; Office of Research; Office of Strategic Initiatives, Academic Affairs; Renee Crown University Honors; School of Architecture; S.I. Newhouse School of Public Communications; Social Differences, Social Justice Research Cluster; South Asia Center; Special Collections Research Center; Syracuse University Art Museum; Syracuse University Humanities Center; The Lender Center for Social Justice; The Republic of Tea; William P. Tolley Distinguished Teaching Professor in the Humanities; Women in Science and Engineering (WiSE); Women's and Gender Studies; Writing Studies, Rhetoric, and Composition. Learn more at the [Humanities Center website](https://humcenter.syr.edu).