

The Syracuse University Humanities Center presents

REPAIR

SYRACUSE SYMPOSIUM 2022-2023

SYRACUSE SYMPOSIUM engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to an annual theme.

This year's programming engages the meaning and impact of "REPAIR" from diverse perspectives and genres, locally and globally. All are welcome!

Contact humcenter@syr.edu with questions.

All 2022-2023 Symposium events...

- are free and open to the public: check our online [CALENDAR](#) listings for locations, registration links, and other details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- are occasionally revised due to unforeseen circumstances; please refer to the Humanities Center website for any activity you may be interested in.

Visit humcenter.syr.edu to explore further!

[MORE](#)

SPRING 2023

JANUARY 27 | 6-8 P.M.

Active Repair: Works from the Social Justice Sewing Academy

Celebrate an exhibition of textiles created by participants of the Social Justice Sewing Academy, hosted by the School of Information Studies. SJSA founder **Sara Trail** talks about how the organization encourages personal empowerment and community-building, toward social change.

JANUARY 28 | 10 A.M.-4 P.M.

Active Repair: Textile Arts Workshop

The School of Information invites participants of all ability levels to create one's own social justice quilt block, in a day-long, limited-space workshop led by **Sara Trail** of the Social Justice Sewing Academy.

FEBRUARY 7 | 5-7 P.M.

Reparations NOW! How Do You Reckon with Legacies of Injustice?

Jennifer O'Reilly (African American Studies) moderates this first of two film screenings (see Feb. 9) with brief discussion. *Banished* (Marco Williams, 2008), follows the efforts of descendants of Black residents exiled from their towns as they seek retribution for harm directed at their ancestors.

FEBRUARY 9 | 5-7 P.M.

Reparations NOW! Whose Lives Deserve Repair?

Joan Bryant (African American Studies) moderates screening and discussion of *The Price of Memory* (Karen Marks Mafundikwa, 2014), which contrasts the £20 million Britain paid to compensate Caribbean slaveholders with demands for redress from descendants of Jamaican slaves.

FEBRUARY 16 | 6-7:30 P.M.

Environmental Justice is Racial Justice is Reproductive Justice

Community health activist and poet **SeQuoia Kemp** explores health care, environmental, and economic inequities in our shared place, as part of a year-long series hosted by the Engaged Humanities Network.

FEBRUARY 18 | 1-3 P.M.

Reproductive Justice Healing Circle

The Engaged Humanities Network welcomes the community to a healing circle led by **SeQuoia Kemp**, to address intergenerational trauma through storytelling, poetry, and song.

FEBRUARY 24 | 12:30-2 P.M.

The Work of Repair: A Conversation About Community-Engaged and Participatory Research

Geography and the Environment hosts a workshop in which **Sara Safransky** uses her community-engaged work in Detroit as a springboard to broader conversations about how, why, and for whom research might take place.

FEBRUARY 24 | 3-4:30 P.M.

The City After Property: Abandonment and Repair in Post-Industrial Detroit

Hosted by Geography and the Environment, **Sara Safransky** talks about her forthcoming book on the legacies of redlining, disinvestment, and industrial decline in Detroit and the possibilities for creating a more just city.

MARCH 26 | 2-3:30 P.M.

Repair Works

Society for New Music and the department of Art & Music Histories present music that resists and reimagines, by **Stacy Garrop, Flannery Cunningham, James Gordon Williams**, and guest composer **Anthony R. Green**.

MARCH 28 | 7-8:30 P.M.

An Evening with Dr. Nell Irvin Painter: African American History and Questions of Repair

African American Studies hosts **Nell Painter**, discussing issues of racial and gender identity and how they have figured into the history of America and the West. **Herb Ruffin** moderates Q&A.

MARCH 30 | 6-8 P.M.

Repair, Refuge, and Resilience through Art

CODE^SHIFT at Newhouse presents a multimedia exhibition of media, art, and storytelling by youth from immigrant, undocumented, and borderland communities of Syracuse and beyond. This year's **Narratio Fellows** and program founder, **Ahmed Badr**, will speak and present readings.

APRIL 13 | 6-7:30 P.M.

Nonviolent Action from Civil Rights to Climate Justice

Rounding out a year-long Environmental Storytelling series, author **George Lakey** discusses his work with the Earth Quaker Action Team (EQAT), which pursues ecojustice at the intersections of race, class, queerness, and the climate crisis.

APRIL 14 | 9 A.M.-NOON

Climate Justice Nonviolent Action Campaign Training

In this Engaged Humanities Network workshop, civil rights activist **George Lakey** works with community leaders and university students, faculty, and staff on how to craft nonviolent, inclusive, powerful social change campaigns.

For more information, visit humcenter.syr.edu

