Being Rina Banerjee  PUBLIC
Monday, Feb. 20, 5:30-6:30 p.m. - Zoom
Graduate students Ankush Arora (AMH) and Natalie Rieth (Newhouse) help introduce the campus community to Rina Banerjee—her work, philosophies, and inspirations—in conversation moderated by Romita Ray (AMH).

Matters Out of Place  BY REGISTRATION
Tuesday, Feb. 21, 1:00-2:30 p.m. - Syracuse University Art Museum
Timur Hammond (Geography) and Lawrence Chua (Architecture) join Banerjee to discuss materiality, time, architecture, and geography in Banerjee’s Take Me to the Palace of Love (2003) and A World Lost (2013) on view at the museum.

Tell Me Who You Love? Race and Kinship  BY REGISTRATION
Wednesday, Feb. 22, 3:45-5:00 p.m. - Syracuse University Art Museum
Joan Bryant (African American Studies) and Romita Ray (Art and Music Histories) talk with Banerjee about inter-racial marriage, diaspora, and identity in Banerjee’s Viola, from New Orleans (2017) and objects from the museum’s collection.

Navigations  BY REGISTRATION
Thursday, Feb. 23, 12:30-1:30 p.m. - 114 Bird Library, Peter Graham Scholarly Commons
Sascha Scott (Art and Music Histories and Chair, Humanities Council) moderates a ‘box lunch’ conversation with Banerjee on navigating the world of art as a woman of color and creating an artist’s archive.

Black Noodles, Replenishing / Reaping the Earth  PUBLIC
Thursday, Feb. 23, 5:30-7:30 p.m. - Life Sciences 001 and Shaffer Galleria
“...between birth and death the constant spins and oodles of noodles migrate, waffle uncertainty.” Banerjee takes to the podium (5:30 in Life Sciences) to explore diaspora, displacement, and science in her drawings and art installations in the exhibition, Take Me to the Palace of Love. Reception follows (6:45) in Shaffer Galleria.

Love in Syracuse: Making Art Together  BY REGISTRATION
Saturday, Feb. 25, 11:00 a.m.-3:00 p.m. - Community Room, Salt City Market
Narratio Fellows, community partners, students and faculty mentors from the Engaged Humanities Network join Banerjee to collaborate on the pieces of a public art installation to be officially revealed in March at the Nancy Cantor Warehouse.

Rina Banerjee’s residency is hosted by Romita Ray (Associate Professor and interim Director of Undergraduate Studies in History of Architecture) with major support from the Syracuse University Humanities Center, the Syracuse University Art Museum; and the department of Art and Music Histories. Please join us in thanking all of our collaborators and co-sponsors and find additional information about each activity at the Humanities Center website!
Knowing through Looking  BY REGISTRATION
Wednesday, March 1, 12:45-2:00 p.m. - Syracuse University Art Museum
Focusing on Banerjee’s exhibition, Art History graduate student Ankush Arora talks with Banerjee about curating an exhibition of Mithila art from India.

Plastics!  BY REGISTRATION
Wednesday, March 1, 3:00-5:00 - Lemke Room, SU Libraries Special Collections Research Center
Banerjee collaborates with SCRC curator Courtney Hicks and museum curators Melissa Yuen and Kate Holohan to offer a limited space workshop for interested students and campus community members. Reception to follow in the Hillyer Room.

A World Lost? Climate Change, Art, and Law  BY REGISTRATION
Thursday, March 2, 5:30-7:30 p.m. - Syracuse University Art Museum
David M. Driesen, University Professor (School of Law) and Mike Goode, William P. Tolley Distinguished Teaching Professor in the Humanities (English) engage Professor Banerjee in critical conversation about climate change, art, and law.

In Conversation with Gayatri Spivak  PUBLIC
Friday, March 3, 3:00-4:30 p.m. - Joyce Hergenhan Auditorium, Newhouse 3
Banerjee welcomes Gayatri Spivak for shared conversation about reason and imagination, and sign and trace.

Closing Reception  PUBLIC
Friday, March 3, 4:30-5:30 p.m. - Joyce Hergenhan Auditorium lobby, Newhouse 3
Following conversation with Gayatri Spivak (3:00-4:30pm), all are invited to linger, share feedback, and express gratitude for Rina Banerjee’s campus visit this spring!

NOTE: While these events are open to anyone interested, there are space limitations for some activities, marked BY REGISTRATION. Please visit the humcenter.syr.edu calendar listings for registration links.

Supported by: African American Studies; Anthropology; Art and Music Histories; Chemistry; CNY Humanities Corridor; College of Arts and Sciences; College of Law; Community Folk Art Center; East Asia Program; Earth and Environmental Sciences; Engaged Humanities Network; English; Geography; Goldring Arts Journalism and Communications Program; Hendricks Chapel; History; Interdisciplinary Neuroscience Program; Maxwell School of Citizenship and Public Affairs; Museum Studies; National Endowment for the Arts; Office of Diversity and Inclusion; Office of Research; Office of Strategic Initiatives, Academic Affairs; Renee Crown University Honors; School of Architecture; S.I. Newhouse School of Public Communications; Social Differences, Social Justice Research Cluster; South Asia Center; Special Collections Research Center; Syracuse University Art Museum; Syracuse University Humanities Center; The Lender Center for Social Justice; The Republic of Tea; William P. Tolley Distinguished Teaching Professor in the Humanities; Women in Science and Engineering (WiSE); Women’s and Gender Studies; Writing Studies, Rhetoric, and Composition. Learn more at the Humanities Center website.